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COOKERY

NEW TITLES • JULY-DECEMBER 2022

Home Food

Recipes to Comfort and Connect

Olia Hercules

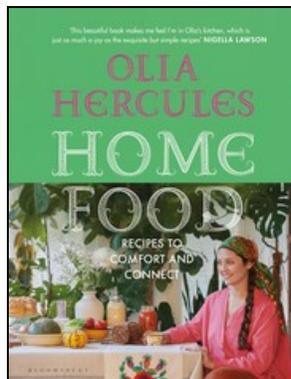
100 comforting recipes that unite us no matter where we are from and where we end up

In her most personal book yet, Olia Hercules distills a lifetime of kitchen curiosity into her 100 most loved recipes. She draws on her broad influences: her childhood in Eastern Europe; her years in Cyprus and Italy; her simple, plant-centric family meals at home in London; and the special festive recipes she has gleaned along the way.

All these seemingly diverse recipes are about comfort and connection. These are recipes that have been handwritten, handed down, shared among friends: they are nostalgic like Potatoes of my childhood, they are trade secrets like Bisque-style red mullet pasta; they interweave everyday like Joe's beetroot, feta and potatoes; and they make everything ok, like Life-giving rhubarb cake.

The food we choose to cook time and again are part of what makes us, and when we share those recipes we give a little of ourselves. In this book Olia gives us her food story through her very favourite recipes.

Olia Hercules was born in Ukraine and lived in Cyprus before moving to the UK to study English, Italian and Russian. After working as a chef for several years, she released her bestselling and award-winning debut cookbook, Mamushka, in 2016. This was followed by Kaukasis and Summer Kitchens, both of which also received critical acclaim. The Food That Makes Us is her fourth cookbook.



07 July 2022

HARDBACK / 9781408899106 / £26.00

EBOOK / 9781526650818 / £18.20

TERRITORY: Commonwealth (excluding Belize/Canada)/Europe/Open Market (excluding Caribbean/Mexico/South America)

TRANSLATION RIGHTS:

ANZ Pub Date 02 August 2022

HARDBACK / AUS \$52.00 / NZ \$57.00

Real Life Recipes

Tom Kerridge

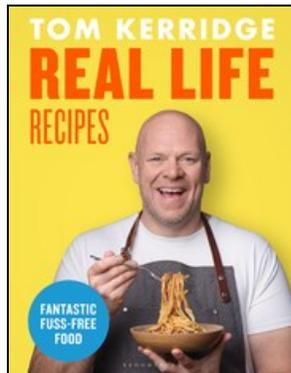
From Monday lunch to Sunday dinner, fantastic food with no stress

Michelin-star chef Tom Kerridge is here to make your lunch, tea and weekends taste like you want them to, even if you don't have much time or headspace. From quick tasty meals that you can rustle up on a weeknight to massively lush Sunday lunch, it's all here.

Get stuck in to proper tasty food like Cheddar and chutney sausage rolls, Crispy-skin mustard chicken, Smoky beef and bean pie, Creamy mushroom and sage lasagne, Pork pot roast, and Self-saucing cherry and chocolate pudding. There's no faffing about here, just great recipes from a professional chef who can dish up the best flavours you never imagined from 'normal' ingredients and classic British food, time after time.

'I hope this book will mean there's one less thing on your list to stress about. Just get stuck in and enjoy the madness. And I really don't care if you have a bottle of brown sauce or ketchup on the table. I'll let you into a secret you might not see on Instagram: I often do too.' TOM KERRIDGE

Tom Kerridge worked as a chef in restaurants across Britain before deciding to set out on his own and take over a rundown pub in the quiet Buckinghamshire town of Marlow. He opened The Hand & Flowers with his wife Beth in 2005, and it went on to become the first (and only) pub in the world to acquire two Michelin stars. In 2014 he opened a second pub in Marlow, The Coach, which was followed by The Butcher's Tap. More recently, he launched Kerridge's Bar & Grill in London and The Bull and Bear in Manchester. His previous books include the bestselling Proper Pub Food, Tom Kerridge's Best Ever Dishes, Tom's Table, Tom Kerridge's Dopamine Diet, Lose Weight for Good and Tom Kerridge's Fresh Start and his most recent bestseller Outdoor Cooking. In 2021 Tom launched the game-changing Full Time Meals campaign with Marcus Rashford and in 2022 he will be a judge on Great British Menu.



01 September 2022

HARDBACK / 9781472981646 / £26.00

EBOOK / 9781472981547 / £18.20

TERRITORY: World All Languages

TRANSLATION RIGHTS:

ANZ Pub Date 29 November 2022

HARDBACK / AUS \$49.99 / NZ \$54.99

@ChefTomKerridge / tomkerridge.com

Lateral Cooking

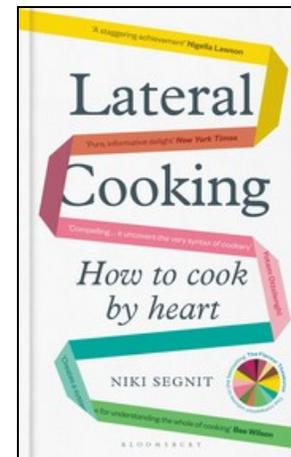
Niki Segnit

The 'method' companion to its bestselling predecessor, The Flavour Thesaurus – and just as useful, ingeniously organised and enjoyable to read

The book is divided into 12 chapters, each covering a basic culinary category, such as 'Bread' or 'Custard'. The recipes in each chapter are then arranged on a continuum, the transition from one recipe to another amounting to a tweak or two in the method or ingredients. Which is to say, one dish leads to another: once you've got the hang of flatbreads, for instance, then its neighbouring dishes on the continuum (crackers, soda bread) will involve the easiest and most intuitive adjustment. The result is greater creativity in the kitchen: Lateral Cooking encourages improvisation and the knowledge and confidence to cook by heart.

Lateral Cooking is essentially a practical book, but like The Flavour Thesaurus it's also a highly enjoyable read. Entertaining, opinionated and inspirational, Lateral Cooking will have you torn between donning your apron and settling back in a comfortable chair.

Niki Segnit was inspired to write her bestselling first book, The Flavour Thesaurus, when she noticed how dependent she was on recipes. Her background is in marketing, specialising in food and drink, and she has worked with many famous brands of confectionery, snacks, baby foods, condiments, dairy products, hard liquors and soft drinks. She lives in central London with her family.



18 August 2022

HARDBACK / 9781526652874 / £22.00

TERRITORY: World All Languages

TRANSLATION RIGHTS:

20 September 2018

EBOOK / 9781526604149 / £24.50

ANZ Pub Date 29 November 2022

HARDBACK / AUS \$45.00 / NZ \$49.99

Good Comfort

Best Loved Favourites, Made Better for You

Hugh Fearnley-Whittingstall

A stunning collection of 100+ heart-warming recipes that also happen to be packed with good things

The perception that there is the food we love, and the food that's good for us, and never the twain shall meet, is swept away by this stunning collection of delicious, heart-warming recipes, that also happen to be packed with good things that help keep us well.

And **Good Comfort** is in every way generous, as Hugh makes our favourite foods healthier not by taking stuff out of them, but by putting more in: the best whole ingredients, celebrated in all their colourful and seasonal diversity. We can relish a hearty winter stew that is deeply beefy, but also heaving with healthy veg. We can tuck into a pie knowing that the pastry is awesome and the filling wholesome. Much maligned greens come out to play in moreish gratins and leafy curries. And we can put tea time treats on the table knowing they will bring our family and friends, and kids in particular, goodness as well as happiness.

Ultimately Hugh leads us on a journey to tweak our tastebuds and pamper our palates so that we can take as much pleasure – and ultimately more – from dishes that we know will do us good.

Hugh Fearnley-Whittingstall is a writer, broadcaster and campaigner. His series for Channel 4 have earned him a huge popular following, while his River Cottage books have collected multiple awards including the Glenfiddich Trophy and the André Simon Food Book of the Year. Hugh's additional broadcasting, like the hugely influential Fish Fight, has earned him a BAFTA as well as awards from Radio 4, the Observer and the Guild of Food Writers. Hugh lives in Devon with his family.

rivercottage.net / @rivercottage



15 September 2022

HARDBACK / 9781526638953 / £27.00

EBOOK / 9781526638960 / £18.90

TERRITORY: World All Languages

TRANSLATION RIGHTS:

ANZ Pub Date 05 October 2022

HARDBACK / AUS \$52.99 / NZ \$54.99

The Rice Book

Sri Owen

The definitive book on rice, with more than 140 recipes from around the globe

Winner of the André Simon Award 1993

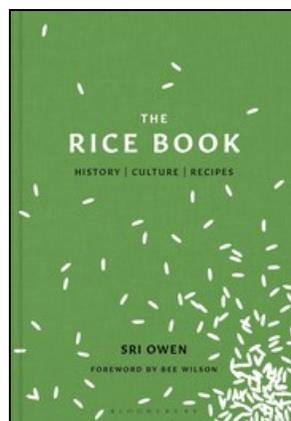
Named one of OFM's 50 Best Cookbooks of All Time

The Rice Book became an instant classic when it was published almost thirty years ago, and to this day remains the definitive book on the subject.

Rice is the staple food for more than half the world, and the creativity with which people approach this humble grain knows no bounds. From renowned food writer Sri Owen's extensive travels and years of research come recipes for biryanis, risottos, pilafs and paellas from Indonesia, Thailand, Japan, Korea, Russia, Iran, Afghanistan, Spain, Italy, Brazil and beyond.

In a gorgeous new livery, with a fully updated introduction on the nutrition, history and culture surrounding rice, more than 140 delicious, foolproof recipes and beautiful illustrations throughout, this is an essential book for every kitchen and every cook.

Sri Owen is a renowned Indonesian cook, food writer, and author of several cookbooks including The Indonesian Kitchen, and The Rice Book, which won the André Simon Award. Since publishing her first book in 1976, Sri has become one of the pre-eminent UK-based food writers, and her expertise saw her awarded the Guild of Food Writers Lifetime Achievement in 2017.



15 September 2022
HARDBACK / 9781526621634 / £30.00
EBOOK / 9781526621641 / £21.00
TERRITORY: World All Languages
TRANSLATION RIGHTS:
ANZ Pub Date 29 November 2022
HARDBACK / AUS \$49.99 / NZ \$52.99

Motherland

A Jamaican Cookbook

Melissa Thompson

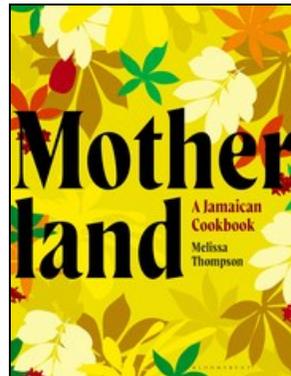
A celebration of Jamaican food from its roots to the dishes that have made it the unique cuisine it is today.

Motherland is a celebration of Jamaican food from its roots to the dishes that have made it the unique cuisine it is today.

The cookbook - that features in-depth research into the evolution of the island's food - charts the contribution of indigenous Jamaicans, the Taino, and follows the impact of colonisation, and how those periods under Spanish and British rule left an indelible mark on the nation's gastronomy, including the introduction of pigs, ackee, saltfish, coffee, sugarcane and Easter bun, while enslaved men and women from West and Central Africa brought inspiration from home and familiar cooking techniques to create legacy dishes that are still celebrated today. The contribution of Indian and Chinese indentured workers is also examined, and woven into the recipes so the reader is invested in dishes they cook.

Motherland does not shy away from the brutality of the colonial periods, using eyewitness accounts to describe the barbarity of the colonial powers. The story gives context to the food taking the reader on a journey to this Caribbean jewel through more than 500 years.

The book includes classic Jamaican recipes, such as Jerk Pork, Braised Oxtail, Ackee & Saltfish and Peanut Punch, as well as unique dishes created with Jamaica's abundant natural larder and twists on classics - including Guinness Punch Pie and Coconut & Lime Shellfish.



29 September 2022
HARDBACK / 9781526644428 / £26.00
EBOOK / 9781526644435 / £18.20
TERRITORY: World All Languages
TRANSLATION RIGHTS:
ANZ Pub Date 01 November 2022
HARDBACK / AUS \$52.00 / NZ \$57.00

Bliss on Toast

75 Simple Recipes

Prue Leith

What's more comforting and satisfying than toast? And if you top it with a few cleverly paired ingredients, it can be a full meal, not to mention pure bliss. These 75 recipes for things on toast will help you make quick, delicious and versatile meals year-round - for working-from-home lunches and cosy Sunday suppers, to light bites, indulgent treats or impressive canapes. Recipes include:

Avocado, summer tomatoes & tapenade rocket on olive bread
Bubble & squeak with hollandaise on fried bread
Falafel, edamame & red pepper hummus on flatbread
Grilled chicken tikka with yoghurt on naan
Smoked salmon, wasabi & avocado on granary bread

Bliss on Toast is as much a toolkit for quick fridge-raids as it is inspiration for seasonal delights. With 82 years' experience of good eating and 60 years of cooking, writing about and judging food, there is no-one who better knows what makes a meal bliss than Dame Prue Leith.



29 September 2022
HARDBACK / 9781526654236 / £14.99
EBOOK / 9781526654229 / £10.49
TERRITORY: World All Languages
TRANSLATION RIGHTS:
ANZ Pub Date 05 October 2022
HARDBACK / AUS \$29.99 / NZ \$32.99

This is Not a Cookbook

Heston Blumenthal

Discover the hows and whys of cooking in a culinary adventure with the gastronomic wizard himself. Question everything.

Open your eyes to a new way of cooking.

In 70 simple recipes, Heston uncovers the hows and whys of cooking, with plenty of hacks along the way. These straightforward and easy-to-follow recipes are a journey of discovery and exploration in the kitchen - it's time for a culinary adventure!

To Heston, food is the start of a conversation, and in this manual for curious minds he looks to answer all your questions and change your relationship with food. With straightforward and easy to follow instructions, recipes include: green eggs and ham, kimcheese toastie, happy gut soup, popcorn popcorn chicken, Heston's taco stand; seaside pasta, malted milkshake ... and many more.

Entirely self-taught, Heston Blumenthal is the most progressive chef of his generation. In 2004 he won the coveted three Michelin-stars for his restaurant, The Fat Duck, which has twice been voted the best restaurant in the world by Restaurant Magazine. He also owns Dinner, in London, and two pubs in Bray. Heston has won a number of awards for his restaurants, tv shows and books, and in 2006 he was awarded an OBE.

@thehestonblumenthalteam



13 October 2022
HARDBACK / 9781526621504 / £27.00
EBOOK / 9781526621528 / £18.99
TERRITORY: World All Languages
TRANSLATION RIGHTS:
ANZ Pub Date 18 October 2022
HARDBACK / AUS \$49.99 / NZ \$52.99

Gino's Italy: Just Like Mama Used to Make

Gino D'Acampo

The second Bloomsbury TV-tie in from Britain's favourite Italian chef

Following the success of the Sunday Times bestselling Gino's Italian Family Adventure, Gino will once again be bringing the food of his homeland to our tables. Accompanying a new primetime ITV series airing in October 2022, the D'Acampos will explore even more of the delicious dishes that Italy has to offer. With over 80 recipes that are easy, delicious and family-friendly.

Born into a large family in Napoli, Gino's love of cooking developed from a young age when he was taught to cook by his mother and, at the age of 11, started working at his grandfather's restaurant. After training at the Luigi de Medici Catering college, Gino came to work in London and was soon discovered as a TV talent.

Known for his authentic recipes and cheeky personality, and with a string of restaurants across the country to his name, Gino has risen through the ranks to become Britain's best-loved Italian chef. He lives in London and Sardinia with his wife and three children.

ginodacampo.com / [@iamginodacampo](https://www.instagram.com/iamginodacampo)



EBOOK / 9781526632647 / £15.40

27 October 2022

HARDBACK / 9781526632630 / £22.00

TERRITORY: World All Languages

TRANSLATION RIGHTS:

ANZ Pub Date 01 November 2022

HARDBACK / AUS \$44.99 / NZ \$46.99

Parsi

From Persia to Bombay: recipes & tales from the ancient culture

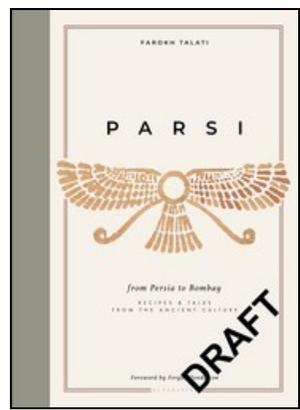
Farokh Talati

A journey into the little-known world of Parsi culture through food, feasts and family favourites

From tamarind, coconut and fish curries, lamb stews with cinnamon and Hunza apricots, to summer salads of peas, fennel and paneer, and sweetened yoghurt with saffron and cardamom, Parsi cuisine is a rich fusion of Persian and Indian influences: unique and utterly delicious.

In this, his debut cookbook, Farokh Talati gathers the recipes of his ancestors, which, if not recorded, will soon be lost, revealing them here for you to discover and enjoy at home, and transporting you to the busy streets of Mumbai and the Parsi cafes that were once the bustling hub of the city.

Farokh cut his teeth in Angela Hartnett and Heston Blumenthal's kitchens. Now the Head Chef at St John Bread and Wine, Farokh makes the Parsi food he grew up eating for staff meals, often drawing customers to ask where the delicious smells are coming from. He runs a Parsi supper club, which sells out as soon as tickets go on sale. This is his first book.



10 November 2022

HARDBACK / 9781472988690 / £26.00

EBOOK / 9781472988706 / £18.20

TERRITORY: World All Languages

TRANSLATION RIGHTS:

ANZ Pub Date 29 November 2022

HARDBACK / AUS \$52.99 / NZ \$54.99

The Blood Flower

Alex Reeve

Victorian Portsmouth's vulnerable are being murdered. Leo Stanhope, who knows how it feels to be targeted, must stop the killer without risking his future – or his family's

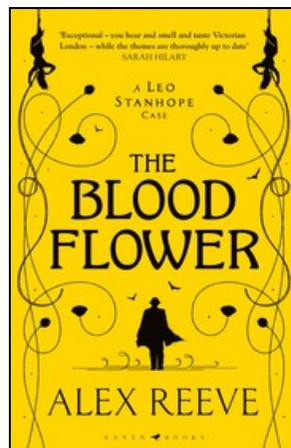
1883. Leo, transgender journalist and amateur detective, and his wife Rosie have come to Portsmouth – but this is no simple seaside retreat. While Rosie's sister expects them for dinner, two young people have been killed by the docks.

Having learned from experience, Leo wants to leave this to the police. When detectives dismiss the victims as only 'molly-lads' and misfits, though, he knows he has to help. But what connects the two victims, a boy from the streets and a young woman with a strange tattoo? And why is Leo himself being watched?

As he begins to uncover a web of theft and secrets surrounding the murders, Leo's investigation draws him deeper into Portsmouth's underground nightlife, the dangers of the Navy dockyard – and uncomfortably close to the in-laws he had just begun to get to know.

Can he find the truth without losing his chosen family? Just how much will he risk to bring the right people to justice?

Alex Reeve lives in Oxfordshire and is a university lecturer. The Blood Flower is the fourth in the acclaimed Leo Stanhope series, which has been shortlisted twice for the CWA Sapere Books Historical Dagger, with The House on Half Moon Street also shortlisted for the Polari First Book Prize and the RSL Christopher Bland Prize.



07 July 2022

HARDBACK / 9781526612793 / £16.99

EBOOK / 9781526612762 / £6.39

TERRITORY: Commonwealth (excluding Canada)/Europe/Open Market

TRANSLATION RIGHTS:

ANZ Pub Date 05 October 2022

HARDBACK / AUS \$39.99 / NZ \$42.99

Cult Classic

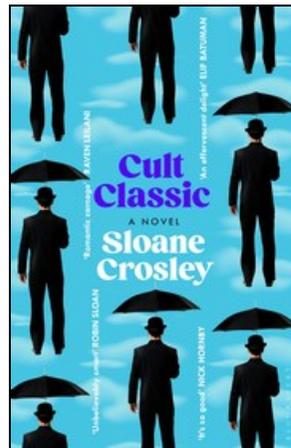
Sloane Crosley

Lola – a die-hard New Yorker with the ex-boyfriends, late nights, cigarette-habit and sharp wit to prove it – is out to dinner with old colleagues in Chinatown; people she's grown apart from, but with whom she shares an unshakeable connection. While reminiscing about the past, Lola runs into an ex-boyfriend. They get a late night drink and she returns home to her fiancé, a man she knows should be the perfect choice. But is he?

The next day, she runs into another ex. And another. And another. Something strange is happening.

Lola has become the experimental mark of a hipster cult, who are using their collective meditative energy (along with social media and the power of intention) to reorder her experience of the world – which just might be the push she needs to understand her past and get on with her future.

Sloane Crosley is the author of the *New York Times* bestselling essay collections, *I Was Told There'd Be Cake* and *How Did You Get This Number*, as well as *Look Alive Out There* and the bestselling novel, *The Clasp*. Her work has appeared in the *Guardian*, *New Yorker*, *Esquire*, *Vogue*, *New York Times Magazine*, *New York Times Book Review*, *New York Magazine* and on NPR. She was the inaugural columnist for the *New York Times* op-ed "Townies" series, a contributing editor at *Interview Magazine* and *Vanity Fair* and a columnist for the *Village Voice* and *New York Observer*. She also created sadstuffonthestreet.com. She lives in Manhattan.



04 August 2022

HARDBACK / 9781526636423 / £16.99

EXPORT TPB / 9781526636430 / £13.99

EBOOK / 9781526636393 / £11.89

TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:

ANZ Pub Date 02 August 2022

TRADE PAPERBACK / AUS \$239.92 / NZ \$263.92

All I Said Was True

Imran Mahmood

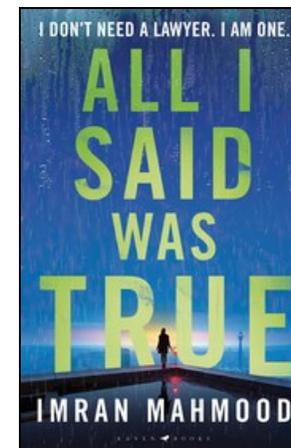
Crime fiction's master of unreliable narration returns with a gripping, gut-wrenching novel about freedom, control – and betrayal

When Amy Blahn was murdered on a London office rooftop, Layla Mahoney was there. She held Amy as she died. But all she can say when police arrest her is that 'It was Michael. Find Michael and you'll find out everything you need to know.'

The problem is, the police can't find Michael – there is no evidence that he exists. And time is running out before they have to either charge Layla with Amy's murder, or let her go.

As a lawyer, Layla knows that she has only forty-eight hours to convince police to investigate the man she knows only as 'Michael' instead of her. But the more she attempts to control her interviews with police, the more the truth leaks out – and how much of that truth can Layla risk being exposed?

Imran Mahmood is a practising barrister with thirty years' experience fighting cases in court. He is the author of *You Don't Know Me*, a BBC Radio 2 Book Club Choice which was longlisted for Theakston Crime Novel of the Year and the CWA Gold Dagger and was made into a hugely successful BBC1 adaptation, and *I Know What I Saw*, a Sunday Times crime novel of the month which reached no. 2 on the Audible charts. He hails from Liverpool but now lives in London with his wife and daughters. @imranmahmood777



21 July 2022

HARDBACK / 9781526647559 / £14.99

EXPORT TPB / 9781526647535 / £12.99

EBOOK / 9781526647511 / £10.49

TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:

ANZ Pub Date 02 August 2022

TRADE PAPERBACK / AUS \$239.92 / NZ \$263.92

Best of Friends

Kamila Shamsie

A powerful exploration of the clash between society, friendship and power - from the international bestselling author of Home Fire, winner of the Women's Prize

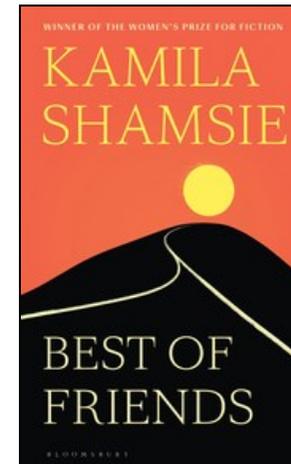
Fourteen-year-old Maryam and Zahra have always been the best of friends, despite their different backgrounds.

This year, 1988, anything seems possible for the girls; and for Pakistan, emerging into a bright future under Benazir Bhutto. But a snap decision at a party celebrating the return of democracy brings the girls' childhoods abruptly to an end. Its consequences will shape their futures in ways they cannot imagine.

Three decades later, in London, Zahra and Maryam are still best friends despite living very different lives. But when unwelcome ghosts from their shared past re-enter their world, both women find themselves driven to act in ways that will stretch and twist their bond beyond all recognition.

Kamila Shamsie is the author of seven previous novels including *Burnt Shadows* and *A God in Every Stone*. Her most recent novel *Home Fire* won the Women's Prize for Fiction, was longlisted for the Man Booker Prize and shortlisted for the Costa Best Novel Award. She grew up in Karachi and now lives in London.

@kamilashamsie



27 September 2022

HARDBACK / 9781526647702 / £18.99

EXPORT TPB / 9781526647696 / £13.99

EBOOK / 9781526647733 / £13.29

TERRITORY: Commonwealth (excluding Canada)/Europe/Open Market

TRANSLATION RIGHTS:

ANZ Pub Date 27 September 2022

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Illuminations

Alan Moore

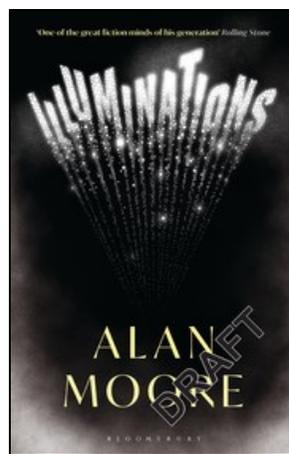
From the unparalleled imagination of international bestseller Alan Moore, author of *From Hell* and *The League of Extraordinary Gentlemen* and other modern classics, nine stories full of wonder and strangeness, which take us to the fantastical underside of reality.

In his first-ever short story collection, which spans forty years of work and features many never-before-published pieces, international bestselling author Alan Moore presents nine stories full of wonder and strangeness, each taking us deeper into the fantastical underside of reality.

In *A Hypothetical Lizard*, two concubines in a brothel for fantastical specialists fall in love, with tragic ramifications. In *Not Even Legend*, a paranormal study group is infiltrated by one of the otherworldly beings they seek to investigate. In *Illuminations*, a nostalgic older man decides to visit a seaside resort from his youth and finds the past all too close at hand. And in the monumental novella *What We Can Know About Thunderman*, which charts the surreal and Kafkaesque history of the comics industry over the last seventy-five years through several sometimes-naïve and sometimes-maniacal people rising and falling on its career ladders, Moore reveals the dark, beating heart of the superhero business.

From ghosts and otherworldly creatures to theoretical Boltzmann brains fashioning the universe at the big bang, *Illuminations* is exactly that - a series of bright, startling tales from a contemporary legend that reveal the full power of imagination and magic.

Alan Moore is an English writer widely regarded as the best and most influential writer in the history of comics. His seminal works include *From Hell* and *The League of Extraordinary Gentleman*. He is also the author of the bestselling *Jerusalem*. He was born in Northampton, and has lived there ever since.



11 October 2022
HARDBACK / 9781526643155 / £20.00
EXPORT TPB / 9781526643162 / £14.99
EBOOK / 9781526643148 / £14.00
TERRITORY: Commonwealth (excluding Canada)/Europe/Open Market
TRANSLATION RIGHTS:
ANZ Pub Date 18 October 2022
TRADE PAPERBACK / AUS \$32.99 / NZ \$34.99

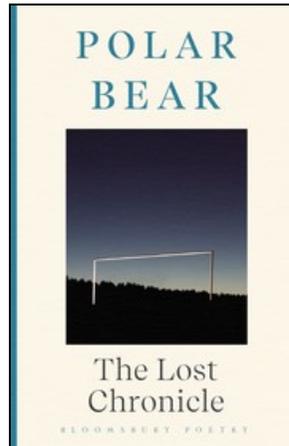
The Lost Chronicle

2004-2009

Polarbear

Polarbear is one of the most influential poets of his generation. The work collected here is the work that made his name. These poems have racked up hundreds of thousands of views online, lodging themselves in the hearts and minds of readers and audiences alike. His particular gift is for the many kinds of music a line can contain. He marries the intricate, compulsive, rhyming strategies of rap with the schanachie's gift for telling a story and the saxophonist's flair for bending the possibilities of sound.

Steven Camden (*Polarbear*) is one of the most respected spoken word artists in the UK. His work has featured on BBC Radio 1, 3 and 6. His poetry collection for children *Everything All At Once* won the 2019 CLPE Award. *The Lost Chronicle* is the first book to collect his poems for adults.



10 November 2022
HARDBACK / 9781526648457 / £14.99
EBOOK / 9781526648464 / £10.49
TERRITORY: Commonwealth (excluding Canada)/UK/Open Market
TRANSLATION RIGHTS:
ANZ Pub Date 01 February 2023
HARDBACK / AUS \$29.99 / NZ \$32.99

Liberation Day

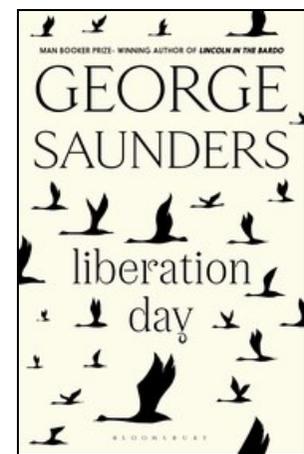
George Saunders

Booker Prize-winner George Saunders returns with a collection of short stories, his first since the New York Times bestseller and National Book Award finalist *Tenth of December*

The 'best short story writer in English' (Time) is back with a masterful collection that explores ideas of power, ethics, and justice, and cuts to the very heart of what it means to live in community with our fellow humans. With his trademark prose - wickedly funny, unsentimental, and perfectly tuned - Saunders continues to challenge and surprise: here is a collection of prismatic, deeply resonant stories that encompass joy and despair, oppression and revolution, bizarre fantasy and brutal reality.

Together, these nine subversive, profound, and essential stories coalesce into a case for viewing the world with the same generosity and clear-eyed attention as Saunders does, even in the most absurd of circumstances.

George Saunders is the author of ten books, including *Lincoln in the Bardo*, winner of the 2017 Man Booker Prize and the Premio Rezzori prize. He has received MacArthur and Guggenheim fellowships and the PEN/Malamud Prize for excellence in the short story; in 2013, he was named one of the world's 100 most influential people by Time magazine. He teaches in the creative writing program at Syracuse University.



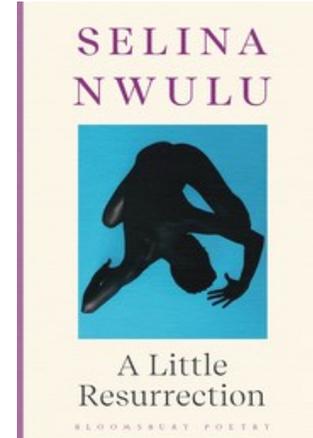
18 October 2022
HARDBACK / 9781526624956 / £18.99
EXPORT TPB / 9781526624963 / £13.99
EBOOK / 9781526624970 / £13.29
TERRITORY: Commonwealth (excluding Canada)/UK/Open Market
TRANSLATION RIGHTS:
ANZ Pub Date 18 October 2022
TRADE PAPERBACK / AUS \$29.99

A Little Resurrection

Selina Nwulu

A Little Resurrection, the debut full-length collection of Selina Nwulu, is the work of a questing sensibility. These poems are equally at home in the golden light of Senegal as they are in the harsh winds of Yorkshire. In these poems blackness itself is complicated, extending the resonances of being to reflect the self in a state of flux, a fugitive spirit battling the harm of erasure. There is a profound joy in these poems, all the more powerful for being hard-won. This book heralds the branching out of an important trajectory in Anglophone poetry.

Selina Nwulu is a writer, essayist and social researcher whose work focuses on social and environmental justice, education and global politics. She is a former Young People's Laureate for London and her debut pamphlet is entitled *The Secrets I Let Slip*. *A Little Resurrection* is her first full-length collection of poems.



13 October 2022
PAPERBACK / 9781526649980 / £9.99
EBOOK / 9781526649973 / £7.99
TERRITORY: Commonwealth (excluding Canada)/Europe/Open Market
TRANSLATION RIGHTS:
ANZ Pub Date 01 February 2023
PAPERBACK / AUS \$19.99 / NZ \$22.99

The Easy Life

Marguerite Duras

Translated by Emma Ramadan & Olivia Baes

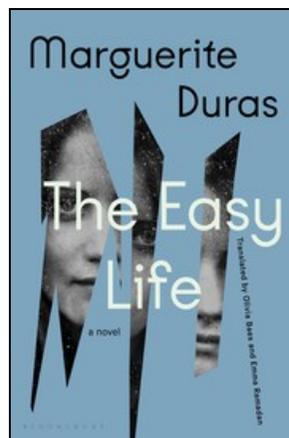
The never-before-translated masterpiece by one of the twentieth century's literary icons: a savage and compelling story of young woman's coming-of-age and undoing

Twenty-five-year-old Francine Veyrenattes, confined to the family farm, already feels that life is passing her by. But after Francine lets slip a terrible secret, culminating in the violent deaths of her brother and uncle, her world is shattered.

Fleeing for the seaside, Francine finds herself disintegrating. Lying in the sun, she restlessly wishes for things to be somehow easier, to have a life worth living.

But then the quiet is broken again, by another senseless death. Cast out of paradise, and stranded between her home and the rest of the world, she must confront her rapidly dissolving sense of self if she is to find a way to survive.

Marguerite Duras was one of France's most important and prolific writers. Born Marguerite Donnadiou in then French Indochina, she went to Paris in 1931 to study at the Sorbonne. She is perhaps best known for her internationally bestselling novel *The Lover*, which won the Prix Goncourt in 1984. She died in Paris in 1996.



08 December 2022

EXPORT TPB / 9781635578515 / £12.99

EBOOK / 9781526648655 / £10.39

TERRITORY: World English

TRANSLATION RIGHTS:

ANZ Pub Date 01 January 2023

TRADE PAPERBACK / AUS \$22.99 / NZ \$25.99

They're Going to Love You

Meg Howrey

A tale of betrayal, art, and ambition, set in New York City during the AIDS crisis and present-day Los Angeles

Carlisle Martin dreams of becoming a professional ballet dancer like her mother Isabel. She only gets to see her father Robert, and his brilliant but troubled partner James, for a few weeks a year where James educates her in all that he holds dear in life: literature, music, and most of all, dance. As the years go by, Carlisle is desperate to be asked to stay permanently, even as AIDS brings devastation to their community. Instead, a passionate love affair creates a rift between them, with devastating consequences. Nineteen years later, Carlisle receives a phone call which unravels the fateful events of her life.

They're Going to Love You is a gripping and gorgeously written novel of heartbreaking intensity. With psychological precision and a masterfully revealed secret at its heart, it asks what it takes to be an artist, and the price of forgiveness, of ambition, and of love.

Meg Howrey is the author of the novels *THE WANDERERS*, *THE CRANES DANCE*, and *BLIND SIGHT*. Her non-fiction has appeared in *Vogue* and *The Los Angeles Review of Books*. Meg was a professional dancer who performed with the Joffrey Ballet and City Ballet of Los Angeles, among others. She currently lives in Los Angeles.



10 November 2022

HARDBACK / 9781526655820 / £16.99

EXPORT TPB / 9781526655813 / £14.99

EBOOK / 9781526655806 / £11.89

TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:

ANZ Pub Date 01 November 2022

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

NON-FICTION

NEW TITLES • JULY-DECEMBER 2022

Tourists

How the British Went Abroad to Find Themselves

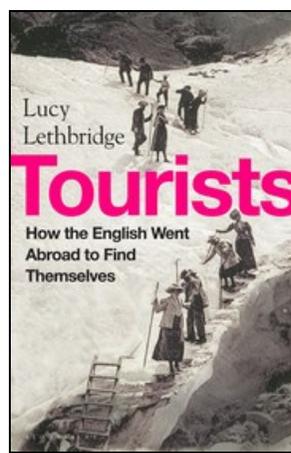
Lucy Lethbridge

Lucy Lethbridge is your warm, witty tour guide in this brilliant history of British tourism from 1750 to 1950.

In the early 1800s, a new social phenomenon was born in Britain. The exploration of Europe, previously the preserve of the wealthy and aristocratic, began to be taken up by the British middle-classes. The era of the lofty Grand Tour was over; here instead was the advent of tourism as we know it today.

In *Tourists*, Lucy Lethbridge brings the voices of ordinary British travellers to life. She charts the rise of guidebooks, explores the connection between tourism and mass production and shines a light on the evolving public attitudes towards leisure. Brilliantly observed, this is a fascinating portrait of Brits abroad. From the allure of Spanish seaside holidays to the alarming nature of foreign food, from appreciating art and architecture to the drama of finding a proper cup of tea, *Tourists* serves as a reminder of the always complex, sometimes comic, relationship between the British and their holiday destinations.

Lucy Lethbridge has written for a number of publications and is also the author of several children's books, one of which, *Who Was Ada Lovelace?*, won the 2002 Blue Peter Award for non-fiction. She is the author of *Spit and Polish* (2016) and *Servants*, published to critical acclaim in 2013. She lives in London.



07 July 2022

HARDBACK / 9781408856222 / £20.00

EBOOK / 9781408856215 / £14.00

TERRITORY: World All Languages

TRANSLATION RIGHTS:

ANZ Pub Date 01 November 2022

HARDBACK / AUS \$39.99 / NZ \$42.99

Motherlands

In Search of Our Inherited Cities

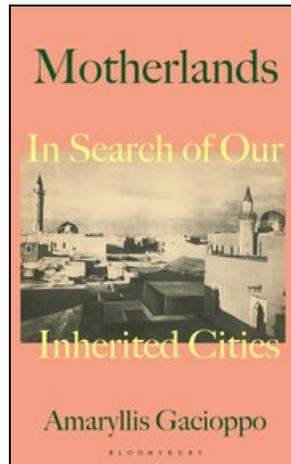
Amaryllis Gacioppo

An Australian returns to her ancestral home of Italy to investigate the meaning of homecomings, and of home itself.

Our creation stories begin with the notion of expulsion from our 'original' home. We spend our lives struggling to return to the place we fit in, the body we belong in, the people that understand us, the life we were meant for. But the places we remember are ever-changing, and ever since we left, they continue to alter themselves, betraying the deal made when leaving.

Australian Journalist Amaryllis Gacioppo has been raised on stories of original homes, on the Palermo of her mother, the Turin of her grandmother and the Italian Libya of her great-grandmother. Weaving memoir and cultural history through Italy's modern political history, examining notions of citizenship, statelessness, memory and identity and the very notion of home, *Motherlands* heralds the arrival of a major talent that opens one's eyes to new ways of understanding belonging and not belonging.

Amaryllis Gacioppo is a journalist and author. In 2015 she won the Lord Mayor of Melbourne Award for Short Story. Her writing has been shortlisted for a number of awards, including the Bristol Short Story Prize and the Scribe Nonfiction Prize. Her work has appeared in Award Winning Australian Writing, *Catapult*, *3AM*, and elsewhere. This is her first book.



04 August 2022

HARDBACK / 9781526622761 / £20.00

EXPORT TPB / 9781526622754 / £14.99

EBOOK / 9781526622778 / £14.00

TERRITORY: Commonwealth (excluding Canada)/Europe/Open Market

TRANSLATION RIGHTS:

ANZ Pub Date 02 August 2022

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Swamp Songs

Journeys Through Marsh, Meadow and Other Wetlands

Tom Blass

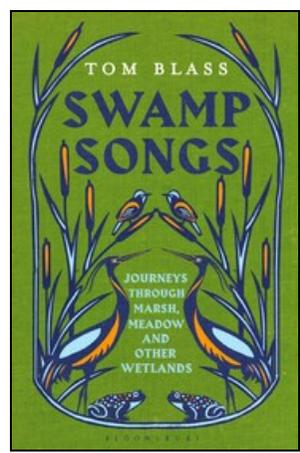
From Romney to Virginia, a rich celebration of the nature, people and mythology living in our wetlands.

For centuries, wetlands – and their inhabitants – have been the object of our distrust: we've drained away their demons, encroached upon them and denuded them, ripping away not only their fragile beauty, botany and birdlife, but also the carefully calibrated lives of those who have come to understand and thrive in them.

In *Swamp Songs*, Tom Blass takes us on a journey through these strange waterscapes. Travelling from Romney Marsh to Virginia, from Lapland to the Danube Delta, he meets the people of some of the world's least understood and most threatened places. Along the way, he draws on the rich traditions of literature, folklore and mythology to uncover their forgotten histories, hidden wonders and untold secrets.

A dazzling exploration of nature on the margins of civilisation, *Swamp Songs* is a vital reappraisal and vibrant celebration of our wetlands.

Tom Blass studied anthropology, law and politics, and has earned his living as a journalist and editor specialising in issues relating to business, law, human rights and foreign policy. He lives with his family in Hastings. His first book, *The Naked Shore*, was published in 2016.



21 July 2022

HARDBACK / 9781408884355 / £20.00

EBOOK / 9781408884331 / £14.00

TERRITORY: World English

TRANSLATION RIGHTS:

ANZ Pub Date 29 November 2022

HARDBACK / AUS \$39.99 / NZ \$42.99

Dirtbag, Massachusetts

A Confessional

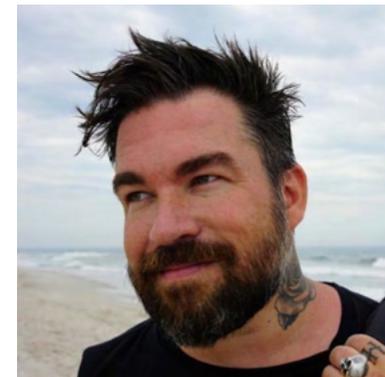
Isaac Fitzgerald

This striking memoir recounts an extraordinary story of childhood trauma, self-acceptance, and the struggle to be a better man.

From growing up in a homeless shelter in Boston to bartending in San Francisco, from smuggling medical supplies into Burma to embracing the literary world in New York, Fitzgerald strives for a different view of masculinity, one that aims to put aside anger, isolation, and entitlement and embraces the idea that one can be generous and kind to ourselves by being generous and kind to others.

Gritty, clear-eyed, at times even beautiful, the essays in *Dirtbag, Massachusetts* explore poverty, drinking, ambition, abuse, the Church, body image, attempts at forgiveness – all while showing that adventure and exploration and curiosity are wonderful things, so long as you aren't hurting others and learn from your mistakes. It is a rollicking read that contributes to the cultural conversation and maybe even nudges us a little outside our complacency while keeping us enthralled.

Formerly of *The Rumpus* and *McSweeney's*, Isaac Fitzgerald was most recently the cohost of *BuzzFeed News' Twitter Morning Show*, *#AMtoDM* and founding editor of *BuzzFeed Books*. He is co-author of *Pen & Ink* and *Knives & Ink* (winner of an IACP award), and the author of the picture book *How to Be a Pirate*. He lives in New York.



18 August 2022

HARDBACK / 9781635573978 / £16.99

TERRITORY: World All Languages

TRANSLATION RIGHTS:

ANZ Pub Date 30 August 2022

HARDBACK / AUS \$39.99 / NZ \$42.99

Look! We Have Come Through!

Living With D. H. Lawrence

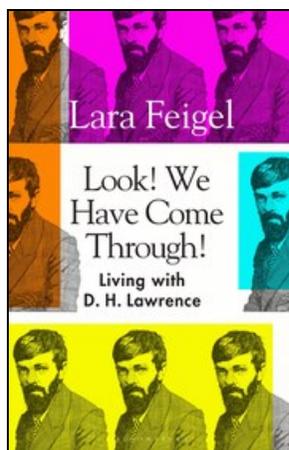
Lara Feigel

A spellbinding blend of literary criticism, biography and memoir, and an intimate, pugnacious reassessment of D. H. Lawrence

Lara Feigel listens to birds outside her window – their circling, strident calls – and thinks of D.H. Lawrence. It is the spring of 2020, and as the pandemic takes hold she locks down with her partner, her two children, and that most mercurial of writers.

Feigel sets out to reassess D.H. Lawrence: to find urgent literary companionship; to use him as a guide to rural living and an unexpected guide to child-rearing; to excavate the modern world she feels he helped bring into being. Tracing the arc of Lawrence's life and delving deep into his writings, she confronts his anger, his passion, his tumultuous vitality. In the process, she faces some of today's most urgent dilemmas, from climate crisis to contemporary sexuality. And as she watches the seasons change alongside Lawrence, Feigel finds her own life changing in unexpected ways.

Lara Feigel is a Professor of Modern Literature and Culture at King's College London. She is the author of four works of non-fiction including *The Love-charm of Bombs*, *The Bitter Taste of Victory* and *Free Woman*, and one novel *The Group*. She is a Fellow of the Royal Society of Literature and writes regularly for the *Guardian*.



18 August 2022
HARDBACK / 9781408877531 / £20.00
EXPORT TPB / 9781408877562 / £14.99
EBOOK / 9781408877548 / £14.00
TERRITORY: World English
TRANSLATION RIGHTS:
ANZ Pub Date 01 November 2022
TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

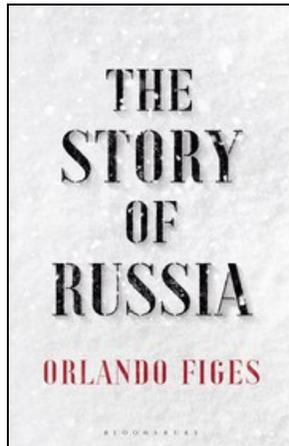
The Story of Russia

Orlando Figes

'Who controls the past controls the future. Who controls the present controls the past', George Orwell wrote in Nineteen Eighty-Four. In this glorious work of history, Orlando Figes argues that the maxim is truer for Russia than for any other country in the world.

How the Russians came to tell their story – and to reinvent it as they went along – is not only a vital aspect of their history, but is also the best means we have of understanding the country today. Beginning in the first millennium, when Russia's lands were first settled by the Slavs, and ending with Putin in the third, *The Story of Russia* is quintessential Figes: sweeping, suspenseful, masterful.

Orlando Figes is an award-winning author and historian, who has held teaching posts at Birkbeck College, University of London and Trinity College, University of Cambridge. He was born in London in 1959 and studied History at the University of Cambridge. Figes is the bestselling author of nine books on Russian and European history, including *Natasha's Dance* and *A People's Tragedy*. His books have been translated into over 30 languages.



01 September 2022
HARDBACK / 9781526631749 / £25.00
EXPORT TPB / 9781526631763 / £14.99
EBOOK / 9781526631671 / £17.50
TERRITORY: Commonwealth (excluding Canada)/Europe/Open Market
TRANSLATION RIGHTS:
ANZ Pub Date 30 August 2022
TRADE PAPERBACK / AUS \$32.99 / NZ \$34.99

Sixty Harvests Left

How to Reach a Nature-Friendly Future

Philip Lymbery

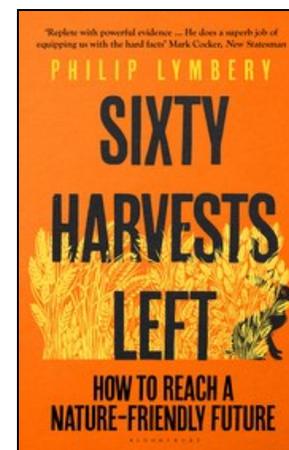
Farmageddon author Philip Lymbery reveals how we can reform global farming to build a nature-friendly future

Taking its title from a chilling warning made by the United Nations that the world's soils could be lost within a lifetime, *Sixty Harvests Left* uncovers how the food industry threatens our world. Put simply, without soils there will be no food: game over.

A fast-paced global thriller, *Sixty Harvests Left* takes us behind closed doors and into the boardrooms of industrial agriculture, investigating the dark side of food production. It confronts 'Big Ag', where mega-farms, chemicals and animal cages are sweeping the countryside and jeopardising the air we breathe, the water we drink, the food we eat and the nature we treasure. It also spotlights the pioneers who are battling to bring landscapes back to life.

Combining insightful analysis and expert research, Farmageddon author Philip Lymbery demonstrates why future harvests matter more than ever, and he shows us how we can restore our planet for a nature-friendly future.

Philip Lymbery is Chief Executive of animal welfare organisation Compassion in World Farming. In 2021, he was appointed an ambassadorial 'Champion' for the UN Food Systems Summit. He has played a leading role in many major animal welfare reforms, including Europe-wide bans on veal crates for calves. His earlier books are *Farmageddon* and *Dead Zone*.



18 August 2022
HARDBACK / 9781526619327 / £25.00
EXPORT TPB / 9781526619334 / £16.99
EBOOK / 9781526619303 / £17.50
TERRITORY: World All Languages
TRANSLATION RIGHTS:
ANZ Pub Date 01 November 2022
TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

A Visible Man

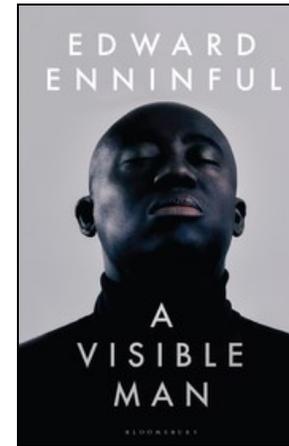
Edward Enninful

A Visible Man traces an astonishing journey into one of the world's most exclusive industries. Edward Enninful candidly shares how as a Black, gay, working-class refugee, he found in fashion not only a home, but the freedom to share with people the world as he saw it. Written with style, grace and heart, this is the story of a visionary who changed not only an industry, but how we understand beauty.

Now, whether it's putting first responders, octogenarians or civil rights activists on the cover of *Vogue*, or championing designers and photographers of colour, Edward Enninful has cemented his status as one of the world's most important change-makers.

And he's just getting started.

Edward Enninful is editor-in-chief of British *Vogue* and the European Editorial Director for *Vogue*. A lifelong advocate for diverse voices, Edward spearheaded "The Black Issue" at Italian *Vogue* which featured only Black models. In 2017, Edward became editor-in-chief of British *Vogue*, making him the only Black person to serve in this role in the history of *Vogue*. Born in Ghana, he currently resides in London.



06 September 2022
HARDBACK / 9781526641533 / £25.00
EXPORT TPB / 9781526641540 / £14.99
EBOOK / 9781526641557 / £17.50
TERRITORY: Commonwealth (excluding Canada)/UK/Open Market
TRANSLATION RIGHTS:
ANZ Pub Date 06 September 2022
TRADE PAPERBACK / AUS \$32.99 / NZ \$34.99

Himalaya

Exploring the Roof of the World

John Keay

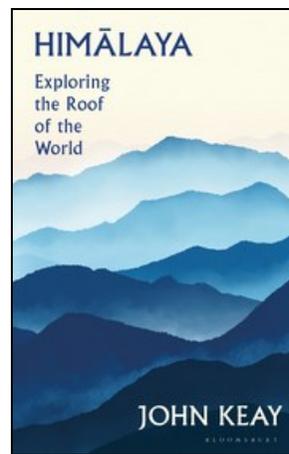
A groundbreaking exploration of Himalaya: one of the world's most extraordinary geophysical, historical, environmental and social regions

More rugged and elevated than any other zone on the planet, Himalaya embraces all of Tibet, six of the world's eight major mountain ranges and nearly all its highest peaks. It contains around 50,000 glaciers and the most extensive permafrost outside the polar regions. Over an area nearly as big as Europe, the population is scattered, often nomadic and always sparse. Many languages are spoken, some are written and few are related.

Religious and political affiliations are equally diverse. Borders are disputed, while jealous neighbours shy away from a common strategy for protecting an environment in which desert meets rainforest and temperatures can fluctuate between 30 and -30°C in the course of a single day.

In Himalaya, historian John Keay introduces us to the myriad mysteries of this vast and confounding corner of the planet, and makes the case that it is one of our most essential and endangered wonders.

John Keay's involvement with Himalaya dates back to the 1960s when he was a foreign correspondent in Kashmir. In the 1970s he published two standard works on the exploration of the Western Himalayas. He has continued to specialise in Asian affairs, writing books on the histories of India and China. Himalaya is the summation of a lifetime's study.



15 September 2022

HARDBACK / 9781408891155 / £30.00

EXPORT TPB / 9781408891148 / £16.99

EBOOK / 9781408891124 / £21.00

TERRITORY: World All Languages

TRANSLATION RIGHTS:

ANZ Pub Date 01 January 2023

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Pretty Young Rebel

The Life of Flora Macdonald

Flora Fraser

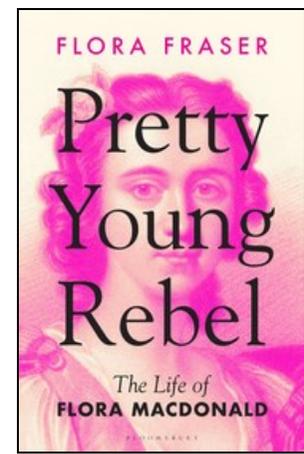
An enthralling portrait of the remarkable eighteenth-century Scottish heroine Flora Macdonald from bestselling biographer Flora Fraser

The year is 1746. The Jacobite rebellion has failed and Scotland is reeling in the devastating aftermath of the battle of Culloden. In the Outer Hebrides, twenty-four-year-old Flora Macdonald is woken in the dead of night by a messenger with urgent intelligence. Bonnie Prince Charlie is outside, begging her for help.

With Flora's assistance, the Stuart prince is disguised as an Irish maid and smuggled to the Isle of Skye, but Flora's bravery leads to her capture and detention in London, where she is held for a year. The British seek a way to North Carolina, only then to be caught up in the American Revolutionary War.

In *Pretty Young Rebel*, award-winning biographer Flora Fraser tells the remarkable story of Flora Macdonald. It is a tale of adventure and daring, wit and charm, struggle and survival, and of a woman who showed extraordinary courage in the face of great danger.

Flora Fraser is the author of *Beloved Emma: The Life of Emma Hamilton*; *The Unruly Queen: The Life of Queen Caroline*; *Venus of Empire: The Life of Pauline Bonaparte and George & Martha Washington: A Revolutionary Marriage*, which won the 2016 George Washington Prize. Flora was named after Flora Macdonald, whose story she tells in *Pretty Young Rebel*.



15 September 2022

HARDBACK / 9781408879825 / £25.00

EBOOK / 9781408879849 / £17.50

TERRITORY: World All Languages

TRANSLATION RIGHTS:

ANZ Pub Date 01 January 2023

HARDBACK / AUS \$49.99 / NZ \$54.99

China After Mao

The Rise of a Superpower

Frank Dikötter

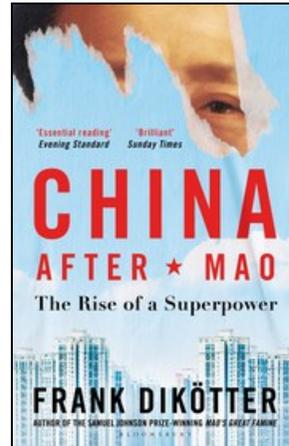
From the author of Mao's Great Famine, a timely account of China's transformation from the 1970s to the present day

In *China After Mao*, award-winning historian Frank Dikötter delves into the history of China from the death of Chairman Mao in 1976 up until the moment when Xi Jinping stepped to the fore in 2012.

It is a fascinating tale of contradictions and illusions, of shadow banking, repeated anti-corruption drives and the existence of extreme state wealth alongside everyday poverty. Dikötter explores the decades of so-called 'Reform and Opening Up' and the country's emergence into a post-industrial era. He examines China's increasing hostility towards perceived Western interference and its development into an entrenched dictatorship with a sprawling security apparatus and the most sophisticated surveillance system in the world.

Drawing on hundreds of previously unseen documents, as well as unpublished memoirs, newspaper reports and the secret diaries of Mao's personal secretary, *China After Mao* is a brilliantly researched and mesmerizing account of a country in flux – and in crisis.

Frank Dikötter is Chair Professor of Humanities at the University of Hong Kong and Senior Fellow at the Hoover Institution. His books have changed the way historians view China, from the classic *The Discourse of Race in Modern China* to his award-winning *People's Trilogy* documenting the lives of ordinary people under Mao. He is married and lives in Hong Kong.



29 September 2022

HARDBACK / 9781526634283 / £25.00

EXPORT TPB / 9781526634290 / £16.99

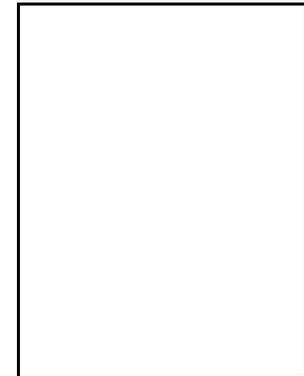
EBOOK / 9781526634337 / £17.50

TERRITORY: World English

TRANSLATION RIGHTS:

ANZ Pub Date 05 October 2022

TRADE PAPERBACK / AUS \$34.99 / NZ \$36.99



The Book of Vanishing Species

Illustrating the rarest creatures, plants and fungi on Earth

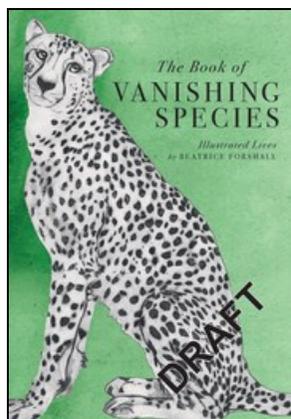
Beatrice Forshall

The Book of Vanishing Species shines a spotlight on sixty species under threat, through gorgeous illustrations and moving narratives.

Collected here are some of the planet's most mysterious, bizarre and wondrous creatures and plants. Their stories are captivating, from the olm, 'a pale creature with no eyes that lives in cave pools', to the hawksbill turtle, whose gender is determined by the temperature of the sand it was born in. These creatures have survived hundreds of thousands of years by cleverly adapting to their environments, but their futures remain far from certain.

Immortalised in this book, in all their weird and wonderful glory, are the lives of sixty species currently under threat, illuminated by Beatrice Forshall's stunning etchings and moving narratives. The Book of Vanishing Species is both a love letter to the wonders of nature, and an urgent call to arms to protect what is precious and beautiful in this world.

Beatrice Forshall is an artist whose work draws on the natural world. Her exquisite hand-coloured, drypoint engravings revolve around wildlife and themes central to conservation. She was artist in residence at the Cambridge Conservation Initiative (CCI), a pioneering collaboration between researchers, policymakers and practitioners to raise understanding and awareness. The Book of Vanishing Species is her contribution to the cause.



13 October 2022
HARDBACK / 9781526623775 / £25.00
EBOOK / 9781526623652 / £17.50
TERRITORY: World All Languages
TRANSLATION RIGHTS:
ANZ Pub Date 01 February 2023
HARDBACK / AUS \$39.99 / NZ \$42.99

A Book of Days

Patti Smith

A deeply moving and brilliantly idiosyncratic visual book of days by the National Book Award-winning author of *Just Kids* and *M Train*

With 365 photographs, taking you through a single year, *A Book of Days* is a new way to experience the expansive mind of the visionary poet, writer, and performer. Hopeful, elegiac, playful - and complete with an introduction by Smith that explores her documentary process - *A Book of Days* is a timeless offering for deeply uncertain times, an inspirational map of an artist's life.

Patti Smith is a writer, performer and visual artist. She has released twelve albums, including *Horses*, which has been hailed as one of the top one hundred albums of all time by *Rolling Stone*. Smith has been represented by the Robert Miller Gallery since 1978. Her books include *Just Kids*, winner of the National Book Award, and *Year of the Monkey*. In 2005, the French Ministry of Culture awarded Smith the *Commandeur des Arts et des Lettres*. She was inducted into the Rock and Roll Hall of Fame in 2007. Smith resides in New York City.



15 November 2022
HARDBACK / 9781526650986 / £25.00
EBOOK / 9781526650979 / £17.50
TERRITORY: Commonwealth (excluding Canada)/UK/Open Market
TRANSLATION RIGHTS:
ANZ Pub Date 15 November 2022
HARDBACK / AUS \$39.99 / NZ \$42.99

The Big Bang of Numbers

How to Build the Universe Using Only Maths

Manil Suri

Numbers are building blocks and this book playful teaches us how maths can explain everything, right from the origins of the universe.

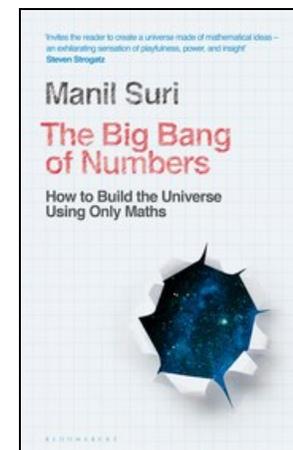
Picture yourself at a starting point before anything exists – no matter, no cosmos, not even empty space. Your task is to create the universe, but all you have to work with is, quite literally, “nothing.” How do you proceed?

This is the thought experiment *The Big Bang of Numbers* invites you into, as an original and completely accessible way to appreciate mathematics. An experiment in which you'll build all the numbers out of nothing, then construct space using these numbers, and then, through a natural progression of mathematical creations, be able to design everything else your universe needs!

Whether you're a novice at math or an expert, the journey will reveal to you secret lives of numbers you may never have imagined, unexpected geometries that might actually describe the space you physically live in, underlying patterns that tie together humble lifeforms and enormous galaxies. You'll experience the playful, game-like nature of the subject mathematicians adore, while also seeing how such abstract games manifest themselves in concrete examples from nature and real life. How math not only gives rise to such essential qualities as randomness and beauty, but also informs the Big Questions humans grapple with – the nature of knowledge, the origin of life. Above all, how mathematics, more than God or physics, is the life-force of the universe, the exuberant, irrepressible power that guides every facet of existence.

Distilled from almost four decades of teaching experience, and written in a lively, irreverent style that is consistently engaging and lucid, *The Big Bang of Numbers* will appeal to both math-savvy audiences and beginners – to anyone, in fact, who wants to learn more about math or who wants new ways to motivate math learning in others.

Manil Suri was born in Bombay in 1959 and is a professor of mathematics at the



27 October 2022
HARDBACK / 9781526622952 / £25.00
EXPORT TPB / 9781526622945 / £16.99
EBOOK / 9781526622976 / £17.50
TERRITORY: World English (excluding Canada/USA)
TRANSLATION RIGHTS:
ANZ Pub Date 01 November 2022
TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Private Equity

Carrie Sun

Carrie Sun was in her twenties when she stepped into the fast and furious world of high finance. An immigrant from China who grew up in the Midwest and graduated from M.I.T., hers was a world of 24/7 striving in which working hard was the ultimate virtue. After a grueling interview process, she lands a position at one of Wall Street's most covert investment firms.

She begins her job eager to learn, grow, and do whatever it takes to dazzle her billionaire boss. But the deeper Sun ventures into this white, male-dominated, time-starved, luxury-laden world, the less she recognises herself. It takes playing the game at the highest level, amidst the ultimate winners in our winners-take-all economy, for Sun to question her past that brought her to the top and, perhaps, find the courage to break free and leave it all behind.

Coming in the midst of a global reckoning with burnout, when many – and perhaps especially women – are reevaluating their relationship to work, Sun's story illuminates the struggle for balance in a world of extremes. It is a universal tale of self-creation. Challenging us to account for some of our most deeply held beliefs about work and money and identity, *Private Equity* is a stunning, dramatic story of personal transformation within an unjust system.

Carrie Sun is a graduate of the Massachusetts Institute of Technology and its Sloan School of Management, where she finished in three years with double degrees in math and finance and a minor in economics. She worked on Wall Street since 2006, and from 2014 to 2018 worked directly for two of the world's top hedge fund and private equity managers. Her writing has appeared in the *Washington Post* and *Vogue*, among others. She lives in Brooklyn.



15 November 2022
HARDBACK / 9781526634740 / £25.00
EXPORT TPB / 9781526634726 / £14.99
EBOOK / 9781526634702 / £14.00
TERRITORY: Commonwealth (excluding Canada)/UK/Open Market
TRANSLATION RIGHTS:
ANZ Pub Date 15 November 2022
TRADE PAPERBACK / AUS \$32.99 / NZ \$34.99

Tell Me Good Things

On Love, Death and Marriage

James Runcie

A memoir of a husband's grief, and an unforgettable portrait of a marriage; a profound examination of sorrow, and a great celebration of love - by the Sunday Times-bestselling author James Runcie

James Runcie's wife Marilyn Imrie died in August 2020. Their thirty-five year marriage had been miraculously happy – until, in the last two years of Marilyn's life, she descended into the pain and humiliation of motor neurone disease.

In *Tell Me Good Things*, Runcie tells the story of Marilyn's illness and death while painting a vivid portrait of her life and their marriage: a partnership defined by a shared love of beauty, conviviality and storytelling. And as the first year of anniversaries after her death passes, he awakens to the strange paradox of grief: that the way to survive Marilyn's death is to understand how very good she was at living.

James Runcie is an award-winning film-maker, playwright and literary curator. He is the author of twelve novels that have been translated into twelve languages, including the seven books in the Grantchester Mysteries series. He has been Artistic Director of the Bath Literature Festival, Head of Literature and Spoken Word at the Southbank Centre, London, and Commissioning Editor for Arts on BBC Radio 4. He is a Fellow of the Royal Society of Literature. He lives in Scotland and London.



24 November 2022
HARDBACK / 9781526655448 / £12.99

EBOOK / 9781526655431 / £9.09

HARDBACK / AUS \$29.99 / NZ \$32.99

Confessions

A Life of Failed Promises

A. N. Wilson

The much-anticipated memoirs of A. N. Wilson, one of Britain's leading contemporary critics, celebrated for his waspish and subversive writing.

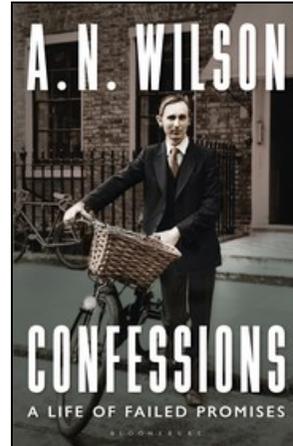
Known for his journalism, biographies and novels, A. N. Wilson turns a merciless searchlight on his own early life, his experience of sexual abuse, his catastrophic mistakes in love and his life in Grub Street – as a prolific writer.

Before he came to London, to become Literary Editor of *The Spectator*, we meet another A. N. Wilson. We meet his father, the Managing Director of Wedgwood, the grotesque teachers at his first boarding school, and the dons of Oxford – one of whom, at the age of just 20, he married, Katherine Duncan-Jones, the renowned Shakespearean scholar.

At every turn of this reminiscence, Wilson is baffled by his earlier self – whether he is flirting with unsuitable lovers or with the idea of the priesthood.

We follow his unsuccessful attempts to become an academic, his aspirations to be a Man of Letters, and his eventual encounters with the famous.

A. N. Wilson holds a prominent position in the world of literature and journalism. He is a prolific and award-winning biographer and celebrated novelist. His last book, *The Mystery of Charles Dickens*, was published in 2020 to great critical acclaim and is at present being dramatized by Andrew Davies for British television.



01 September 2022
HARDBACK / 9781472994806 / £20.00

EBOOK / 9781472994790 / £14.00

TERRITORY: World All Languages

TRANSLATION RIGHTS:

ANZ Pub Date 29 November 2022

HARDBACK / AUS \$39.99 / NZ \$45.00

The Flow

Rivers, Water and Wildness

Amy-Jane Beer

Returning to the river where she lost a cherished friend, Amy-Jane Beer reignites her love of rivers by exploring their nature.

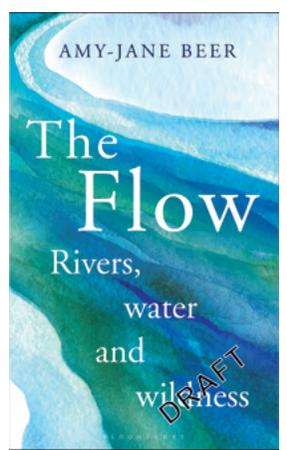
On New Year's Day 2012, Amy-Jane Beer's beloved friend Kate set out with a small group of others to kayak the river Rawthey in the Howgill Fells. Kate never came home, and her death left her devoted family and friends bereft and unmoored.

Finally visiting the Rawthey years later, Amy-Jane realises how much she misses the connection to the natural world she always felt when she was close to rivers, and so begins a new phase of exploration.

The result is a book of many rivers and many voices. The rivers are primarily British, including West Country torrents, swollen giants, rocky Welsh canyons, the salmon highways of Scotland, and the astonishing slot canyon of Hell Gill. The voices are those of friends, writers, poets, singers, conservationists, adventurers, river managers, campaigners, farmers, artists, historians, archaeologists.

The Flow is a book about water and, like water, it runs through myriad lives and landscapes, with tributary themes of nature and adventure, loss and recovery, friendship, motherhood, mythology, cyclicity and transformation, history and prehistory, farming, rewilding, flood management and access to nature.

Dr Amy-Jane Beer is a biologist turned naturalist and writer. She has worked for more than 20 years as a science writer and editor, contributing to more than 40 books on natural history. She is currently a Country Diarist for *The Guardian*, a columnist for *British Wildlife* and a feature writer for *BBC Wildlife* magazine, among others.



04 August 2022
HARDBACK / 9781472977397 / £16.99

EBOOK / 9781472977373 / £11.89

TERRITORY: World All Languages

TRANSLATION RIGHTS:

ANZ Pub Date 05 October 2022

HARDBACK / AUS \$32.99 / NZ \$34.99

Licence to Kill

The Science of 007

Kathryn Harkup

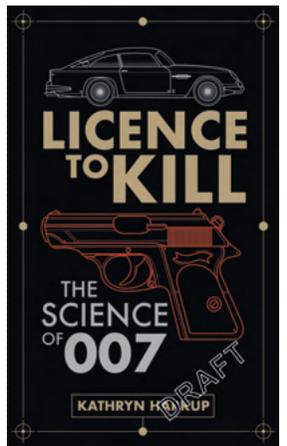
In 007 chapters, the science behind James Bond's exploits – armaments, tactics, plots and enemy tech.

Ian Fleming's novels based on the adventures of the secret service agent James Bond have thrilled readers since *Casino Royale* was published in 1953. And when the film of *Dr No* was released in 1962, Bond quickly became one of the world's favourite secret agents.

Science and technology have always been central to the plots that make up the world of Bond, and Kathryn Harkup explores this in this book. Naturally, there are 007 chapters, covering the full range of Bond's exploits, and the arms, technologies, tactics and downfalls of his various foes.

Could our favourite Bond villains actually achieve world domination? Were the huge variety of weapons and technology in Bond's arsenal ever actually developed? And would 007 actually escape all those close shaves with his life intact? Readers of this book will see James Bond and his world through new eyes.

Kathryn Harkup is a chemist and author. Following a career in research and then in science outreach, Kathryn is now a freelance science communicator delivering talks and workshops on the quirky side of science. She is the author of *A is for Arsenic: The Poisons of Agatha Christie and Death by Shakespeare*.



01 September 2022
HARDBACK / 9781472982261 / £16.99

EXPORT TPB / 9781472982278 / £14.99

EBOOK / 9781472982230 / £11.89

TERRITORY: World All Languages

TRANSLATION RIGHTS:

ANZ Pub Date 01 November 2022

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Settlers

Journeys Through the Food, Faith and Culture of African London

Jimi Famurewa

Jimi Famurewa journeys into the hidden yet vibrant world of African London

Take a journey into the hidden yet vibrant world of African London. Seeking to understand the ties that bind African Londoners together and link them with their home countries, Jimi Famurewa visits their places of worship, sits down at their dinner tables and restaurants, visits Afrobeat club nights, attends African Saturday schools, attempts to learn their languages and listens to their stories.

But this isn't just the story of energetic, diverse Londoners. Jimi also uncovers a darker side, of racial discrimination between whites and blacks and, between Africans and Caribbeans. He investigates the troublesome practice of 'farming' in which young black Nigerians were farmed out to white British foster parents, and reveals the friction between more conservative African customs and those of modern Londoners at the 'limits of tradition'. This is a vivid new portrait of London, and of modern Britain.

Jimi Famurewa is a British-Nigerian author, broadcaster and freelance journalist. His writing has appeared in the Guardian, Wired, Empire, Time Out, and the Evening Standard. He is the restaurant critic for ES Magazine and a regular guest judge on the BBC One series MasterChef. As an interviewer he has profiled African Londoners including Idris Elba, John Boyega and Skepta.



13 October 2022

HARDBACK / 9781472991577 / £18.99

EBOOK / 9781472991522 / £13.29

TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:

ANZ Pub Date 01 February 2023

HARDBACK / AUS \$32.99 / NZ \$34.99

PAPERBACKS

NEW TITLES • JULY-DECEMBER 2022

Speak, Silence

In Search of W. G. Sebald

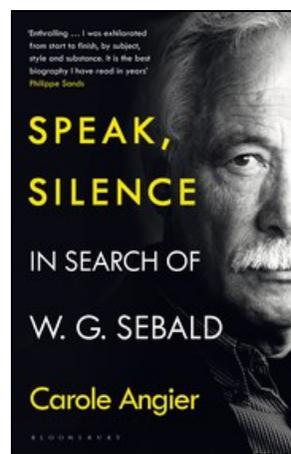
Carole Angier

A landmark portrait of one of the most significant and lauded cultural figures of the twentieth century

The first biography to explore Sebald's life and work, *Speak, Silence* pursues the true Sebald through the memories of those who knew him and the work he left behind. This quest takes Carole Angier from Sebald's birth as a second-generation German at the end of the Second World War, through his rejection of the poisoned inheritance of the Third Reich, to his emigration to England, exploring the choice of isolation and exile that drove his work.

It digs deep into a creative mind on the edge, finding profound empathy and paradoxical coldness, saving humour, and an elusive mix of fact and fiction in his life as well as his work. The result is a unique, ferociously original portrait that pushes the boundaries of biography as its subject pushed the boundaries of fiction.

Carole Angier is the author of *Jean Rhys: Life & Work*, which won the *Writer's Guild Award for Non-Fiction* and was shortlisted for the *Whitbread Prize*, and *The Double Bond: A Life of Primo Levi*. She was educated at the universities of McGill, Oxford and Cambridge and is a Fellow of the Royal Society of Literature.



07 July 2022

PAPERBACK / 9781526634818 / £10.99

TERRITORY: World All Languages

TRANSLATION RIGHTS:

19 August 2021

EBOOK / 9781526634788 / £21.00

ANZ Pub Date 01 November 2022

PAPERBACK / AUS \$22.99

/ NZ \$25.99

A Brief History of Motion

From the Wheel to the Car to What Comes Next

Tom Standage

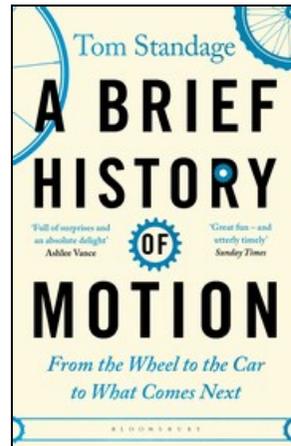
From the bestselling author and deputy editor of the *Economist* comes a 5,500-year history of how transportation shaped our civilisation

Tom Standage's surprising global histories have delighted readers and sold over half a million copies worldwide. Now, he returns with a provocative account of an overlooked form of technology – personal transportation – and explores how it has shaped societies and cultures over millennia.

Beginning around 3,500 BC with the wheel, Standage moves through the eras of horsepower, trains, bicycles and cars, revealing how each successive mode of transit embedded itself in the world we live in – from the geography of our cities, to our experience of time, to our notions of gender.

A Brief History of Motion overturns everyday myths about one of our most fundamental forms of technology, and invites us to look at our past with fresh eyes.

Tom Standage is deputy editor of the *Economist* and the author of *Writing on the Wall*, the *New York Times* bestsellers *A History of the World in 6 Glasses* and *An Edible History of Humanity*, and *The Victorian Internet*. His writing has also appeared in the *New York Times*, the *Guardian*, *Wired* and other publications. He lives in London.



21 July 2022

PAPERBACK / 9781526608307 / £9.99

EXPORT TPB / 9781526608314 / £14.99

TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:

19 August 2021

EBOOK / 9781526608345 / £14.00

ANZ Pub Date 01 November 2022

PAPERBACK / AUS \$22.99

/ NZ \$25.99

The Hidden Case of Ewan Forbes

The Transgender Trial that Threatened to Upend the British Establishment

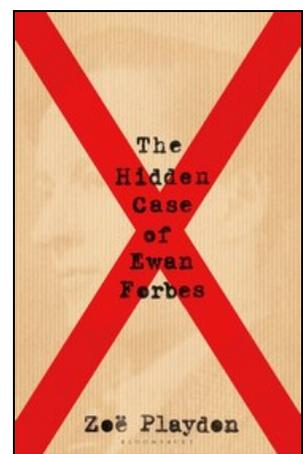
Zoe Playdon

The untold story of the twentieth-century legal case that rocked the establishment and forever changed trans experience

Ewan Forbes was born Elisabeth Forbes to a wealthy family in Aberdeenshire in 1912. From the start of his life, it was clear that the gender applied to him at birth was not correct. Treatment was available to support Ewan to live as a boy and then a man, and in due course he became a doctor. When he fell in love, he was able to have the sex on his birth certificate corrected, and to begin what he expected to be a quiet married life.

When Ewan's brother died and Ewan was set to inherit a baronetcy, Ewan was forced to defend his gender in an extraordinary court case that tested the legal system to the limits of its understanding, and which is told in this book for the very first time.

Zoë Playdon is Emeritus Professor of Medical Humanities at the University of London. She is a former co-Chair of the Gay and Lesbian Association of Doctors and Dentists [GLADD] and co-founded the Parliamentary Forum on Gender Identity. She has thirty years' experience of front-line work in LGBTI human rights, including legal cases.



07 July 2022

PAPERBACK / 9781526619143 / £9.99

EXPORT TPB / 9781526619129 / £14.99

TERRITORY: Commonwealth (excluding Canada)/Europe/Open Market

TRANSLATION RIGHTS:

11 November 2021

EBOOK / 9781526619112 / £14.00

ANZ Pub Date 01 November 2022

PAPERBACK / AUS \$22.99

/ NZ \$24.99

First Comes Love

Tom Rasmussen

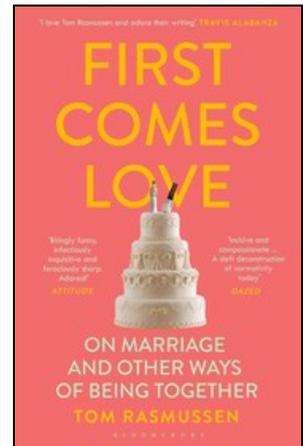
'Bitingly funny, infectiously inquisitive and ferociously sharp. Adored!'
ATTITUDE

What do we talk about when we talk about marriage?

In *First Comes Love*, Tom Rasmussen sets out to get to the bottom of this multi-billion dollar question. From the miracle of queer love to the wonder of the Kensington Olympia Wedding Fair, Rasmussen attempts to reconcile their fantasies of Vera Wang bridal gowns with radical sexual politics. Journeying through wildly different weddings, visits to wedding planners, interviews with the much-married, the marriage-agnostic and the marriage-refusers, their incisive, witty and moving investigation delves into the mystery and allure of this most enduring institution.

Tom Rasmussen is a Northerner based in London. When out of drag, they are contributing editor at *Dazed Beauty*, *LOVE Magazine* and *Refinery29*, and a regular contributor to the *Independent* and *i-D*. Their work has also been featured in *Vice*, *Broadly*, *Tank* and the *Gay Times*. In 2018 they were named an LGBT trailblazer by *The Dots* and one of the voices of now for *i-D*. Tom also forms half of the radical queer punk band *ACM*. Their first book, *Diary of a Drag Queen*, was longlisted for the *Polaris First Book Prize 2020*. They live in London.

@tomglitter



21 July 2022

PAPERBACK / 9781526653154 / £9.99

TERRITORY: Commonwealth (excluding Canada)/Europe/Open Market

TRANSLATION RIGHTS:

08 July 2021

EBOOK / 9781526626868 / £10.49

ANZ Pub Date 01 November 2022

PAPERBACK / AUS \$22.99

/ NZ \$24.99

Partition Voices

Untold British Stories

Kavita Puri

The untold stories of British people from the Indian subcontinent whose lives were shaped by the partition of India.

Dotted across homes in Britain are people who were witnesses to one of the most tumultuous events of the twentieth century. But their memory of partition has been shrouded in silence. In her eye-opening and timely work, BBC journalist Kavita Puri uncovers remarkable testimonies from former subjects of the Raj who are now British citizens – including her father.

Weaving a tapestry of human experience over seven decades, Puri reveals a secret history of ruptured families and friendships, extraordinary journeys and daring rescue missions that reverberates with compassion and loss. It is a work that confronts the difficult truths at the heart of Britain's shared past with South Asia.

In this revised edition, publishing on the seventy-fifth anniversary of partition, Kavita Puri conducts a vital reappraisal of empire, revisits the stories of those collected in the 2017 edition, and reflects on developments from the past five years.

Kavita Puri is an award-winning BBC journalist, executive producer and broadcaster. She presents documentaries on Radio 4 and the World Service including The Inquiry. She devised, wrote and presented the landmark three-part series Partition Voices for Radio 4, which won the Royal Historical Society's Radio and Podcast Award and its overall Public History Prize.



21 July 2022

PAPERBACK / 9781526638403 / £9.99
EXPORT TPB / 9781526616463 / £14.99

TERRITORY: World All Languages
TRANSLATION RIGHTS:

11 July 2019

EBOOK / 9781408899069 / £7.99
ANZ Pub Date 29 November 2022
PAPERBACK / AUS \$22.99
/ NZ \$25.99

Orphans of the Storm

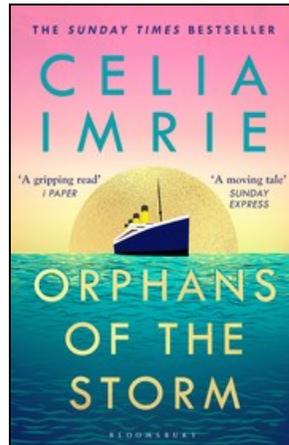
Celia Imrie

'A gripping read ... Beautiful and poignant' i paper

Nice, France, 1911: young seamstress Marcella Navratil decides to divorce her cruel husband, Michael. But while awaiting the judges' decision on the custody of their two small boys, Michael receives news that changes everything.

Meanwhile New York socialite Margaret Hays is touring Europe. Restless, she resolves to head home aboard the most celebrated steamer in the world – RMS Titanic. As the ship sets sail, carrying two infants bearing false names, the paths of Marcella, Michael and Margaret cross – and nothing will ever be the same again.

Celia Imrie is an Olivier award-winning and Screen Actors Guild-nominated actress known for roles in films including The Best Exotic Marigold Hotel, *Bridget Jones's* Baby, and Absolutely Fabulous. She is the author of the Sunday Times-bestselling Nice series, Not Quite Nice, Nice Work (If You Can Get It), and A Nice Cup of Tea, and Sail Away.



07 July 2022

PAPERBACK / 9781526614926 / £8.99
EXPORT TPB / 9781526614902 / £13.99

TERRITORY: Commonwealth (excluding Belize/Canada)/Europe/Open Market (excluding Caribbean/Mexico/South America)
TRANSLATION RIGHTS:

19 August 2021

EBOOK / 9781526614896 / £10.49
ANZ Pub Date 01 November 2022
PAPERBACK / AUS \$19.99

Lightseekers

'Intelligent, suspenseful and utterly engrossing'

Femi Kayode

A major new international crime series featuring investigative psychologist Philip Taiwo.

Selected as a Best Crime Novel of the Month by The Times, Sunday Times, Independent, Guardian, Observer, Financial Times and Irish Times.

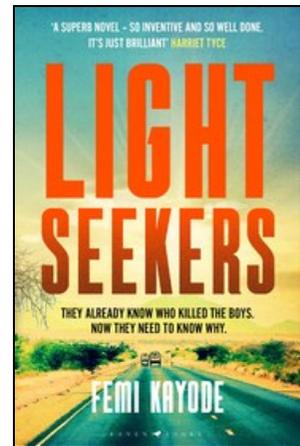
Lightseekers is the start of a major new crime series introducing investigative psychologist Dr Philip Taiwo.

When three young students are brutally murdered in a Nigerian university town, their killings - and their killers - are caught on social media. The world knows who murdered them; what no one knows is why.

As the legal trial begins, investigative psychologist Philip Taiwo is contacted by the father of one of the boys, desperate for some answers to his son's murder. But Philip is an expert in crowd behaviour and violence, not a detective, and after travelling to the sleepy town that bore witness to the horror, he soon feels dramatically out of his depth.

Will he finally be able to uncover the truth of what happened to the Okiri Three?

Femi Kayode trained as a clinical psychologist in Nigeria, before starting a career in advertising. He has created and written several prime-time TV shows. He recently graduated with a distinction from the UEA Creative Writing programme and is currently a PhD candidate at Bath Spa University. He lives in Windhoek, Namibia with his wife and two sons.



01 July 2022

PAPERBACK / 9781526617576 / £8.99
TERRITORY: Commonwealth (excluding Canada)/Europe/Open Market

TRANSLATION RIGHTS:

04 February 2021

EBOOK / 9781526617569 / £7.19
ANZ Pub Date 01 November 2022
PAPERBACK / AUS \$19.99

Psycho by the Sea

The new murder mystery in the prize-winning Constable Twitten series

Lynne Truss

In the fourth instalment of the charming Constable Twitten series, our trio of redoubtable detectives are faced with the arrival in town of an escaped convict...

It's September in Brighton and the town is playing host to weeks of endless rain and lashings of villainy.

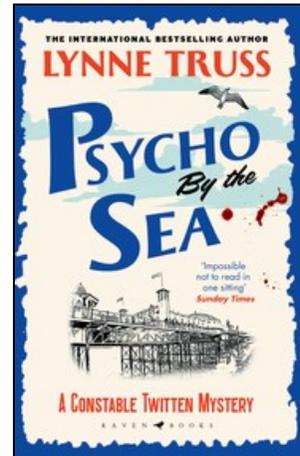
A trusted member of a local gang has disappeared part way through planning a huge heist; a violent criminal obsessed with hunting policemen has escaped Broadmoor and is rumoured to be headed towards the town, while at Gosling's department store an American researcher has been found dead in the music section.

Inspector Steine has other things on his mind as he typically bathes in unearned glory, but Sergeant Brunswick and Constable 'Clever Clogs' Twitten are both on the case.

If only they could work out just who is behind these dastardly acts...

DISCOVER THE AWARD-WINNING CONSTABLE TWITTEN MYSTERY SERIES NOW

Lynne Truss is a columnist, writer and broadcaster whose book on punctuation Eats, Shoots & Leaves was an international bestseller. She has written extensively for radio, and is the author of six previous novels, as well as a non-fiction account (Get Her Off the Pitch!) of her four years as a novice sportswriter for The Times. She lives in Sussex and London with two dogs.



07 July 2022

PAPERBACK / 9781526609861 / £8.99
TERRITORY: World All Languages

TRANSLATION RIGHTS:

24 June 2021

EBOOK / 9781526609854 / £10.49
ANZ Pub Date 01 November 2022
PAPERBACK / AUS \$19.99
/ NZ \$22.99

Reprive

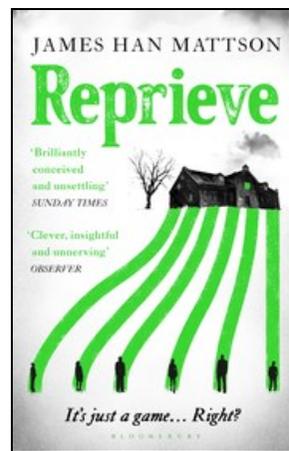
James Han Mattson

Get Out meets Parasite in this story of a killing at a haunted escape room

On 27 April 1997, four contestants make it to the fifth 'cell' of the Quigley House – a startling feat, given that only one other group in the history of the house has made it to the sixth without shouting the safe word. Before the group can match their predecessors' victory and win the cash prize, a desperate, lovelorn hotel manager breaks into the house and kills one of its members.

Reprive tracks the life trajectories that lead each character to the Quigley House on that fateful day. As each story unfolds and overlaps, deceptions fuelled by obsession, misogyny, and racial fetishism are revealed, and in the end, each character is compelled to examine the ways in which their ideas of love, sex, race and friendship contributed to a horrifying catastrophe.

James Han Mattson was born in Seoul, Korea and raised in North Dakota. He is a graduate of the Iowa Writers' Workshop and a recipient of awards from the Michener-Copernicus Society of America and Humanities North Dakota. He is currently the fiction editor of Hyphen magazine and an assistant professor of creative writing at Murray State University.



07 July 2022

PAPERBACK / 9781526635570 / £8.99

EXPORT TPB / 9781526635556 / £13.99

TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:

05 October 2021

EBOOK / 9781526635587 / £5.99

ANZ Pub Date 05 October 2022

PAPERBACK / AUS \$19.99

/ NZ \$22.99

After the Fall

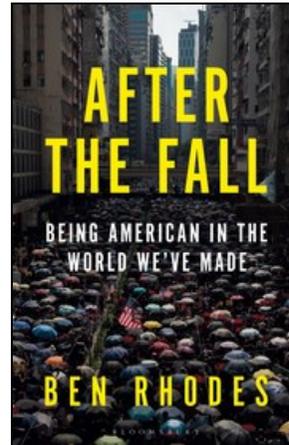
Being American in the World We've Made

Ben Rhodes

Ben Rhodes investigates America's role in today's global discord and threats to democracy – and what can be done about it

In 2017, as Ben Rhodes was helping Obama begin his next chapter, the legacy they worked to build for eight years was being taken apart. To understand what was happening in America, Rhodes decided to look outwards. Over the next three years, he travelled to dozens of countries, meeting with politicians, activists and dissidents confronting the same nationalism and authoritarianism that was tearing America apart – and revealing the extent of America's fingerprints on a world it helped to shape.

Ben Rhodes is the author of the New York Times bestseller *The World As It Is*; co-host of *Pod Save the World*; a contributor for NBC News and MSNBC; the co-chair of National Security Action; and an advisor to former US president Barack Obama. He lives in Washington, DC.



04 August 2022

PAPERBACK / 9781526642073 / £9.99

EXPORT TPB / 9781526642042 / £14.99

TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:

01 June 2021

EBOOK / 9781526642035 / £14.00

ANZ Pub Date 01 November 2022

PAPERBACK / AUS \$22.99

/ NZ \$24.99

The Mystery of the Sorrowful Maiden

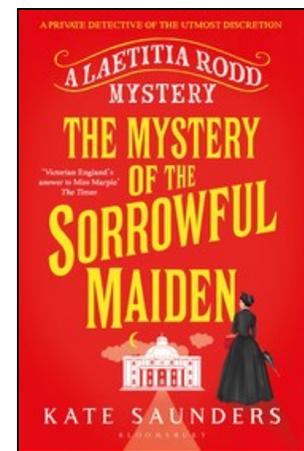
Kate Saunders

For fans of the Grantchester Mysteries, the charming third instalment in Kate Saunders's series featuring engaging lady detective Laetitia Rodd

In the spring of 1853, private detective Laetitia Rodd receives a delicate request from a retired actor, whose days on the stage were ended by a theatre fire ten years before. His great friend, and the man he rescued from the fire, Thomas Transome, has decided to leave his wife, who now needs assistance in securing a worthy settlement. Though Mrs Rodd is reluctant to get involved with the scandalous world of the theatre, she cannot turn away the woman in need.

But what starts as a simple matter of negotiation becomes complicated when a body is discovered in the burnt husk of the old theatre. Finding herself embroiled in family politics of a Shakespearean scale, Mrs Rodd must summon all her investigative powers, not to mention her famous discretion, to solve the case before tragedy strikes once more.

Kate Saunders is an author and journalist. She has written numerous books for adults and children, including the bestselling *Night Shall Overtake Us*, and her follow-on to E. Nesbit's *Five Children and It* stories, *Five Children on the Western Front*, which won the Costa Children's Book Award in 2014. She lives in London.



07 July 2022

PAPERBACK / 9781408866931 / £8.99

TERRITORY: World English

TRANSLATION RIGHTS:

19 August 2021

EBOOK / 9781408866948 / £11.89

ANZ Pub Date 01 November 2022

PAPERBACK / AUS \$19.99

/ NZ \$22.99

Diplomatic Baggage

Adventures of a Trailing Spouse

Brigid Keenan

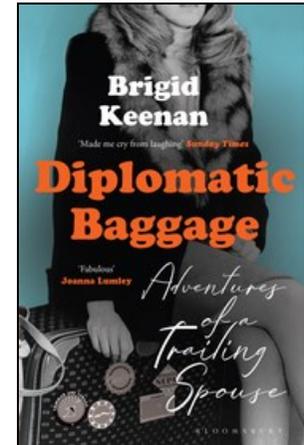
'A new comic genius ... The ultimate antidepressant' William Dalrymple, *The Times*

When Brigid Keenan married the love of her life, she had little idea of the rollercoaster journey they would make around the world together.

For he was a diplomat – and Brigid found herself the smiling face of the European Union in locales ranging from Kazakhstan to Trinidad. How do you throw a buffet dinner during a public mourning period in Syria? Where do you track down dog fat in Almaty? And how do you entertain guests in a Nepalese chicken shed?

Negotiating diplomatic protocol, difficult teenagers, witch doctors, and giant jumping spiders, Brigid muddles through – with no shortage of mishaps on the way.

Brigid Keenan is an author and journalist. She has worked as an editor on *Nova*, the *Observer* and the *Sunday Times*. She has published two fashion histories as well as *Travels in Kashmir*, *Damascus*, the bestselling *Diplomatic Baggage*, and, most recently, the companion memoir *Packing Up*. Brigid Keenan is a founding board member of the Palestine Festival of Literature. She lives with her husband in Somerset.



04 August 2022

PAPERBACK / 9781526654915 / £9.99

EBOOK / 9781526654908 / £7.99

TERRITORY: World English

TRANSLATION RIGHTS:

ANZ Pub Date 29 November 2022

PAPERBACK / AUS \$22.99

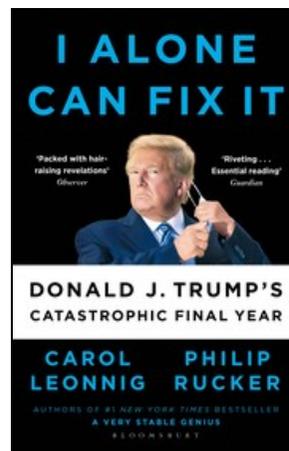
/ NZ \$24.99

I Alone Can Fix It

Donald J. Trump's Catastrophic Final Year

Carol D. Leonnig & Philip Rucker

The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. Focused on Trump and the key players around him, Pulitzer Prize-winning reporters Philip Rucker and Carol Leonnig provide a forensic account of the most devastating year in a presidency like no other. With unparalleled access, they reveal exactly who enabled and who foiled Trump as he sought desperately to cling to power.



04 August 2022

PAPERBACK / 9781526642660 / £9.99

EXPORT TPB / 9781526642653 / £14.99

TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:

20 July 2021

EBOOK / 9781526642677 / £17.50

ANZ Pub Date 01 November 2022

PAPERBACK / AUS \$22.99

/ NZ \$24.99

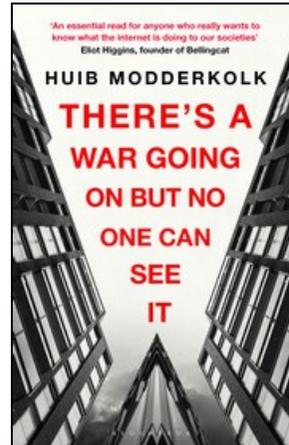
There's a War Going On But No One Can See It

Huib Modderkolk

Summer 2017: computer screens go blank in 150 countries. Ambulances are grounded. Computer screens turn on spontaneously and warnings appear. Employees who desperately pull the plugs are too late. Restarting is pointless; the computers are locked. And now the attackers ask each victim for money.

This is hijack software. It is just one example of how vulnerable the digital world has made us.

Based on the cases he investigated over a period of six years, award-winning Dutch journalist Huib Modderkolk takes the reader on a tour of the corridors and back doors of the globalised digital world, opening our eyes to the dark underbelly of the digital world.



18 August 2022

PAPERBACK / 9781526629364 / £9.99

EXPORT TPB / 9781526629340 / £14.99

TERRITORY: World English

TRANSLATION RIGHTS:

02 September 2021

EBOOK / 9781526629371 / £14.00

ANZ Pub Date 29 November 2022

PAPERBACK / AUS \$22.99

/ NZ \$24.99

On the Cusp

Days of '62

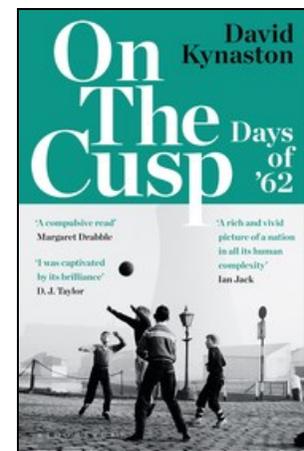
David Kynaston

Marking the mid-point in his landmark history of modern Britain, David Kynaston presents a scintillating snapshot of the year 1962.

Continuing David Kynaston's groundbreaking history of post-war Britain, *On the Cusp* takes place during the summer and early autumn of 1962. From the Beatles' first single to the release of *Dr No*, the first James Bond film, from the Rolling Stones' debut at the Marquee Club to the last Gentlemen versus Players match at Lord's and on to the satellite Telstar beaming live television pictures across the world, these were months thick with incident, all woven together here with an array of contemporary sources, including diarists both famous and obscure.

Britain would never be the same again. Sometimes indignant, sometimes admiring, always empathetic, *On the Cusp* evokes a world of seaside holidays, of church fetes, of *Stephoe and Son* – a world still of seemingly settled social and economic certainties, but in fact on the edge of fundamental change.

David Kynaston's continuing history of post-war Britain, *Tales of a New Jerusalem*, has so far comprised *Austerity Britain*, *Family Britain* and *Modernity Britain*. His other books include *Engines of Privilege: Britain's Private School Problem* (with Francis Green) and *Shots in the Dark: A Diary of Saturday Dreams and Strange Times*.



04 August 2022

PAPERBACK / 9781526632005 / £9.99

TERRITORY: Commonwealth (excluding Canada)/Europe/Open Market

TRANSLATION RIGHTS:

02 September 2021

EBOOK / 9781526632029 / £13.29

ANZ Pub Date 01 November 2022

PAPERBACK / AUS \$22.99

/ NZ \$24.99

This Dark Country

Women Artists, Still Life and Intimacy in the Early Twentieth Century

Rebecca Birrell

A stunning, boldly original work that tells the stories of seven extraordinary women as glimpsed through their still life paintings

A chance discovery in the former attic studio of Vanessa Bell set in motion a new approach to art for Birrell: an urge to discover the tender and troubling stories hidden in a painting. She found herself drawn to twentieth-century women, to their bowls of peaches, tulips and rented rooms, unable to shake a feeling that their paintings told powerful stories of creativity and resistance.

The seven remarkable women at the heart of this book – Vanessa Bell, Nina Hamnett, Dora Carrington, Gluck and Ethel Sands, Paula Modersohn-Becker and Gwen John – navigated their feelings, desires and aspirations through the art of still life. In this compelling blend of memoir, biography and art criticism, Birrell leads us into their lives, and conducts a dazzling investigation into the structures of intimacy that make – and dismantle – our worlds.

Rebecca Birrell studied English literature at UCL, then women's studies at Oxford University. She has occupied curatorial positions at the Jewish Museum London, the Department of Prints and Drawing at the British Museum and at the Charleston Trust. She is currently completing a PhD at the Edinburgh College of Art.



18 August 2022

PAPERBACK / 9781526604033 / £10.99

TERRITORY: Commonwealth (excluding Canada)/Europe/Open Market

TRANSLATION RIGHTS:

19 August 2021

EBOOK / 9781526604026 / £17.50

ANZ Pub Date 01 November 2022

PAPERBACK / AUS \$22.99

/ NZ \$22.99

Those Who Can, Teach

What It Takes To Make the Next Generation

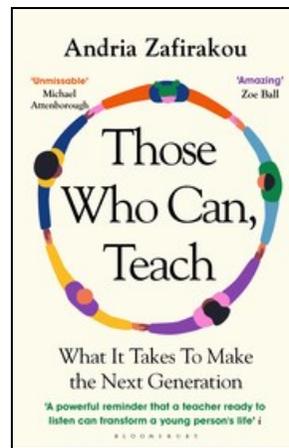
Andria Zafirakou

The inspiring story of Andria Zafirakou, 'the best teacher in the world', and life on the frontlines of education today

When Andria Zafirakou won the million-dollar Global Teacher Prize, she knew exactly where the money would go: back into arts education. Today, the UK government's cuts and curriculum changes are destroying the arts, while their refusal to tackle the threats children face – cyberbullying, gang violence and deprivation – puts teachers on the safeguarding frontline. Andria's story is a rallying wake-up call and insight into what life is really like for schoolchildren today, and the extraordinary people shaping the next generation.

Andria Zafirakou was born in north-west London to Greek-Cypriot parents and was state-educated in Brent and Camden. She has spent her twelve-year teaching career at Alperton Community School where she is now associate deputy head teacher. She is the first British holder of the Global Teacher Prize, which she won in March 2018. She lives in London.

@Andriazaf



18 August 2022

PAPERBACK / 9781526614049 / £9.99

TERRITORY: Commonwealth (excluding Canada)/Europe/Open Market

TRANSLATION RIGHTS:

15 April 2021

EBOOK / 9781526614025 / £7.99

ANZ Pub Date 29 November 2022

PAPERBACK / AUS \$22.99

/ NZ \$24.99

Tenderness

Alison MacLeod

'Brilliant, beautiful and unexpected ... A propulsive, addictive, joyous read' Guardian

D. H. Lawrence is dying. Exiled in the Mediterranean, he dreams of the past. In New York, Jacqueline Kennedy slips into a hearing where a book is on trial. In a famous library, a young couple meet and make love in the restricted section.

Their different stories loop and entangle, until the jury enters the court. As the trial unfolds, on both sides of the Atlantic, society asks, and continues to ask: is it obscenity – or is it tenderness?

Alison MacLeod is the author of three previous novels including Unexploded, which was longlisted for the Man Booker Prize 2013, and two story collections. She is the joint winner of the Eccles British Library Writer's Award 2016 and was a finalist for the 2017 Governor General's Award. She is Visiting Professor of Contemporary Fiction at the University of Chichester. She lives in Brighton.



04 August 2022

PAPERBACK / 9781408884645 / £8.99

EXPORT TPB / 9781408884676 / £14.99

TERRITORY: Commonwealth (excluding Canada)/Europe/Open Market

TRANSLATION RIGHTS:

14 September 2021

EBOOK / 9781408884652 / £13.29

ANZ Pub Date 01 November 2022

PAPERBACK / AUS \$19.99

/ NZ \$22.99

Mother May I

The new edge-of-your-seat thriller from the New York Times bestselling author

Joshilyn Jackson

A pulse-racing, heart-pounding thriller that will have you turning the pages in the race to save Bree's baby, and find the kidnapper.

'Brilliantly unnerving ... expertly crafted' Sunday Times, Thriller of the Month

'Jackson raises the stakes again and again' Guardian

'Finely paced, shrewdly observed ... Mother May I is a thinking (and feeling) reader's thriller' Wall Street Journal

It's every mother's worst nightmare.

'If you ever want to see your baby again, GO HOME.

Tell no one.

Do not call the police.

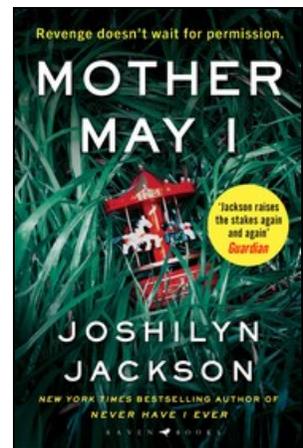
Do not call your husband.

Be at your house by 5:15 PM.

Or he's gone for good...'

To get her son back alive, Bree must complete one small but critical task. It seems harmless enough, but this one action comes with a devastating price. And now Bree finds herself complicit in a terrible crime, caught up in a tangled web of secrets that threatens to destroy the perfect life she has built.

Joshilyn Jackson lives in Decatur, Georgia with her husband and their two children. For the past six years she has taught creative writing and literature courses for Georgia's maximum security facility for women. She's also an award winning audiobook narrator, performing most of her own work as well as other authors including Lydia Netzer and Marybeth Mayhew Whalen.



04 August 2022

PAPERBACK / 9781526633873 / £7.99

EXPORT TPB / 9781526633859 / £12.99

TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:

15 April 2021

EBOOK / 9781526633880 / £10.39

ANZ Pub Date 01 November 2022

PAPERBACK / AUS \$19.99

/ NZ \$22.99

Mrs Harris Goes to Paris & Mrs Harris Goes to New York

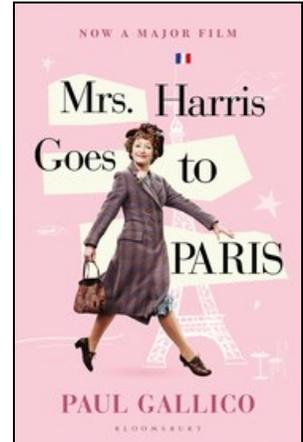
Paul Gallico

COMING IN 2022 - a major film, starring Leslie Manville, Isabelle Huppert, Jason Isaacs and Lucas Bravo

Mrs Harris is a London charlady. One day, when tidying Lady Dant's wardrobe, she comes across the most beautiful thing she has ever seen – a Dior dress. In all the years, she's never seen anything as magical. Determined to make her dream come true, Mrs Harris scrimps and saves until she has enough money to go to Paris.

When she arrives at Dior, Mrs Harris has little idea of how her life is about to be turned upside down. Always kind, always cheery and always winsome, the indomitable Mrs Harris takes Paris by storm and learns one of life's greatest lessons along the way.

PAUL GALLICO was born in New York City in 1897, and attended Columbia University. In 1941 that he made his name with The Snow Goose, a classic story of Dunkirk which became a worldwide bestseller. A first-class fencer and a keen sea-fisherman, Gallico wrote over forty books, four of which were the adventures of Mrs Harris. One of the most prolific and professional of American authors, Paul Gallico died in July 1976.



18 August 2022

PAPERBACK / 9781526646620 / £8.99

TERRITORY: World English

TRANSLATION RIGHTS:

02 August 2010

EBOOK / 9781408813782 / £7.19

ANZ Pub Date 05 July 2022

PAPERBACK / AUS \$159.92

/ NZ \$183.92

Today a Woman Went Mad in the Supermarket

Stories

Hilma Wolitzer

The uncannily relevant, deliciously clear-eyed collected stories of award-winning 'American literary treasure' (Boston Globe), with a foreword by Elizabeth Strout.

Another day! And then another and another and another. It seemed as if it would all go on forever in that exquisitely boring and beautiful way. But of course it wouldn't; everyone knows that.

In this collection, Hilma Wolitzer invites us inside the private world of domestic bliss, seen mostly through the lens of Paulie and Howard's gloriously ordinary marriage.

From hasty weddings to meddlesome neighbours, ex-wives who *just won't leave*, to sleepless nights spent worrying about unanswered chainmail, Wolitzer captures the tensions, contradictions and unexpected detours of daily life with wit, candour and an acutely observant eye.

Including stories first published in magazines in the 1960s and 1970s – alongside new writing from Wolitzer, now in her nineties – Today a Woman Went Mad in the Supermarket reintroduces a beloved writer to be embraced by a new generation of readers.

Hilma Wolitzer is a recipient of Guggenheim and National Endowment for the Arts fellowships, an American Academy of Arts and Letters Award in Literature, and a Barnes & Noble Writers for Writers Award. Her many stories and novels have drawn critical praise for illuminating the dark interiors of the American home. She lives in New York City.



18 August 2022

PAPERBACK / 9781526656490 / £9.99

EXPORT TPB / 9781526640802 / £13.99

TERRITORY: World All Languages

TRANSLATION RIGHTS:

11 November 2021

EBOOK / 9781526638724 / £10.99

ANZ Pub Date 29 November 2022

PAPERBACK / AUS \$19.99

/ NZ \$22.99

The Lives of Lucian Freud: FAME 1968 - 2011

William Feaver

LOGLISTED FOR THE 2020 BAILLIE GIFFORD PRIZE

William Feaver, Lucian Freud's collaborator and curator, knew the artist better than most; over many years, Freud narrated to him the story of his life, 'our novel', resulting in this electrifying biography, shot through with Freud's own words.

In Fame we follow Freud – trailing wives and mistresses, children and gangsters, critics and collectors in his wake – through the glittering landscape of stardom. Whether climbing a drainpipe to woo Jacquetta Eliot, tattooing Kate Moss's back, or exacting a strange revenge on Mick Jagger, Freud remains an enfant terrible till the end - raging against the dying of the light in his ceaseless pursuit of perfection.

William Feaver is a painter, curator, broadcaster and author, and was the Observer art critic for twenty-three years. He has produced films with Jake Auerbach, including Lucian Freud Portraits. The Lives of Lucian Freud: Youth was shortlisted for the Baillie Gifford Prize and the Apollo Awards. He lives in London.



01 September 2022

PAPERBACK / 9781526603586 / £14.99

TERRITORY: World All Languages (excluding Canada/USA)

TRANSLATION RIGHTS:

03 September 2020

EBOOK / 9781526603548 / £24.50

ANZ Pub Date 29 November 2022

PAPERBACK / AUS \$22.99

/ NZ \$25.99

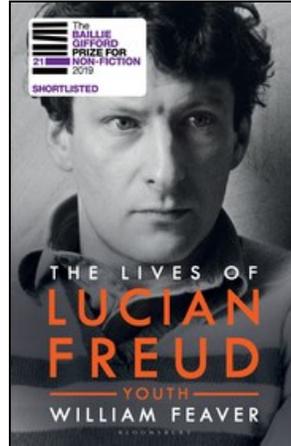
The Lives of Lucian Freud: YOUTH 1922 - 1968

William Feaver

SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019

Feaver brings Freud's genius to life in this extraordinary, definitive biography, shot through with his subject's own words. In the first of two volumes, he conjures Freud's early childhood: Sigmund Freud's grandson, born into a middle-class Jewish family in Weimar Berlin, who escaped Germany in 1934 and was dropped into the English public school system. Following Freud through art school, his time in the navy during the war, and his post-war adventures in Soho – consorting with duchesses and violent criminals, with muses from Greta Garbo to Margot Fonteyn – Feaver traces a brilliant, difficult young man's coming of age. Passionate and destructive, the young Freud blazes on the page, tearing like a comet through post-war bohemian London.

William Feaver was art critic for the Observer for 23 years, as well as working extensively as a painter, curator, broadcaster and filmmaker. His book Pitmen Painters was adapted for the stage by Lee Hall and has been performed throughout the world. He has curated exhibitions in London, New York and Paris.



01 September 2022

PAPERBACK / 9781408850954 / £14.99

TERRITORY: World All Languages (excluding Canada/USA)

TRANSLATION RIGHTS:

12 November 2020

EBOOK / 9781526636768 / £35.00

ANZ Pub Date 29 November 2022

PAPERBACK / AUS \$22.99

/ NZ \$24.99

The Searchers

The Quest for the Lost of the First World War

Robert Sackville-West

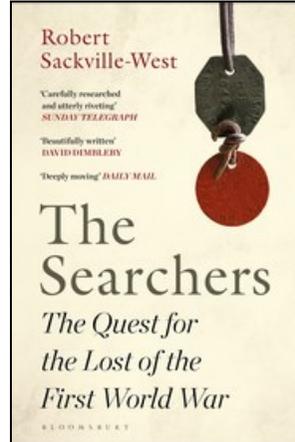
The epic, heart-rending stories of Britain's search to recover, identify and honour the missing soldiers of the First World War

By the end of the First World War, the whereabouts of more than half a million British soldiers was unknown. Most were presumed dead, lost forever under the battlefields of northern France and Flanders.

In The Searchers, Robert Sackville-West movingly brings together the accounts of those who didn't give up on the missing when the fighting was over: Rudyard Kipling's quest for his son's grave; E.M. Forster's conversations with traumatised soldiers in hospital; desperate attempts to communicate with the spirits of the dead; the campaign to establish the Tomb of the Unknown Warrior; and the reburial in military cemeteries of hundreds of thousands of bodies. It was a search that would span a century with DNA profiling being used today in efforts to identify these men.

The Searchers brings the legacy of war to life in a testament to the compassion and resilience of the human spirit.

Robert Sackville-West worked in publishing after studying history at Oxford University. He now chairs Knole Estates, the property and investment company which – in parallel with the National Trust – runs the Sackville family's interests at Knole. Robert is the author of the critically acclaimed Inheritance: The Story of Knole and the Sackvilles (2010) and The Disinherited (2014).



01 September 2022

PAPERBACK / 9781526613141 / £12.99

EXPORT TPB / 9781526613165 / £16.99

TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:

30 September 2021

EBOOK / 9781526613134 / £17.50

ANZ Pub Date 01 January 2023

PAPERBACK / AUS \$24.99

/ NZ \$27.99

The Contrarian

Peter Thiel and Silicon Valley's Pursuit of Power

Max Chafkin

The first book about the most influential, least understood tech mogul, and how he rewrote the rule book of modern power

PayPal. LinkedIn. Yelp. Facebook. If you use the internet, you are using things Peter Thiel made possible. Since the mid 1990s, Thiel has spearheaded the technological revolution, but he has never been satisfied with merely building tech companies. His career has been a decades-long mission to upend worldwide institutions and use technology as a means to reset world power. From his role in Elon Musk's SpaceX to his leadership of Palantir, Thiel has ensured that technologists no longer rely on government funding to develop their products; now, they deliver their products directly to Washington.

Both the story of the man who has engineered so much of our existence and a larger portrait of technology and our future, Peter Thiel will be the first book to explore Silicon Valley's most divisive, yet arguably most visionary, figure.

Max Chafkin has covered the tech world at Inc., Fast Company, Vanity Fair, and is currently at Bloomberg Businessweek, where he has written profiles of nearly every major tech figure. He regularly appears on major media including Bloomberg TV, CNN, MSNBC, NPR, PBS and CBS. He lives in New York.



29 September 2022
PAPERBACK / 9781526619570 / £12.99
EXPORT TPB / 9781526619563 / £14.99
TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:
21 September 2021
EBOOK / 9781526619587 / £17.50
ANZ Pub Date 01 February 2023
PAPERBACK / AUS \$22.99

These Darkening Days

Benjamin Myers

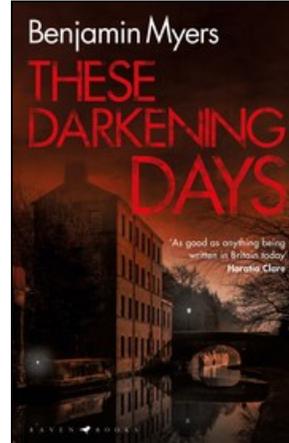
'As good as anything being written in Britain today' Horatio Clare

As autumn draws in, a series of unexplained vicious attacks occur in a small northern town renowned for being a bohemian backwater.

As the national media descends, local journalist Roddy Mace attempts to tell the story, but finds the very nature of truth brought into question. He turns to disgraced detective James Brindle for help.

When further attacks occur the shattered community becomes the focus of an accelerating media that favours immediacy over truth. Murder and myth collide in a folk-crime story about place, identity and the tangled lives of those who never leave.

Benjamin Myers' The Offing was an international bestseller and selected for the BBC Radio 2 Book Club. Other works include The Gallows Pole, which won the Walter Scott Prize, Beastings, which was awarded the Portico Prize and Pig Iron, which won the Gordon Burn Prize. He lives in the Upper Calder Valley, West Yorkshire.



15 September 2022
PAPERBACK / 9781526650306 / £9.99
EBOOK / 9781526650313 / £7.99
TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:
ANZ Pub Date 01 January 2023
PAPERBACK / AUS \$19.99
/ NZ \$22.99

Chronicles from the Land of the Happiest People on Earth

'Soyinka's greatest novel'

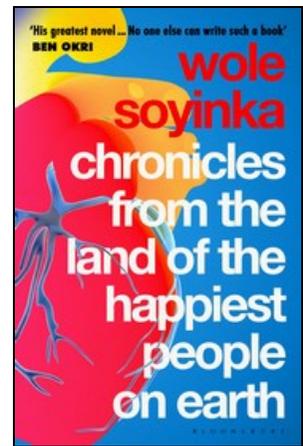
Wole Soyinka

Africa's first Nobel Laureate in Literature returns to the novel after almost 50 years with an excoriating satire on the nature of power and an unforgettable portrait of contemporary Nigeria

To Doctor Menka's horror, some cunning entrepreneur has decided to sell body parts from his hospital for use in ritualistic practices. Already at the end of his tether from the horrors he routinely sees in surgery, he shares this latest development with his oldest college friend, bon viveur, star engineer and Yoruba royal, Duyole Pitan-Payne, who has never before met a puzzle he couldn't solve. Neither realise how close the enemy is, nor how powerful.

Chronicles from the Land of the Happiest People on Earth is at once a savagely witty whodunit, a scathing indictment of Nigeria's political elite, and a provocative call to arms from one of the country's most relentless political activists and an international literary giant.

Born in Nigeria in 1934, Wole Soyinka is an author, playwright, poet and political activist. His prolific body of work includes debut novel The Interpreters and play *Death and the King's Horseman*. Soyinka fought in the Nigerian war of independence and has subsequently been one of greatest critics of the Nigerian government. Twice jailed, he wrote part of his memoir on toilet paper in solitary confinement. A staunch critic of corrupt, authoritarian regimes everywhere, Soyinka destroyed his Green Card when Trump was elected in 2016. He is Africa's first Nobel Laureate in Literature.



01 September 2022
PAPERBACK / 9781526638250 / £9.99
EXPORT TPB / 9781526638236 / £13.99
TERRITORY: Commonwealth (excluding Canada)/UK/Open Market (excluding Africa except South Africa)

TRANSLATION RIGHTS:
28 September 2021
EBOOK / 9781526638229 / £14.00
ANZ Pub Date 29 November 2022
PAPERBACK / AUS \$19.99
/ NZ \$22.99

Turning Blue

Benjamin Myers

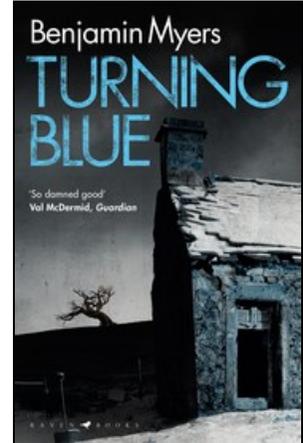
'His prose is beautifully controlled ...There is no hiding place from the darkness because the writing is so damned good' Val McDermid, Guardian

In the depths of winter in an isolated Yorkshire hamlet, a teenage girl, Melanie Muncy, is missing. The elite detective unit Cold Storage dispatches its best man to investigate. DI Jim Brindle may be obsessive, taciturn and solitary, but nobody on the force is more relentless in pursuing justice.

Local journalist Roddy Mace has sacrificed a high-flying career as a reporter in London to take up a role with the local newspaper. For him the Muncy case offers the chance of redemption.

But darker forces are at work than either man has realised. On a farm high above the hamlet, Steven Rutter, a destitute loner, harbours secrets that will shock even the hardened Brindle. Nobody knows the bleak moors and their hiding places better than him...

Benjamin Myers' The Offing was an international bestseller and selected for the BBC Radio 2 Book Club. Other works include The Gallows Pole, which won the Walter Scott Prize, Beastings, which was awarded the Portico Prize and Pig Iron, which won the Gordon Burn Prize. He lives in the Upper Calder Valley, West Yorkshire.



15 September 2022
PAPERBACK / 9781526650221 / £9.99
EBOOK / 9781526650252 / £7.99
TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:
ANZ Pub Date 01 January 2023
PAPERBACK / AUS \$19.99
/ NZ \$22.99

Bourdain

In Stories

Laurie Woolever

'This unique oral history builds to a comprehensive portrait and an important biography' Observer, **Food Books of the Year**

Anthony Bourdain was always extraordinary – and wherever he went, people knew it. In nearly a hundred interviews with the people who shared his orbit – from his family to his kitchen crews, from his friends to colleagues including Eric Ripert, José Andrés, Nigella Lawson, and W. Kamau Bell – this unique biography brings Bourdain and his adventures into vivid life.

A fascinating, intimate and often moving insight into Anthony Bourdain's life through the stories and recollections of his closest friends and colleagues, Bourdain is a testament to the life of a remarkable man in the words of the people who shared his world.

Laurie Woolever spent nearly a decade assisting Bourdain, with whom she co-authored the cookbook *Appetites*. She has written for the New York Times, *GO* and *Food & Wine*, and worked as an editor at *Art Culinaire* and *Wine Spectator*.



04 October 2022

PAPERBACK / 9781526645197 / £12.99

EXPORT TPB / 9781526650658 / £14.99

TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:

11 November 2021

EBOOK / 9781526645159 / £14.00

ANZ Pub Date 05 October 2022

PAPERBACK / AUS \$22.99

/ NZ \$25.99

World Travel

An Irreverent Guide

Anthony Bourdain & Laurie Woolever

Illustrated by Wesley Allsbrook

'An enduring embodiment of Bourdain's love for the whole world' New York Times

Anthony Bourdain saw more of the world than nearly anyone. His travels took him from his native New York to the stunning desert solitude of Oman's Empty Quarter.

World Travel is an entertaining, practical, fun and frank travel guide that gives readers an introduction to some of his favorite places – in his own words. Featuring essential advice on how to get there, what to eat, where to stay and, in some cases, what to avoid.

Anthony Bourdain was the New York Times bestselling author of *Kitchen Confidential*, which sold over a million copies. He was the host of the popular television shows *No Reservations* and *Parts Unknown*.

Laurie Woolever spent nearly a decade assisting Bourdain, with whom she co-authored the cookbook *Appetites*. She has written for the New York Times, *GO* and *Food & Wine*, and worked as an editor at *Art Culinaire* and *Wine Spectator*.



05 October 2023

PAPERBACK / 9781526630254 / £12.99

EXPORT TPB / 9781526630230 / £14.99

TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:

20 April 2021

EBOOK / 9781526630247 / £13.29

ANZ Pub Date 01 November 2023

PAPERBACK / AUS \$22.99

/ NZ \$24.99

Truffle Hound

On the Trail of the World's Most Seductive Scent, with Dreamers, Schemers, and Some Extraordinary Dogs

Rowan Jacobsen

The scent of one freshly unearthed white truffle in a Barolo forest was all it took to lead Rowan Jacobsen down a rabbit hole into Truffeland – a world of secretive hunts, misty woods, black-market deals, muddy dogs and obsessive chefs.

People spend years training dogs to find truffles underground (or pay absurd amounts for a ringer). Some plant entire forests and wait a decade for them to appear. Others pay thousands to possess them. All turn into quivering puddles in their presence. Why?

Both an entertaining odyssey and a manifesto, *Truffle Hound* is the fascinating account of Rowan's quest to understand why people respond so strongly to this ingredient and shows them there's more to truffles than they ever imagined, and gives them all the tools they need to take their own truffle love to the next level.



13 October 2022

PAPERBACK / 9781526657671 / £9.99

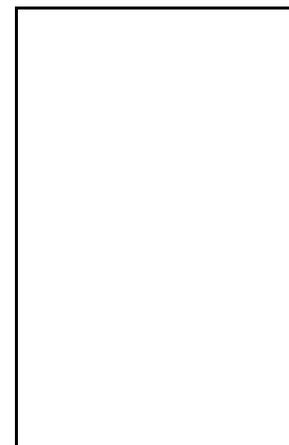
TERRITORY: World All Languages
TRANSLATION RIGHTS:

14 October 2021

EBOOK / 9781526618702 / £14.00

ANZ Pub Date 01 February 2023

PAPERBACK / AUS



The Woman from Uruguay

Pedro Mairal

Translated by Jennifer Croft

From internationally bestselling Argentine author Pedro Mairal and Man Booker International-winning translator Jennifer Croft, the poignant, constantly surprising and convention-defying story of a single day in a struggling 40-something writer's life as he tries to escape his marital troubles in pursuit of a figure from his past.

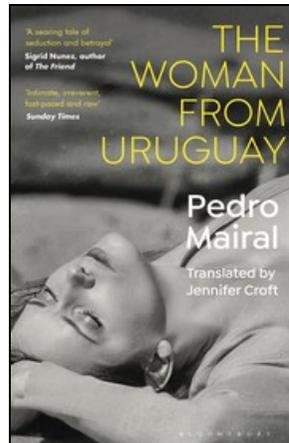
Lucas Pereyra, an unemployed writer in his forties, embarks on a day trip from Buenos Aires to Montevideo to pick up a fifteen thousand dollar advance in cash. This small fortune might solve his problems, most importantly the unbearable tension in his marriage.

While his wife spends her days at work and her nights out on the town – with a lover, perhaps – Lucas is stuck at home all day staring at the blank page, caring for his son Maiko and fantasizing about the one thing that keeps him going: the Uruguayan woman he recently met at a conference and who he longs to see on this trip.

The surprising, moving story of this incredibly impactful day in Lucas' life, *The Woman from Uruguay* is both a gripping narrative and tender, thought-provoking exploration of the nature of relationships. An international bestseller, it is the masterpiece of one of Latin America's most beloved writers, translated by Man Booker International winner Jennifer Croft.

Pedro Mairal is a professor of English literature in Buenos Aires. In 1998 he was awarded the Premio Clarín and in 2007 he was included in the Hay Festival's Bogotá 39 list, which named the 39 best Latin American authors under 39. Among his novels are *A Night with Sabrina Love*, which was made into a film and widely translated, and *The Woman from Uruguay*, which was a bestseller in Latin America and Spain and has been published in twelve countries.

Jennifer Croft won the Man Booker International Prize for her translation from Polish of Nobel laureate Olga Tokarczuk's *Flights*. She is the author of *Homesick* – a Saravali



27 October 2022

PAPERBACK / 9781526655059 / £8.99

EXPORT TPB / 9781526633606 / £12.99

TERRITORY: World English

TRANSLATION RIGHTS:

11 November 2021

EBOOK / 9781526640260 / £10.39

ANZ Pub Date 01 February 2023

PAPERBACK / AUS

The Vanishing

The Twilight of Christianity in the Middle East

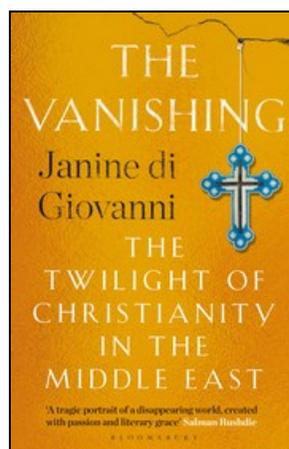
Janine di Giovanni

'Janine di Giovanni is a humane and persistent witness' HISHAM MATAR

Some of the countries that first nurtured and characterized Christianity - along the North African Coast, on the Euphrates and across the Middle East and Arabia - are the ones in which it is likely to first go extinct. Christians are already vanishing.

In *The Vanishing*, Janine di Giovanni has combined astonishing journalistic work to discover the last traces of small, hardy communities where ancient rituals are quietly preserved amid 360 degree threats. Full of faith and hope, di Giovanni's riveting personal stories make a unique act of pre-archaeology: the last chance to visit the living religion before all that will be left are the stones of the past.

Janine di Giovanni is a journalist and author, and Senior Fellow and Lecturer at Yale University's Jackson Institute for Global Affairs. Her awards include a Guggenheim Fellowship and the Blake Dodd Prize, the National Magazine Award, two Amnesty International Prizes and the prestigious Courage in Journalism Prize. She is the author of nine books. She lives in Manhattan with her son. janinedigiovanni.com



24 November 2022

PAPERBACK / 9781526625854 / £10.99

EXPORT TPB / 9781526625847 / £14.99

TERRITORY: Commonwealth (excluding Canada)/Europe/Open Market

TRANSLATION RIGHTS:

05 October 2021

EBOOK / 9781526625816 / £14.00

ANZ Pub Date 01 February 2023

PAPERBACK / AUS \$22.99

/ NZ \$24.99

These Precious Days

Ann Patchett

'Life-affirming' Vogue

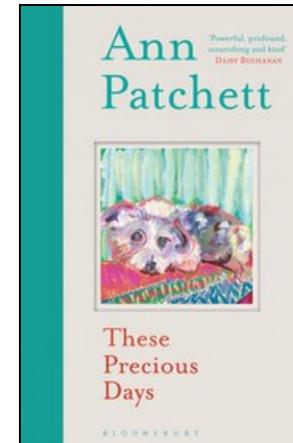
'Radiant' Observer

'Full of heart' Spectator

As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this as she explores family, friendship, marriage, failure, success, and what it all means.

Ranging from the personal to the sublime, each essay transforms the particular into the universal, letting us all see our own worlds anew. Illuminating, penetrating, funny and generous, *These Precious Days* is joyful time spent in the company of one of our greatest living authors.

Ann Patchett is the author of eight novels and three works of nonfiction. She has been shortlisted for the Orange Prize for Fiction three times, and won it for *Bel Canto*. Her most recent novel *The Dutch House* was a Sunday Times bestseller and longlisted for the Women's Prize. She co-owns Parnassus Books in Nashville, Tennessee. annpatchett.com



01 November 2022

PAPERBACK / 9781526640949 / £9.99

EXPORT TPB / 9781526640956 / £14.99

TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:

23 November 2021

EBOOK / 9781526640970 / £11.89

ANZ Pub Date 01 November 2022

PAPERBACK / AUS \$22.99

/ NZ \$24.99

The Falling Thread

Adam O'Riordan

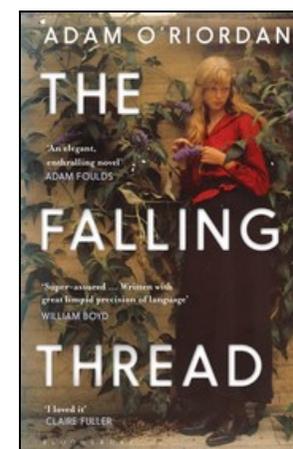
'Funny and moving, full of surprises and challenging ideas' Times Literary Supplement

Manchester, 1890. A city humming with industry and gleaming with affluence. But Charles is bored, and spends the summer pursuing his sisters' governess, Hettie. The consequences of their affair will confront them before the summer is over, changing their lives forever.

Charles's sisters come of age as women of the new century in a very different Manchester. For Tabitha the suffragette, it is a city fraught with inequality; for Eloise the artist, it is a city made vibrant by the work of a new school of painters.

A captivating portrait of a family in time, *The Falling Thread* is a hauntingly evocative debut.

Adam O'Riordan is the author of two collections of poems and the short story collection *The Burning Ground*. He grew up in Manchester and won scholarships to do a Masters and PhD with Professor Andrew Motion at the University of London. He was appointed Poet-in-Residence at the Wordsworth Trust and has been awarded an Eric Gregory Award and a Somerset Maugham Award.



10 November 2022

PAPERBACK / 9781408856550 / £9.99

TERRITORY: Commonwealth (excluding Canada)/UK/Open Market

TRANSLATION RIGHTS:

11 November 2021

EBOOK / 9781408856543 / £10.49

ANZ Pub Date 29 November 2022

PAPERBACK / AUS \$19.99

/ NZ \$22.99

The Blood Flower

Alex Reeve

Victorian Portsmouth's vulnerable are being murdered. Leo Stanhope, who knows how it feels to be targeted, must stop the killer without risking his future – or his family's

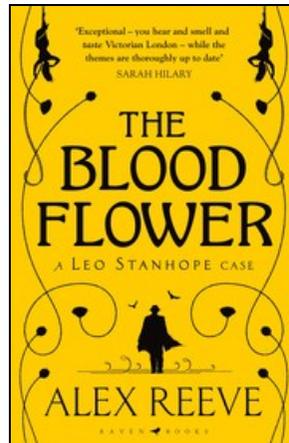
1883. Leo, transgender journalist and amateur detective, and his wife Rosie have come to Portsmouth – but this is no simple seaside retreat. While Rosie's sister expects them for dinner, two young people have been killed by the docks.

Having learned from experience, Leo wants to leave this to the police. When detectives dismiss the victims as only 'molly-lads' and misfits, though, he knows he has to help. But what connects the two victims, a boy from the streets and a young woman with a strange tattoo? And why is Leo himself being watched?

As he begins to uncover a web of theft and secrets surrounding the murders, Leo's investigation draws him deeper into Portsmouth's underground nightlife, the dangers of the Navy dockyard – and uncomfortably close to the in-laws he had just begun to get to know.

Can he find the truth without losing his chosen family? Just how much will he risk to bring the right people to justice?

Alex Reeve lives in Oxfordshire and is a university lecturer. The Blood Flower is the fourth in the acclaimed Leo Stanhope series, which has been shortlisted twice for the CWA Sapere Books Historical Dagger, with The House on Half Moon Street also shortlisted for the Polari First Book Prize and the RSL Christopher Bland Prize.



24 November 2022
PAPERBACK / 9781526612755 / £7.99
TERRITORY: Commonwealth (excluding Canada/Europe/Open Market)
TRANSLATION RIGHTS:
07 July 2022
EBOOK / 9781526612762 / £6.39
ANZ Pub Date 01 March 2023
PAPERBACK / AUS \$19.99
/ NZ \$22.99

When America Stopped Being Great

A History of the Present

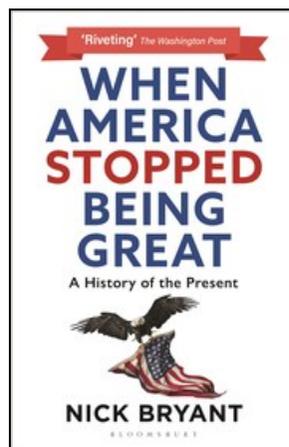
Nick Bryant

The story of how America's decline paved the way for Donald Trump's rise, unleashing a crisis in US democracy.

In *When America Stopped Being Great*, veteran reporter and BBC New York correspondent Nick Bryant reveals how America's decline paved the way for Donald Trump's rise, sowing division and leaving the country vulnerable to its greatest challenge of the modern era.

A personal elegy for an America lost, unafraid to criticise actors on both sides of the political divide, *When America Stopped Being Great* takes the long view, combining engaging storytelling with recent history to show how the country moved from the optimism of Reagan's 'Morning in America' to the darkness of Trump's 'American Carnage'. It concludes with some of the most dramatic events in recent memory, in an America torn apart by a bitterly polarised election, racial division, the national catastrophe of the coronavirus and the threat to US democracy evidenced by the storming of Capitol Hill.

Nick Bryant is known for being one of the BBC's most senior foreign correspondents, with postings in Washington DC, South Asia, Australia and, most recently, New York. Nick studied history at Cambridge and has a doctorate in American history from Oxford. The Washington Post has noted: 'Bryant is a genuine rarity. A Brit who understands America.'



18 August 2022
PAPERBACK / 9781399404990 / £12.99
EXPORT TPB / 9781472991409 / £16.99
TERRITORY: World English (excluding Australia/New Zealand)
TRANSLATION RIGHTS:
04 March 2021
EBOOK / 9781472985491 / £17.50

Dostoevsky in Love

An Intimate Life

Alex Christofi

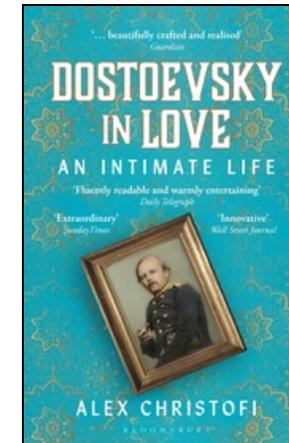
The highly original and immersive new biography of Fyodor Dostoevsky, now in paperback

Dostoevsky's life was replete with suffering and success. Imprisoned and subjected to the horrors of a mock execution as a young man, this epileptic Russian genius would end his days at the peak of literary achievement, receiving invitations to dine with the Tsar.

Like Lincoln in the Bardo by George Saunders or the works of Emmanuel Carrère, Dostoevsky in Love dissolves the boundaries between fiction and non-fiction. Christofi blends elements of Dostoevsky's novels with excerpts from his letters and diaries to weave a rich tapestry of the soul, intellect and passions – a life reconstructed from between the lines.

Tracing the arc of Dostoevsky's three great love affairs, the book transports us from the farthest corners of Siberia to the glamour of St Petersburg, from the decadent gambling halls of Europe to the despairing depths of a prison cell.

ALEX CHRISTOFI is Editorial Director at Transworld Publishers and author of books published in twelve languages, including the novels Let Us Be True and Glass, winner of the Betty Trask Prize for fiction. He has written for numerous publications including the Guardian, the London Magazine, The White Review and the Brixton Review of Books.



07 July 2022
PAPERBACK / 9781399404860 / £10.99
TERRITORY: World English
TRANSLATION RIGHTS:
21 January 2021
EBOOK / 9781472964700 / £14.00
ANZ Pub Date 05 October 2022
PAPERBACK / AUS \$22.99
/ NZ \$24.99

Whatever Happened to Tradition?

History, Belonging and the Future of the West

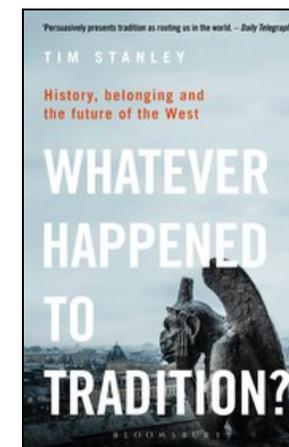
Tim Stanley

Historian Tim Stanley makes an impassioned case for embracing the past and recognising the value of tradition.

The West feels lost. We hurtle from one crisis to another, terrified that our best days are behind us. The central argument of this book is that we can only face the future with hope if we have a proper sense of tradition – political, social and religious. The problem, argues Tim Stanley, is that the Western tradition is anti-tradition, that we have a habit of discarding old ways and old knowledge, leaving us uncertain how to act or, even, of who we really are.

In this wide-ranging book, Stanley illustrates how apparently eccentric yet universal principles can nurture the individual from birth to death, plugging them into the wider community, and creating a bond between generations. He demonstrates that tradition, far from being pretentious or rigid, survives through clever adaptation, and can be surprisingly egalitarian.

Tim Stanley is a historian and journalist. He graduated from Trinity College, Cambridge with a PhD in 2007 and taught at the University of Sussex and Royal Holloway, University of London. He started writing for the Daily Telegraph in 2011 and is now a parliamentary sketch writer, leader writer and columnist. He often appears as a commentator on TV and radio.



29 September 2022
PAPERBACK / 9781399404877 / £10.99
TERRITORY: World All Languages
TRANSLATION RIGHTS:
14 October 2021
EBOOK / 9781472974136 / £14.00
ANZ Pub Date 01 March 2023
PAPERBACK / AUS

Bloomsbury Publishing Plc

50 Bedford Square,
London WC1B 3DP

Tel: +44 (0)20 7631 5600

Fax: +44 (0)20 7631 5800

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New Zealand enquiries:

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