



B L O O M S B U R Y 

# Classical Studies & Archaeology

New Books

**July-September 2024**

## Contents

Ancient History & Philosophy . . . . .	1
Ancient Environment . . . . .	2
Ancient Literature . . . . .	2
Classical Reception . . . . .	2
Archaeology . . . . .	4
Representatives, Agents and Distributors . . . . .	6

## Ebooks

ePub and ePDF availability is listed under each book entry.

## Review Copies

Email [academicreviewus@bloomsbury.com](mailto:academicreviewus@bloomsbury.com) (Americas)  
/ [academicreviews@bloomsbury.com](mailto:academicreviews@bloomsbury.com) (UK / Rest of World).

## Standing Orders

Many of our series are available on a standing order basis.  
For further information contact our trade ordering departments listed on page 6.

## Translation Rights

Available unless otherwise indicated.

## Key to Symbols



Available on inspection / as exam copies: order online at [www.bloomsbury.com](http://www.bloomsbury.com). To request any other PB or ebook, email [askacademic@bloomsbury.com](mailto:askacademic@bloomsbury.com) (Americas) / [inspectioncopies@bloomsbury.com](mailto:inspectioncopies@bloomsbury.com) (UK / Rest of World).



Online resources available.



Available for institutions to purchase on [www.bloomsburycollections.com](http://www.bloomsburycollections.com)

## Bloomsbury Open Access



Selected research publications are available on open access.  
For our policy or to publish OA, see [www.bloomsbury.com/openaccess](http://www.bloomsbury.com/openaccess)

## Proposals

See [www.bloomsbury.com/discover/bloomsbury-academic/authors](http://www.bloomsbury.com/discover/bloomsbury-academic/authors)

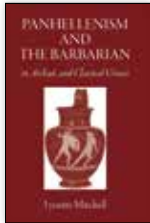
## Pricing and Availability

Whilst we try to ensure that prices, publication dates and other details are correct on going to press, they are subject to change without further notice.

## Your Data

For information on how we process your personal data please read our Privacy Policy located at [www.bloomsbury.com/privacy-policy](http://www.bloomsbury.com/privacy-policy). You can unsubscribe or manage your preference at any time via [www.bloomsbury.com/newsletter](http://www.bloomsbury.com/newsletter) or by emailing us at [academic@bloomsbury.com](mailto:academic@bloomsbury.com)

Cover image is from the *T&T Clark Handbook of Modern Theology* (T&T Clark, 2024).



## Panhellenism and the Barbarian in Archaic and Classical Greece

Lynette Mitchell, *University of Exeter, UK*

This is the first book in English to provide a systematic treatment of Panhellenism. The author argues that in archaic and classical Greece Panhellenism was a body of narratives that expressed, defined and limited the community of the Hellenes and gave it political substance.

UK February 2024 • 288 pages • 16 bw illus  
PB 9781914535338 • £25.00  
Previously published in HB 9781905125142  
Classical Press of Wales  
World English (excluding Canada/Mexico/USA)



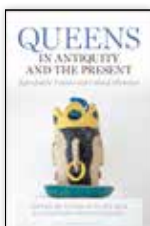
## Authority and History

Ancient Models, Modern Questions

Edited by Juliana Bastos Marques, *Federal University of Rio de Janeiro State – Unirio, Brazil* & Federico Santangelo, *Newcastle University, UK*

This book examines authority in discourse from ancient to modern historians, while also presenting instances of current subversions of the classical rhetorical *ethos*. Ancient rhetoric set out the rules of authority in discourse, and directly affected the claims of ancient historians to truth. The contemporary world, in its turn, subverts in new ways the weight of the author's claim to legitimacy and truth, through the active role of the audiences. Online uses and outreach displays of the classical past have altered the balance of the authority traditionally bestowed upon the ancients, showing that the role of the reader is as important as that of the writer.

UK July 2024 • US July 2024 • 208 pages • 2 bw illus  
PB 9781350269484 • £28.99 / \$39.95  
Previously published in HB 9781350269446  
ePub 9781350269460 • £76.50 / \$103.94  
ePdf 9781350269453 • £76.50 / \$76.50  
Bloomsbury Academic



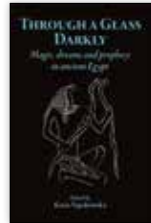
## Queens in Antiquity and the Present

Speculative Visions and Critical Histories

Edited by Patricia Eunji Kim, *New York University, USA* & Anastasia Tchapyghine, *University of Pennsylvania, USA*

This interdisciplinary edited volume explores the notion of queenship as it has manifest from antiquity to the present, in contexts ranging from political acts to art production. Featuring the work of scholars, educators, curators and artists, this book gathers temporally and geographically distinct ideas about queenship into a single discursive space. Invigorating the conversation around powerful historical women and their legacies, the contributors discuss 'queenship' as a concept with contemporary urgency—from North America to Africa, and Europe to Asia—foregrounding critical methodologies and creative interventions that address the gaps within archives and current cultural and socio-political representation.

UK August 2024 • US August 2024 • 360 pages • 52 bw illus and 8 colour illus  
HB 9781350380882 • £90.00 / \$120.00  
ePub 9781350380905 • £81.00 / \$110.69  
ePdf 9781350380899 • £81.00 / \$81.00  
Bloomsbury Academic



## Through a Glass Darkly

Magic, Dreams and Prophecy in Ancient Egypt

Edited by Kasia Szpakowska, *Swansea University, UK*

Magic, dreams, and prophecy played important roles in ancient Egypt, as recent scholarship has increasingly made clear. In this volume, eminent

international Egyptologists come together to explore such divination across a wide period.

UK October 2023 • 288 pages • 36 bw illus  
PB 9781914535352 • £25.00  
Classical Press of Wales  
World English (excluding Canada/Mexico/USA)



## Demagogues, Power, and Friendship in Classical Athens

Leaders as Friends in Aristophanes, Euripides, and Xenophon

Robert Holschuh Simmons, *Monmouth College, USA*

What makes a demagogue? A much more friendly touch, or more importantly, a perception of a friendly touch, than has previously been explored. This book examines the ways in which a demagogic leadership style based on personal connection became ingrained in this period, drawing on close study of the literature of the late 5th and early-to-mid 4th centuries BCE to reveal how leaders employed techniques such as propinquity, homophily, and transitivity to provoke feelings of friendship in individuals among the lower classes of Athenians.

UK September 2024 • US September 2024 • 192 pages  
PB 9781350214491 • £28.99 / \$39.95  
Previously published in HB 9781350214484  
ePub 9781350214514 • £76.50 / \$103.94  
ePdf 9781350214507 • £76.50 / \$76.50  
Bloomsbury Academic



## Theory and Practice in Epicurean Political Philosophy

Security, Justice and Tranquility

Javier Aoiz, *Temuco Catholic University, Chile* & Marcelo D. Boeri, *Pontifical Catholic University of Chile, Chile*

"In this thorough exploration, Aoiz & Boeri have raised the veil that has covered the true face of Epicureanism for two thousand years." *Sun News Austin* Incorporating the most up-to-date material, including papyri which have been recovered from Herculaneum, documents of Greek epigraphy and the prosopography of the Roman Epicureans, this volume will bring to the foreground new testimonies surrounding the public activities of the Epicureans. In this way, the reader will learn that Epicurean political theory is, in fact, a crucial ingredient of its philosophy. As a result, this connection creates an ongoing dialogue with the Greek philosophical tradition, revealing the presence of Plato in the Epicurean philosophy.

UK August 2024 • US August 2024 • 256 pages  
PB 9781350346581 • £28.99 / \$39.95  
Previously published in HB 9781350346543  
ePub 9781350346567 • £76.50 / \$103.94  
ePdf 9781350346550 • £76.50 / \$76.50  
Bloomsbury Academic





## Analysing the Boundaries of the Ancient Roman Garden

(Re)Framing the Hortus

Victoria Austen, University of Winnipeg, USA

This book demonstrates how the Romans constructed garden boundaries specifically in order to open up or undermine the division between a number of categoric oppositions, such as inside/outside, sacred/profane, art/nature, and real/imagined. Victoria Austen illustrates that what is significant is not so much the boundary itself, but, rather, the delight in playing with concepts of boundedness and separation. Using case studies from across literature and material and visual culture, she explores the perception of individual garden sites in response to their limits.

UK September 2024 • US September 2024 • 224 pages • 30 bw illus  
 PB 9781350265226 • £28.99 / \$39.95  
 Previously published in HB 9781350265189  
 ePub 9781350265202 • £76.50 / \$103.94  
 ePdf 9781350265196 • £76.50 / \$76.50  
 Series: Ancient Environments • Bloomsbury Academic



## Technical Automation in Classical Antiquity

Maria Gerolemou, University of Exeter, UK

Technical automation – the ability of manmade (or god-made) objects to move and act autonomously – is not just the province of engineering or science fiction. In this book, Maria Gerolemou, by taking as her starting point the close semantic and linguistic relevance of technical automation to natural automatism, demonstrates how ancient literature, performance and engineering were often concerned with the way nature and artifice interacted. Moving across epic, didactic, tragedy, comedy, philosophy and ancient science, this is a brilliant assembly of evidence for the power of ‘automatic theatre’ in ancient literature.

UK July 2024 • US July 2024 • 200 pages  
 PB 9781350303843 • £28.99 / \$39.95  
 Previously published in HB 9781350077591  
 ePub 9781350077614 • £76.50 / \$103.94  
 ePdf 9781350077607 • £76.50 / \$76.50  
 Bloomsbury Academic



## Modern Hungarian Culture and the Classics

Péter Hajdu, Shenzhen University, China

Péter Hajdu examines the cultivation of the Classics as an intellectual framework and crucial ingredient of the western aspect of Hungarian national identity. This book approaches the relationship of modern Hungarian culture to classical heritage from the various viewpoints of identity politics, education, translation history, scholarship, and its impact on literature. When the Hungarian nation-building project developed ideas of national identity, it necessarily incorporated the historical narrative according to which the Hungarians arrived at their current homeland in the Middle Ages, and only later did it adopt European culture. The duplicity of a mostly imagined Asian, pagan, barbaric or nomadic culture, and a Western, Christian, civilized identity, deeply rooted in European culture, has played and continues to play a role in the Hungarian discourse.

UK July 2024 • US July 2024 • 224 pages • 16 bw illus  
 HB 9781350258129 • £85.00 / \$115.00  
 ePub 9781350258143 • £76.50 / \$103.94  
 ePdf 9781350258136 • £76.50 / \$76.50  
 Series: Classical Diaspora • Bloomsbury Academic



## Herodotus: Book III

Georgina Longley, Independent Scholar, UK

This commentary on book III of Herodotus' nine-book work is one of the richest in its exploration of themes, such as the practices and customs of different peoples and the nature of political power, issues still much debated today. Bringing together a full introduction, text, commentary and translation, Longley makes Herodotus accessible to students of ancient Greek. This guide shows us why Herodotus is still considered the 'Father of History'.

UK August 2024 • US August 2024 • 336 pages • 5 bw illus  
 PB 9781350282797 • £24.99 / \$34.95 • HB 9781350282803 • £75.00 / \$100.00  
 ePub 9781350282810 • £22.49 / \$31.04  
 ePdf 9781350282834 • £22.49 / \$22.49  
 Series: Greek Texts • Bloomsbury Academic



## The Politics of Viewing in Xenophon's Historical Narratives

Rosie Harman, University College London, UK

This book considers problems of cultural identity and power in the context of the competing imperialisms of the early 4th century BC. It focuses on Xenophon's works of narrative history: the *Hellenica*, *Anabasis* and *Cyropaedia*. These texts tell of conflicts between Greek states, conflicts between Greeks and non-Greeks, especially Persia, and relations between the elite individual and society. In all three texts, politically significant moments are imagined in highly visual terms. We are shown spectacles of Spartan military victory, vistas of Asian landscape or displays of Persian imperial pomp, with historical protagonists presented as spectators viewing and responding to events.

UK August 2024 • US August 2024 • 240 pages  
 PB 9781350335417 • £28.99 / \$39.95  
 Previously published in HB 9781350159020  
 ePub 9781350159044 • £76.50 / \$103.94  
 ePdf 9781350159037 • £76.50 / \$76.50  
 Bloomsbury Academic



## Reading Greek Tragedy with Judith Butler

Mario Telò, University of California, Berkeley, USA

Considering Butler's "tragic trilogy"—a set of interventions on Sophocles' *Antigone*, Euripides' *Bacchae*, and Aeschylus's *Eumenides*—this book seeks to understand not just how Butler uses and interprets Greek tragedy, but also how tragedy shapes Butler's thinking, even when their gaze is directed elsewhere. Through close readings of these tragedies, this book brings to light the tragic quality of Butler's writing. It shows how Butler's mode of reading tragedy—and, crucially, *reading tragically*—offers a distinctive ethico-political response to the harrowing dilemmas of our current moment.

UK July 2024 • US July 2024 • 256 pages • 4 bw illus  
 HB 9781350323384 • £85.00 / \$115.00  
 ePub 9781350323407 • £76.50 / \$103.94  
 ePdf 9781350323391 • £76.50 / \$76.50  
 Series: Classical Receptions in Twentieth-Century Writing • Bloomsbury Academic



## Classical Antiquity and Medieval Ireland

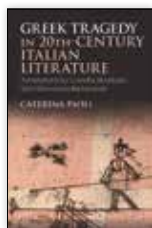
An Anthology of Medieval Irish Texts and Interpretations

Edited by Michael Clarke, University of Galway, Ireland, Erich Poppe, University of Marburg, Germany & Isabelle Torrance, Aarhus University, Denmark

Through an extensive series of extracts and accompanying interpretative and contextual essays, this open access volume showcases the expertise in classical learning that flourished in medieval Gaelic Ireland. Providing translations of all excerpts, it situates better known 'antiquity sagas' in the Middle Irish language, such as *Togail Troí* (*The Siege of Troy*, based on Dares Phrygius), *Imtheachta Aeniasa* (*The Wanderings of Aeneas*, based on Virgil's *Aeneid*), *In Cath Catharda* (*The Civil War*, based on Lucan) and *Togail na Tebe* (*The Siege of Thebes*, based on Statius), within the broader constellation of medieval Irish literature that references and engages with classical antiquity.

UK July 2024 • US July 2024 • 432 pages • 8 bw illus  
HB 9781350333277 • £90.00 / \$120.00  
ePub 9781350333291 • £0.00 / \$0.00  
ePdf 9781350333284 • £0.00 / \$0.00

Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



## Greek Tragedy in 20th-Century Italian Literature

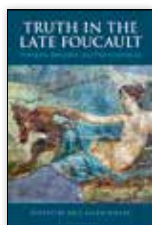
Translations by Camillo Sbarbaro and Giovanna Bemporad

Caterina Paoli, University of Warwick, UK

Focusing on the works of Camillo Sbarbaro and Giovanna Bemporad, this book offers the first in-depth analysis of poetic translations of Greek tragedy in 20th-century Italian poetry. The close examination of the linguistic and ideological diversity embedded in these authors' works shows how narratives of Greek tragedy shaped their poetic universe, and how their work influenced the Greek paradigm in return. The reader is presented with a textual analysis of Sbarbaro's and Bemporad's translations, as well as a discussion of larger cultural patterns.

UK July 2024 • US July 2024 • 240 pages  
HB 9781350186163 • £85.00 / \$115.00  
ePub 9781350186187 • £76.50 / \$103.94  
ePdf 9781350186170 • £76.50 / \$76.50

Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



## Truth in the Late Foucault

Antiquity, Sexuality and Psychoanalysis

Edited by Paul Allen Miller, University of South Carolina, USA

The first full treatment of truth as a core philosophical concept in the late Foucault, this volume examines his work on the ancient world and the early church. Each essay features a deep examination as to how the topics of truth and sexuality intersect with and focus on Foucault's engagement with ancient philosophy and thought. *Truth in the Late Foucault* offers readings on Plato, Artemidorus, Cicero, Sophocles and the Stoics, and pays close attention to Cassian, Paulinus of Nola, and early Christian practices of confession.

UK June 2024 • US June 2024 • 256 pages • 2 bw illus  
HB 9781350357266 • £90.00 / \$120.00  
ePub 9781350357280 • £81.00 / \$110.69  
ePdf 9781350357273 • £81.00 / \$81.00

Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



## Playful Classics

Classical Reception as a Creative Process  
Edited by Juliette Harrisson, Newman University, UK, Martin Lindner, University of Göttingen, Germany & Luis Unceta Gómez, Autonomous University of Madrid, Spain

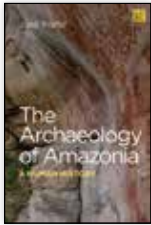
This is the first book to deal exclusively with ludic interactions with classical antiquity – an understudied research area within classical reception studies – that can shed light on current processes of construction and appropriation of the Greco-Roman world. Classical antiquity has, for many years, been sold as a product and consumed in a wide variety of forms of entertainment. As a result, games, playing and playful experiences are a privileged space for the reception of antiquity.

UK September 2024 • US September 2024 • 288 pages • 80 bw illus  
HB 9781350418622 • £90.00 / \$120.00  
ePub 9781350418646 • £81.00 / \$110.69  
ePdf 9781350418639 • £81.00 / \$81.00

Series: IMAGINES – Classical Receptions in the Visual and Performing Arts • Bloomsbury Academic

OPEN ACCESS

COLLECTIONS



## The Archaeology of Amazonia

A Human History

José Iriarte, University of Exeter, UK

This open access book looks at the archaeology of Amazonia. Reaching back to the earliest colonization of the Amazon basin during the last Ice Age, this book demonstrates how its current diversity of landscapes, ecology and

inhabitants is deeply rooted in prehistory and an ongoing legacy of human occupation and alteration of the rainforest environment. By connecting the past to the present and bringing to light the critical role of today's indigenous and traditional lands in providing a barrier to deforestation under current climate and political pressures, it lays out the way ahead to a more socially responsible future of rainforest management which draws on the lessons of the past.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com). Open access was funded by the European Research Council.

UK August 2024 • US August 2024 • 304 pages • 70 bw illus  
PB 9781350270732 • £24.99 / \$34.95 • HB 9781350270749 • £75.00 / \$100.00  
ePub 9781350270763 • £0.00 / \$0.00  
ePdf 9781350270756 • £0.00 / \$0.00  
Bloomsbury Academic

COLLECTIONS 2<sup>ND</sup> EDITION

## The Middle Kingdom of Ancient Egypt

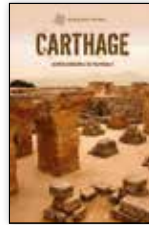
History, Archaeology and Society

Wolfram Grajetzki, University College London, UK

For the ancient Egyptians, the Middle Kingdom (c. 2000-1700 BC) was a classical period of art, history and literature. The Twelfth Dynasty was one of the strongest ever to rule on the banks of the Nile: some of its kings were later worshipped as local gods, and were made famous by classical Greek authors. In this second edition, Wolfram Grajetzki incorporates recent discoveries, discussions and publications which have emerged over the intervening 15 years, including new excavation reports for the mastabas at Lisht and excavations at Abydos.

UK June 2024 • US June 2024 • 264 pages • 83 bw illus  
PB 9781350455535 • £21.99 / \$29.95 • HB 9781350455542 • £65.00 / \$90.00  
ePub 9781350455566 • £19.79 / \$26.99  
ePdf 9781350455559 • £19.79 / \$19.79  
Bloomsbury Academic

COLLECTIONS



## Carthage

Sandra Bingham, University of Edinburgh, UK & Eve MacDonald, Cardiff University, UK

This book traces the formation of the archaeological site of Carthage and how the city re-emerged in the minds of European antiquarians and travellers in the early modern world. From the first discovery of Punic artifacts to the plunder of the site for the enrichment of European museums, it follows the many personalities whose interests and diligence led to the establishment of scientific archaeological excavations and the re-emergence of Carthage from the ruins.

UK July 2024 • US July 2024 • 168 pages • 38 bw illus  
PB 9781472522764 • £19.99 / \$26.95 • HB 9781472529299 • £65.00 / \$90.00  
ePub 9781472526946 • £17.99 / \$24.29  
ePdf 9781472528902 • £17.99 / \$17.99  
Series: Archaeological Histories • Bloomsbury Academic

## Bloomsbury Egyptology

COLLECTIONS



## Helmets and Body Armour in New Kingdom Egypt

Alberto Maria Pollastrini, Paris Sciences and Letters University, France

This book examines the dynamics around the introduction and spread of helmets and body armour throughout Egypt during the 18th, 19th and 20th Dynasties, and argues that the word 'introduction' is the best term to define this phenomenon because these types of military equipment were not in fact Egyptian technological innovations. The analysis focuses particularly on a survey of iconographic, archaeological and lexicographic attestations, and draws productive comparisons between the Egyptian data and contemporary attestations from the Middle East and the Aegean region.

UK July 2024 • US July 2024 • 208 pages • 40 bw illus  
HB 9781350323483 • £85.00 / \$115.00  
ePub 9781350323513 • £76.50 / \$103.94  
ePdf 9781350323506 • £76.50 / \$76.50  
Series: Bloomsbury Egyptology • Bloomsbury Academic

OPEN ACCESS

COLLECTIONS



## The Transmission of the Book of the Dead in New Kingdom Tombs at Saqqara

Huw Twiston Davies, University of Manchester, UK

This open access book discusses texts and images from the Egyptian Book of the Dead, as well as other prayers and spells, found in tombs at the necropolis of Saqqara dating back to the New Kingdom (c. 1550–1077 BCE). Drawing on an extensive corpus of data, it contributes striking new insights into the role of individual agency in ancient Egyptian funerary religion.

The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com). Open access was funded by the Dutch Research Council (NWO): 276-30-016.

UK August 2024 • US August 2024 • 240 pages • 41 bw and 6 colour illus  
HB 9781350350571 • £85.00 / \$115.00  
ePub 9781350350601 • £0.00 / \$0.00  
ePdf 9781350350595 • £0.00 / \$0.00  
Series: Bloomsbury Egyptology • Bloomsbury Academic





## Negotiating Migrations

The Archaeology and Politics of Mobility

*Daniela Hofmann, University of Bergen, Norway, Catherine J. Frieman, Australian National University, Australia, Martin Furholt, Kiel University, Germany, Stefan Burmeister, Varusschlacht Archaeological Museum, Germany & Niels Nørkjær Johannsen, Aarhus University, Denmark*

This open-access volume uses archaeological case studies mainly from the European Neolithic, but also from the Pacific, the US Southwest, the medieval Migration Period and the historical Great Lakes, to discuss how a focus on small-scale inter-personal relations can help us understand migration events in archaeology. While most scholarship focuses on migrations that took place (using isotopes and aDNA), this book offers a new approach by exploring ideas about why they happened.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://www.bloomsburycollections.com). Open access was funded by the Centre of Advanced Studies in Oslo.

UK August 2024 • US August 2024 • 256 pages • 18 bw and 10 colour illus  
 HB 9781350427662 • £75.00 / \$100.00  
 ePub 9781350427686 • £0.00 / \$0.00  
 ePdf 9781350427679 • £0.00 / \$0.00  
 Series: Debates in Archaeology • Bloomsbury Academic



## Writing Matters

Italy in the 1st Millennium BCE

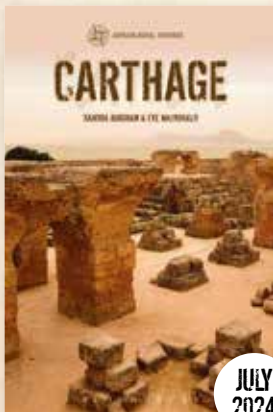
*Ruth Whitehouse, UCL Institute of Archaeology, University College London, UK*

The epigraphy of 1st-millennium-BC Italy has been studied for many years, but these studies have largely concentrated on the languages encoded in the inscriptions and their semantic meanings. This book takes a more holistic approach that looks not only at content, but also the archaeological contexts of the inscriptions and the materiality of their 'supports': the artefacts and monuments on which the inscriptions occur.

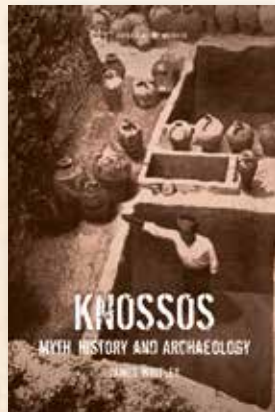
UK October 2024 • US October 2024 • 256 pages • 65 bw illus  
 HB 9781350412514 • £85.00 / \$115.00  
 ePub 9781350412545 • £76.50 / \$103.94  
 ePdf 9781350412538 • £76.50 / \$76.50  
 Series: UCL World Archaeology Series • Bloomsbury Academic

# ARCHAEOLOGICAL HISTORIES

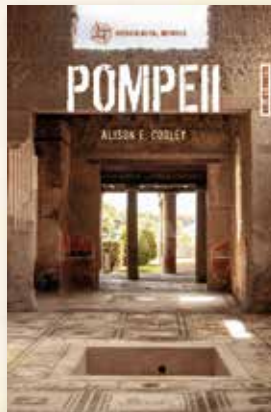
Chart the history of key individual sites from their construction to the present day.



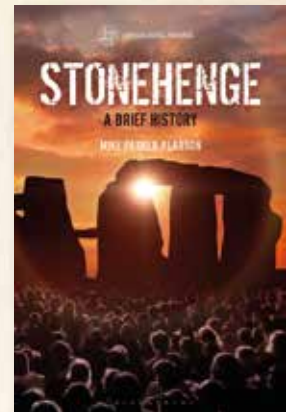
9781472522764



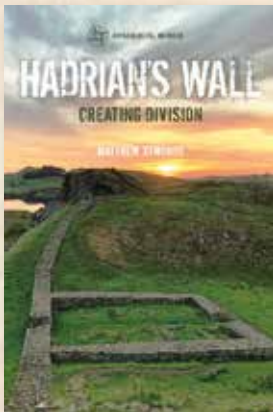
9781472532848



9781350125216 • 2nd edition



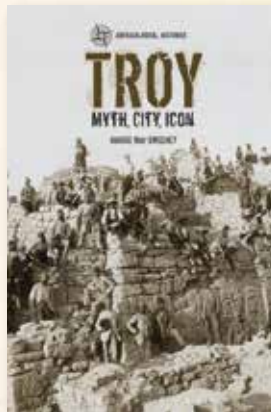
9781350192225



9781350105348



9781472530875



9781472529374



9781472524195

[www.bloomsbury.com/archaeological-histories](https://www.bloomsbury.com/archaeological-histories)

BLOOMSBURY ACADEMIC



**Bloomsbury Publishing Plc**  
50 Bedford Square  
London, WC1B 3DP  
UK  
T +44 (0)20 7631 5600  
F +44 (0)20 7631 5800  
E academicsalesUK@bloomsbury.com

**Orders & Customer Services**  
Macmillan Distribution Ltd (MDL)  
Cromwell Place  
Hampshire International Business Park  
Lime Tree Way  
Basingstoke, Hampshire  
RG24 8YJ, UK  
T +44 (0)1256 302692 (UK Customer Services)  
T +44 (0)1256 302890 (Export Customer Services)  
E orders@macmillan.co.uk (UK Trade Orders)  
E direct@macmillan.co.uk (UK Non-Trade Orders)  
E exportorders@macmillan.com (Export Orders)

Matthew Emery  
Academic & Professional Sales Director, UK and Export  
Bloomsbury Publishing Plc  
M +44 (0)7979 524704  
E matthew.emery@bloomsbury.com

Aline Bischof  
International Sales Assistant  
Bloomsbury Publishing Plc  
E aline.bischof@bloomsbury.com

Madiha Qureshi  
UK & Ireland Sales Assistant  
Bloomsbury Publishing Plc  
E madiha.qureshi@bloomsbury.com

**UK AND IRELAND**

Sarah Ailsby  
Head of UK & Ireland Sales  
Bloomsbury Publishing Plc  
M +44 (0)7824 435717  
E sarah.ailsby@bloomsbury.com

**ADOPTION SALES:**  
**South East of England and London**  
Susannah Spillman  
E susannah.spillman@bloomsbury.com

**ADOPTION SALES:**  
**South West of England, Midlands, and Wales**  
Francesca Jenkinson  
E francesca.jenkinson@bloomsbury.com

**ADOPTION SALES:**  
**North of England and Scotland**  
Siobhan Drotsky  
E siobhan.drotsky@bloomsbury.com

**EUROPE**

Jasmin Atkins  
International Sales Manager  
Bloomsbury Publishing Plc  
T +44 (0)2076 315865  
E jasmin.atkins@bloomsbury.com

**Central and Eastern Europe**  
Jacek Lewinson  
Nowogrodzka 18m.20  
PL-00-511 Warszawa  
Poland  
M +48 (0)502 603290  
E jacek@jaceklewinson.com

**Austria, Cyprus, Greece, and Israel**  
Phil Tyers  
Tyers Book Sales Ltd  
Kioutachias 7  
14231 Nea Ionia,  
Athens, Greece  
T +30 6977 558872  
E philip@ptyers.com

**Spain, Portugal, and Gibraltar**  
Charlotte Prout  
Iberian Book Services  
Sector Islas, 12, 1B  
28760 Tres Cantos  
Madrid, Spain  
T +34 91 8034918  
F +34 91 8035936  
E cprout@iberianbookservices.com

**ADOPTION SALES: Northern Europe**  
Cristian Vlugh  
Sales Manager  
Bloomsbury Publishing Plc  
E cristian.vlugh@bloomsbury.com

**AFRICA**

**Middle East and North Africa**  
Jennifer Ebende  
International Sales Executive  
Bloomsbury Publishing Plc  
E jennifer.ebende@bloomsbury.com

**Southern Africa (Lesotho, Botswana, Namibia, Republic of South Africa, and Swaziland)**  
Jonathan Ball Publishers  
PO Box 33977  
Johannesburg 2043  
South Africa  
T +27 21 469 8900  
F +27 21 469 8901  
E academic@jonathanball.co.za

**Rest of Africa**  
Tula Publishing Ltd  
Wychwood House,  
14 Hanborough Business Park  
Witney, OX29 8LH, UK  
T +44 (0)1993 886719  
E julian@tulapublishing.co.uk

**ASIA**

Chris Cheung  
International Sales Manager  
Bloomsbury Publishing Plc  
E chris.cheung@bloomsbury.com

**China**  
April Zheng  
International Sales Representative  
Bloomsbury Publishing Plc  
T +86 135 2056 3987  
E april.zheng@bloomsbury.com

**Pakistan**  
M. Anwer Iqbal  
Book Bird  
Lower Ground 36B Abdalians Society  
Nazaria - e - Pakistan Avenue  
Lahore 54770, Pakistan  
T +92 42 3595 6161  
M +92 313 846 4747  
E anwer.bookbird@gmail.com

**South Korea**  
Information and Culture Korea  
49, Donggyo-ro 13-gil, Mapo-gu  
Seoul 03997  
South Korea  
T +822 3141 4791  
F +822 3141 7733  
E cs.ick@ick.co.kr

**Philippines**  
CRW Marketing Services for Publishers, Inc  
01 Topaz Road, Greenheights, Barangay San Isidro  
Taytay, Rizal, Philippines 1920  
T +63 (0)2584 8448 / +63 2660 5480  
E crwmarketing@pltdsl.net

**Mongolia**  
Internom LLC  
Inter Office, Amar's street-4  
Sukhbaatar district, 14200 Ulaanbaatar  
Mongolia  
T +97 (0)6757 77700  
E service@internom.mn

**LATIN AMERICA AND THE CARIBBEAN**

Jim Papworth  
itsabook Ltd  
T +44 7802848778  
E james.papworth@itsabook.com

**ADOPTION SALES:**  
**Latin America, the Caribbean, and Mexico**  
Kirby Pendergast  
Higher Education Sales Representative  
T + 1 212 419 5354  
C + 1 646 369 3348  
E kirby.pendergast@bloomsbury.com

**DIGITAL RESOURCES**

**North and South America**  
E OnlineSalesUS@bloomsbury.com

**UK, Europe, Middle East, Africa, and Asia**  
E OnlineSalesUK@bloomsbury.com

**Australia and New Zealand**  
E OnlineSalesANZ@bloomsbury.com

**BLOOMSBURY OFFICES WORLDWIDE**

**India, Bangladesh, Nepal, and Sri Lanka**  
Bloomsbury Publishing India Pvt. Ltd.  
DDA Complex, LSC, Building No. 4, 2nd Floor,  
Pocket C-6&7, Vasant Kunj  
New Delhi 110070  
India  
T +91 11 4057 4957 / +91 11 4057 4954  
E academic-in@bloomsbury.com

**Australia and New Zealand**  
Bloomsbury Publishing Pty Ltd  
Level 6 387 George St  
Sydney 2000 NSW  
Australia  
T +61 (0)288 204900  
E au@bloomsbury.com

**USA**  
Bloomsbury Publishing  
1385 Broadway, 5th Floor  
New York, NY, 10018  
USA  
T +1 (0)2124 195407  
E askacademic@bloomsbury.com

**Canada**  
Login Canada  
300 Sauleaux Crescent  
Winnipeg, MB R3J 3T2  
Canada  
E custserv@lb.ca  
T + 1-800-665-1148  
For examination copies in Canada, please contact  
askacademic@bloomsbury.com

For all other international queries please contact  
exportorders@bloomsbury.com

**RIGHTS**

Sinéad Tully  
Senior Rights Manager  
France and Québec, China and Taiwan, Central and  
Southeast Asia  
E sinead.tully@bloomsbury.com

Alison Faulkner  
Rights Manager  
Germany, Switzerland, Austria, Netherlands, Italy,  
Greece, Poland, the Czech Republic, Slovakia, Slovenia,  
Hungary, Scandinavia, US, Canada and Audio  
E alison.faulkner@bloomsbury.com

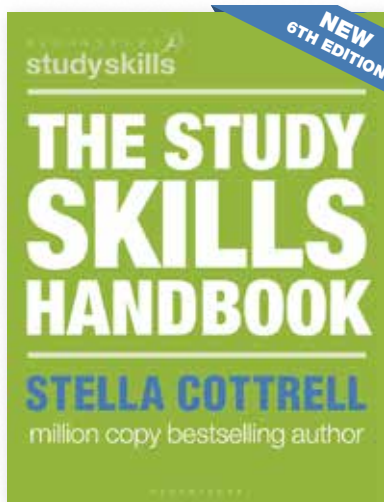
Isabel López Ruiz  
Rights Manager  
Digital, Spain, Portugal, Latin America, Middle East,  
Turkey, Japan, Korea  
E Isabel.LopezRuiz@bloomsbury.com

Isabelle Cowles  
Rights Coordinator  
General Enquiries  
E isabelle.cowles@bloomsbury.com

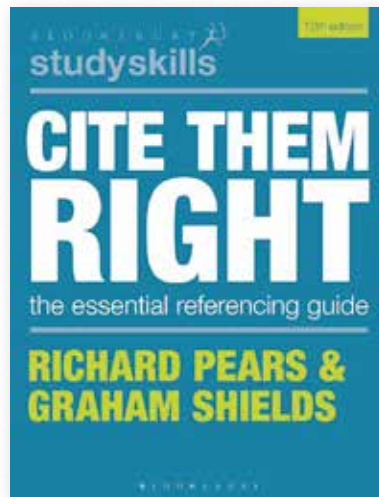


We want students to make the most of their time at university; to discover opportunities, succeed in their studies – and to enjoy the journey. Our books and resources support students in developing essential skills and empower them to achieve their goals.

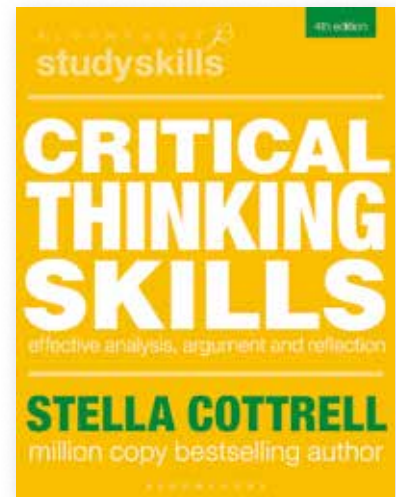
**FAVOURITES**



9781350421271



9781350933453

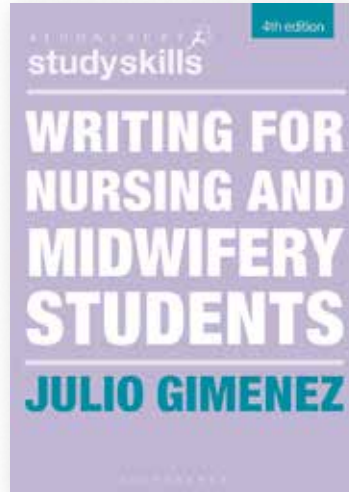


9781350322585

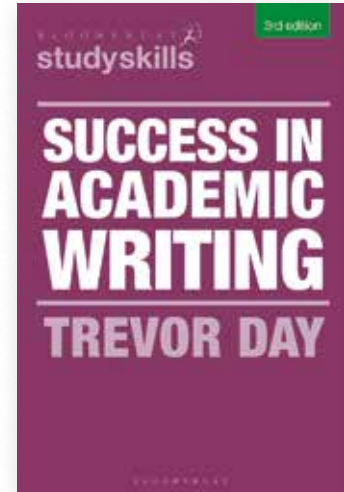
**NEW**



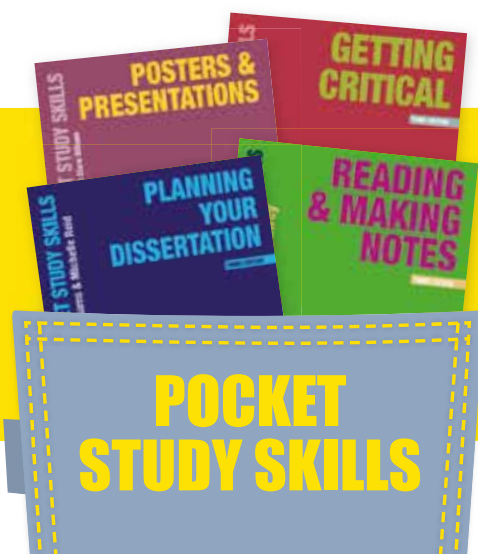
9781350427877



9781350409187



9781350352858



For time-pushed students, the *Pocket Study Skills* pack a lot of advice into a little book. Each guide focuses on a single crucial aspect of study, providing step-by-step guidance, handy tips and clear advice.

Explore the full series at

[www.bloomsbury.com/pocketstudyskills](http://www.bloomsbury.com/pocketstudyskills)



# BLOOMSBURY OPEN ACCESS

Did you know we publish open access? We have one of the largest open access book portfolios, in a wide range of arts, humanities, and social sciences subjects, available through our rapidly expanding programme. Our mission is to disseminate the highest quality content to the widest possible audience. We want to make things as simple as possible with transparency and a speedy decision from an expert team.

## WE PROVIDE SERVICES FOR

- New and previously published titles
- Long- and short-form monographs
- Edited collections
- Handbooks

## WHY US?

- Global readership and maximum discoverability
- Quality editorial service and rigorous peer review
- Global distribution with personalised author care
- Expert global marketing and sales
- Compliance with funder requirements
- Print formats also available

## INTERESTED?

Need more information or advice about funding?  
Get in touch, we're here to help.

Visit [Bloomsbury.com/openaccess](https://www.bloomsbury.com/openaccess)

EXPLORE OUR

# ACADEMIC BLOG!

[bloomsbury.com/academicblog](https://bloomsbury.com/academicblog)



**With a new article each Friday, we'll bring you:**

- ▶ Original thoughts from our insightful authors
  - ▶ Teaching & research tips
  - ▶ Writing & publishing advice
  - ▶ Book excerpts & interviews

And much more!

**There's plenty to discover right now, including:**

- ▶ A day in the life of a Production Editor
  - ▶ Why we still need Latin
- ▶ What you need to know about metadata

**Bookmark the page:**  
[bloomsbury.com/academicblog](https://bloomsbury.com/academicblog)


BLOOMSBURY ACADEMIC





 @BloomsburyClass

 Bloomsbury Academic

 Bloomsbury Academic

 [bloomsbury.com/academicblog](https://bloomsbury.com/academicblog)

[www.bloomsbury.com](https://www.bloomsbury.com)

B L O O M S B U R Y

