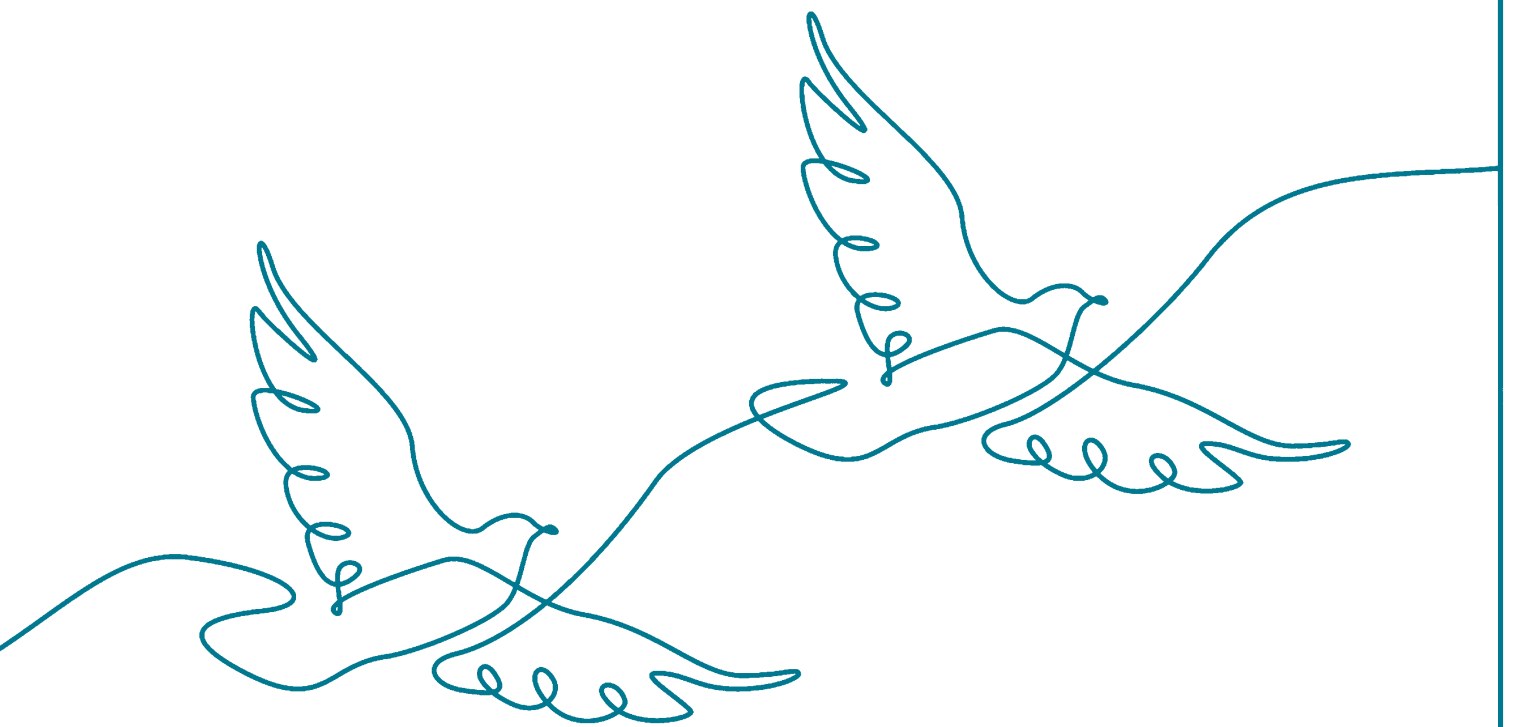


Middle East, African and Asia Studies

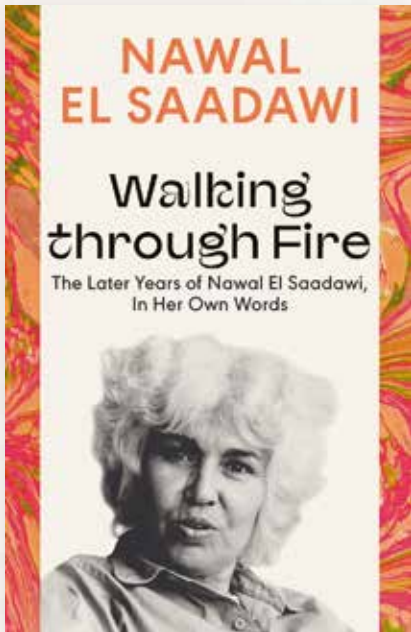
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April-June 2024

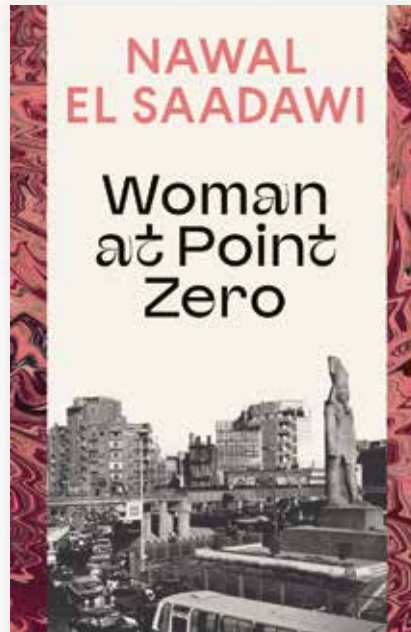


“At a time when no-one else was talking, she spoke the unspeakable.”

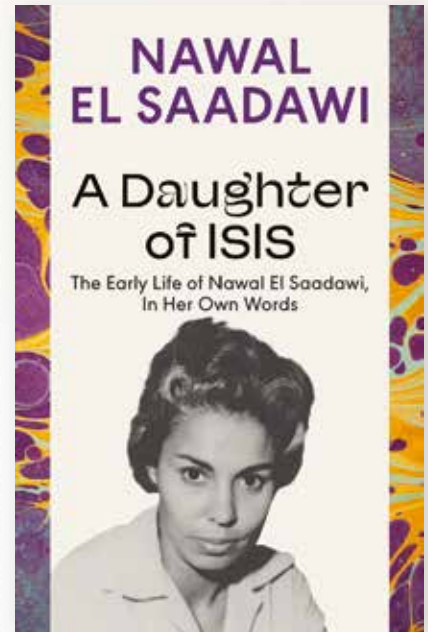
Margaret Atwood



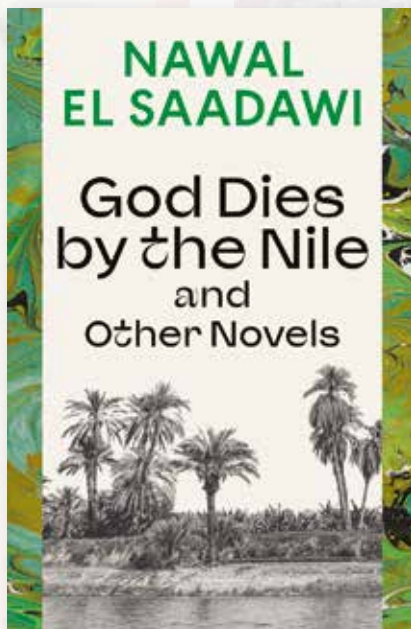
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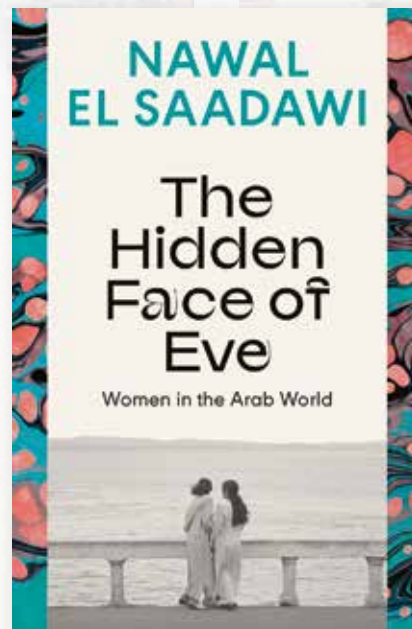
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Cover image is from the book *Securing Peace in Angola and Mozambique: The Importance of Specificity in Peace Treaties* (Bloomsbury Academic, 2024)

Andrew Peacock, University of St Andrews, UK



Piety and Politics in Qajar Iran

The Takkiyya Mu'avin al-Mulk in Kermanshah

Nahid Massoumeh Assemi

This book examines the history, patrons, builders, and features of the Takkiyya Mu'avin al-Mulk, a space for performances of the religious ritual Shi'i ta'ziyeh in Kermanshah, mapping the building and its decorative programme to reveal how and why these have functioned since its creation in the Qajar period until today. In the process, the book examines the meaning of the rituals the building was used for, and the intersection of art, architecture and a burgeoning sense of national political identity as manifested in the building by those who built and used it.

UK April 2024 • US April 2024 • 304 pages • 77 bw illus 22 colour illus
HB 9780755652648 • £90.00 / \$120.00
ePub 9780755652662 • £81.00 / \$110.69
ePdf 9780755652655 • £81.00 / \$110.69
Series: British Institute of Persian Studies • I.B. Tauris



The Plays and Films of Bahram Beyzaie

Origins, Forms and Functions

Edited by Saeed Talajooy, University of St Andrews, UK

This book analyses Bahram Beyzaie's influential plays such as *Arash* and *So Dies Pahlevan Akbar* and films such as *The Crow*, *Bashu*, *the Little Stranger* and *Killing Mad Dogs* from a range of critical perspectives including ecofeminist, sociopolitical, new-historicist, archetypal and psychoanalytical readings. It explores Beyzaie's dialogue with filmic genres such as noir, different Iranian languages such as Gilaki, Iranian epics and ritual practices such as ta'ziyeh plays and javanmardi chivalry cults. It shows how Beyzaie's works negotiate narratives of belonging and undermine the dominant exclusionist discourses in Iran, and how they use the resources of Iranian folk and performance traditions to comment on the position of women, children, intellectuals, and minorities in society.

UK February 2024 • US February 2024 • 288 pages
HB 9780755652693 • £85.00 / \$115.00
ePub 9780755652716 • £76.50 / \$103.94
ePdf 9780755652709 • £76.50 / \$103.94
Series: British Institute of Persian Studies • I.B. Tauris



Missionaries in Persia

Cultural Diversity and Competing Norms in Global Catholicism

Christian Windler, University of Bern, Switzerland

This book examines the social roles adopted by Catholic missionaries in the multicultural metropolis of Safavid Isfahan. Attracted by the hope of converting the Shah, the European missionaries were quickly forced to settle for acting as diplomatic agents for Catholic rulers, hosts to Protestant merchants and healers of Armenians and Muslims. Through such activities the missionaries gained social acceptance locally, as well as economic independence from Rome. Using these interactions as a case study, the book shows how early modern Catholicism was confronted and shaped in multiple ways by experiences in Iran and other Asian empires.

UK February 2024 • US February 2024 • 416 pages
HB 9780755649365 • £90.00 / \$120.00
ePub 9780755649389 • £81.00 / \$110.69
ePdf 9780755649372 • £81.00 / \$110.69
I.B. Tauris
World English



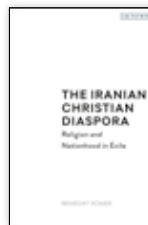
The Formation of the UAE

State-Building and Arab Nationalism in the Middle East

Kristi Barnwell, University of Illinois, USA

Based on primary source materials from British and American government archives, speeches, government publications from the Arab Emirates - as well as memoirs and secondary sources - the book sheds light on the processes and problems surrounding the creation of the UAE. Kristi Barnwell demonstrates that Arab rulers in the Persian Gulf strove to create their new state with close ties to Great Britain, which provided technical, military and administrative assistance to the Emirates; while also publicly embracing the popular ideologies of anti-imperialism and Arab socialism that were still dominating the political discourse in the Arab world.

UK April 2024 • US April 2024 • 224 pages
HB 9781838605278 • £85.00 / \$115.00
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I.B. Tauris



The Iranian Christian Diaspora

Religion and Nationhood in Exile

Benedikt Römer, Bundeswehr University Munich, Germany

In this book Benedikt Römer weaves the history and contemporary story of the Iranian Christian community together, placing it in the context of a wider ongoing religious transformation in Iranian society. Examining abundant source material available in the Iranian Christian exilic milieu, this book draws extensively upon five unstudied series of Persian-language Christian exile magazines published between the early 1990s and the 2020s, Persian-language video material and a number of interviews with Iranian Christian pastors with leadership positions in the Iranian Christian diaspora.

UK May 2024 • US May 2024 • 240 pages
HB 9780755651689 • £85.00 / \$115.00
ePub 9780755651702 • £76.50 / \$103.94
ePdf 9780755651696 • £76.50 / \$103.94
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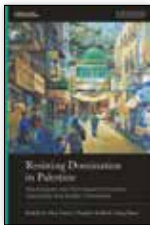
Peaceful Jihad

The Islamic Civil Rights Movement in Saudi Arabia

Peter Enz-Harlass, Austrian Ministry of Defence, Austria

In Saudi Arabia, an Islamic civil rights movement, 'HASM', has called for the protection of the citizens' basic rights and demanded political reforms. This book is the first to study human rights in the kingdom from the perspective of these prominent Saudi civil rights activists, uncovering the actual ideas that motivate their activism. Based on detailed discourse analysis of the group's texts, the book elucidates HASM's complex contribution to Islamic discourse and their idea of "peaceful civil jihad" that protects citizens' basic rights within a rigid, Salafist interpretation of social affairs. Sources are included in both Arabic and English.

UK May 2024 • US May 2024 • 272 pages • 5 bw images
PB 9780755647200 • £28.99 / \$39.95
Previously published in HB 9780755647163
ePub 9780755647187 • £90.00 / \$122.84
ePdf 9780755647170 • £90.00 / \$122.84
Series: Critical Studies on Islamism Series • I.B. Tauris



Resisting Domination in Palestine

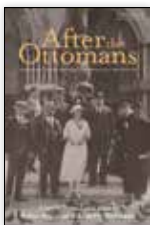
Mechanisms and Techniques of Control, Coloniality and Settler Colonialism

Edited by Alaa Tartir, The Graduate Institute of International and Development Studies (IHEID), Switzerland, Timothy Seidel, Eastern Mennonite University, USA & Tariq Dana

Israel is exerting control on Palestine in ways that have never been seen before. This book identifies these sites of control and domination and how they operate across intellectual, ecological, political and economic levels. It also demonstrates how these sites of control are resisted. Split into four themed parts, the book offers readers critical, interdisciplinary and decolonial perspectives that are based on fieldwork. It provides an understanding of how neoliberalism, imperial histories, and settler colonialism foster exploitation and dispossession.

UK April 2024 • US April 2024 • 256 pages
HB 9780755650835 • £95.00 / \$130.00
ePub 9780755650859 • £85.50 / \$116.09
ePdf 9780755650842 • £85.50 / \$116.09

Series: Unsettling Colonialism in our Times • I.B. Tauris



After the Ottomans

Genocide's Long Shadow and Armenian Resilience

Edited by Hans-Lukas Kieser, University of Zurich, Switzerland, Khatchig Mouradian & Seyhan Bayraktar, University of Basel

This fourth volume of a series focusing on the "Ottoman Cataclysm" looks at the century-long consequences and persistent implications of the Armenian genocide. It deals with the actions and words of the Armenians as they grappled with total destruction and tried to emerge from under it. Eleven scholars of history, anthropology, literature and political science explore the Ottoman Armenians not only as the major victims of the First World War and the post-war treaties, but also as agents striving for survival, writing history, transmitting the memory and searching for justice.

UK August 2023 • US August 2023 • 304 pages
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Making the Modern Turkish Citizen

Vernacular Photography in the Early Republican Era

Özge Baykan Calafato, University of Amsterdam, The Netherlands

Examining the relationship between photography and gender, body and space, as well as materiality and language, this book explores how the production and circulation of vernacular photographs contributed to the making of the modern Turkish citizen in the formative years of the Turkish Republic, when nation-building, secularization and modernization reforms took centre stage. Based on an extensive photographic archive, the book shows that individuals actively reproduced, circulated and negotiated the ideal citizen-image imposed by the Kemalist regime, reflecting not only state-imposed directives but also their class aspirations and other, wider social and cultural developments of the period, from Western fashion trends and movies to the increasing availability of modern consumer items.

UK April 2024 • US April 2024 • 248 pages • 110 colour illus
PB 9780755643318 • £28.99 / \$39.95

Previously published in HB 9780755643271

ePub 9780755643295 • £76.50 / \$103.94

ePdf 9780755643288 • £76.50 / \$103.94

I.B. Tauris



Imagining Palestine

Cultures of Exile and National Identity
Tahrir Hamdi, Arab Open University, Jordan

This book explores the ways that Palestinian intellectuals, artists, activists and ordinary citizens 'imagine' their homeland, examining the works of key Palestinian thinkers and writers such as Edward Said, Mahmoud Darwish, Mourid Barghouti,

Ghassan Kanafani and Naji Al Ali. Deploying Benedict Anderson's notion of 'Imagined Communities' and Edward Soja's theory of 'Third Space', Tahrir Hamdi argues that the imaginative construction of Palestine is a key element in the Palestinians' ongoing struggle. An interdisciplinary work drawing upon critical theory, postcolonial studies and literary analysis, the book will be of interest to students and scholars of Palestine and Middle East studies and Arabic literature.

UK June 2024 • US June 2024 • 248 pages
PB 9780755649419 • £28.99 / \$39.95

Previously published in HB 9781788313407

ePub 9780755617838 • £76.50 / \$103.94

ePdf 9780755617845 • £76.50 / \$103.94

I.B. Tauris



The Armenian Genocide and Turkey

Public Memory and Institutionalized Denial

Hakan Seckinelgin

How is official denial of the Armenian genocide maintained in Turkey? In this book, Hakan

Seckinelgin investigates the mechanisms by which denial of the events of 1915 are reproduced in official discourse, and the effect this has on Turkish citizens. Examining state education, media discourse, academic publications, as well as public events debating the Armenian genocide, the book argues that, at the public level, there exists a 'grammar' or 'repertoire' of denial in Turkey which regulates how the issue can be publicly conceptualised and understood. The book's careful analysis examines the way that knowledge about the genocide is censored in Turkey, from the language that must be used to publicly discuss it, to the complex way in which selective knowledge and erased history is reproduced, from 1915 and subsequent generations until today.

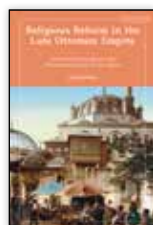
UK April 2024 • US April 2024 • 224 pages

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Series: Armenians in the Modern and Early Modern World • I.B. Tauris



Religious Reform in the Late Ottoman Empire

Institutional Change and the Professionalisation of the Ulema

Erhan Bektas, Üsküdar University, Turkey

Drawing upon Ottoman state archives and the institutional archives of the ulema, this study challenges the narrative of the decline of the Ottoman ulema, showing they instead underwent a process of professionalisation as part of the Tanzimat reforms. Outlining transformations in the office of the Sheikh ul-Islam, the leading Ottoman Sunni Muslim cleric, the book presents a portrait of the lives of individual ulema. Bektas shows they played a key role in the empire's efforts to centralise the state by acting as intermediaries between the government and social groups.

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Contemporary Islamic Political Thought in Egypt

Reading Jamal al-Banna and Tariq al-Bishri in Autocratic Contexts

Ebtisam Aly Hussein, Cairo University, Egypt

This book takes a hermeneutic approach toward the writings of Jamal al-Banna and Tariq al-Bishri, in order to explore contemporary Islamic political discourse under authoritarian regimes. Ebtisam Aly Hussein uses the framework of 'meta-languages', in relation to the writing of these two particular Islamic intellectuals, to examine how authority over the public sphere is established, in both religious and political terms.

UK March 2024 • US March 2024 • 224 pages
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ePub 9780755653164 • £76.50 / \$103.94
ePdf 9780755653171 • £76.50 / \$103.94
I.B. Tauris



Islamic Theology and Extraterrestrial Life

New Frontiers in Science and Religion

Edited by Jörg Matthias Determann, Virginia Commonwealth University, Qatar & Shoaib Ahmed Malik, Zayed University, UAE

Over the last 30 years, humanity has discovered thousands of planets outside of our solar system. The discovery of extraterrestrial life could be imminent. This book explains how such a discovery might impact Islamic theology. It is the foundational reference on the subject, comprising contributions from Muslim theologians, scholars of comparative religion and philosophers, to historians, social scientists and natural scientists. Given the accelerating advances in exoplanet research and astrobiology, the book is a necessary and timely resource at the frontier of science and Islamic thought.

UK February 2024 • US February 2024 • 256 pages
HB 9780755650880 • £95.00 / \$130.00
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ePdf 9780755650897 • £85.50 / \$116.09
I.B. Tauris



History of the Arab Invasions: The Conquest of the Lands

A New Translation of al-Baladhuri's *Futuh al-Buldan*

Ahmad b. Yahya al-Baladhuri

Translated by Hugh Kennedy, SOAS, University of London, UK

This is perhaps the most important single source for the history of the great Arab conquests in the 6th and 7th centuries. A historian working at the court of the Abbasid caliphs in Baghdad, al-Baladhuri preserved accounts not found anywhere else, containing a wealth of information about government, land-holding and economic developments. This new translation, fully annotated with a scholarly apparatus and commentary on places, events and individuals mentioned, finally makes a key source on the Arab conquests available in English.

UK June 2024 • US June 2024 • 592 pages
PB 9780755637447 • £40.00 / \$55.00
Previously published in HB 9781788314190
ePub 9780755637423 • £108.00 / \$147.14
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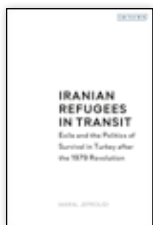
The Proof of God

Shi'i Mysticism in the Work of al-Kulayni (9th-10th centuries)

Mohammad Ali Amir-Moezzi

This book is an English translation of Mohammad Ali Amir-Moezzi's book on the *Book of the Proof* (*Kitab al-Hujja*) part of the *Sufficient Book* (*Kitab al-Kafi*), authored by a foundational figure of Shi'i Islam, Muhammad ibn Ya'qub al-Kulayni (d. ca. 940 CE). Whilst the field of Shi'i studies is still dominated by works focused on legal, political, or theological aspects of Shi'i Islam, Amir-Moezzi's approach to the study of the early Shi'i traditions in this work is characterised by a keen interest in its esoteric, mystical aspects. Complemented by detailed analytical comments, Amir-Moezzi's book demonstrates how al-Kulayni was able to set out an extraordinarily wide-ranging and coherent set of doctrinal and legal traditions derived from the Imams, thus playing a leading role in the unification and, consequently, the consolidation of the Imami faith.

UK October 2023 • US December 2023 • 392 pages
PB 9780755651917 • £24.99 / \$34.95 • HB 9780755651900 • £75.00 / \$100.00
Series: Shi'i Heritage Series • I.B. Tauris
World English



Iranian Refugees in Transit

Exile and the Politics of Survival in Turkey after the 1979 Revolution

Maral Jefroudi, International Institute for Research and Education, The Netherlands

This book examines the dynamics of Iranian political refugees settling in and migrating through Turkey after the 1980 coup and how they were able to influence its asylum policies. Maral Jefroudi presents a comprehensive picture of one of the biggest migration waves in contemporary history. Bringing together interviews with refugees from the period, analysing the cultural products by and on them, and tracing their footsteps in newspapers, archives, and scholarly literature, this book presents a thorough ethnography of Iranians in transit in Turkey after the 1979 Revolution.

UK August 2024 • US August 2024 • 208 pages
HB 9780755648092 • £85.00 / \$115.00
ePub 9780755648115 • £76.50 / \$103.94
ePdf 9780755648108 • £76.50 / \$103.94
I.B. Tauris



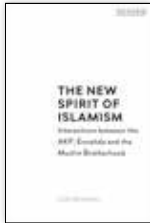
Dalit Theology, Boundary Crossings and Liberation in India

A Biblical and Postcolonial Study

Jobymon Skaria, The Malankara Syrian Orthodox Theological Seminary, India

Here an Indian St Thomas Christian Scholar, offers a critique of Indian Christian theology and suggests that constructive dialogues between biblical and dissenting Dalit voices – such as Chokhamela, Karmamela, Ravidas, Kabir, Nandanar and Narayana Guru – could set right the imbalance within Dalit theology, and could establish dialogical partnerships between Dalit Theologians, non-Dalit Christians and Syrian Christians. Drawing on Biblical and socio-historical resources, this book examines worldviews which would empower the Dalits in their everyday existences.

UK June 2024 • US June 2024 • 232 pages
PB 9780755642397 • £28.99 / \$39.95
Previously published in HB 9780755642359
ePub 9780755642373 • £76.50 / \$103.94
ePdf 9780755642366 • £76.50 / \$103.94
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The New Spirit of Islamism

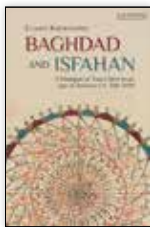
Interactions between the AKP, Ennahda and the Muslim Brotherhood

Ezgi Basaran, University of Oxford, UK

This book explains the aspirations and concerns of Islamist actors in the aftermath of the Arab Uprisings by looking at the relationship between Turkey's ruling AKP, the Egyptian Muslim

Brotherhood and Tunisia's Ennahda. It presents the first scholarly study of the interplay between the AKP, Ennahda and the MB, characterising the actors, the structure and the main features of the relationship and thereby illuminating a political confluence among these three critical Islamist entities in the aftermath of the Arab Uprisings.

UK May 2024 • US May 2024 • 256 pages
PB 9780755652952 • £21.99 / \$29.95 • HB 9780755652945 • £65.00 / \$90.00
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I.B. Tauris



Baghdad and Isfahan

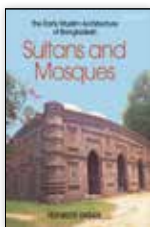
A Dialogue of Two Cities in an Age of Science CA. 750-1750

Elaheh Kheirandish, Harvard University, USA

Charting the history of Baghdad and Isfahan from 750 to 1750, Elaheh Kheirandish draws on the voices of court astronomers, mathematicians, scientists, mystics, jurists, statesmen and Arabic

and Persian translators and scholars. Telling the story of the rise of Baghdad and the decline of Isfahan, as capital cities and as centres of intellectual thought, this unique book addresses Islamic culture's extensive and lasting contribution to the history of science. Kheirandish bases her narrative on a unique medieval manuscript and other historical sources and the result is more than a thousand-year "tale of two cities"—it is a city by city, and century by century, look at what it took to change the world.

UK December 2023 • US December 2023 • 296 pages
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Previously published in HB 9781780768335
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I.B. Tauris



Sultans and Mosques

The Early Muslim Architecture of Bangladesh

Perween Hasan

Before the Mughal style came to dominate the Islamic architecture of the Indian sub-continent, Bengal and its rulers had developed their own forms. The mosque architecture of the Independent

Sultanate period (from the 14th to the 16th centuries) represents the most important element of the Islamic architecture of Bengal. This distinctive regional style drew its inspiration from the indigenous vernacular architecture of Bengal, itself heavily influenced by Hindu/Buddhist temple architecture. The early Muslim architecture of Bangladesh is an important but little studied part of the architectural heritage of the Islamic world and the Indian sub-continent. Perween Hasan's work is a most original contribution to this subject.

UK December 2023 • US December 2023 • 256 pages • 172 (line drawings and images)
PB 9780755653607 • £28.99 / \$39.95
Previously published in HB 9781845113810
ePub 9780755613847 • £90.00 / \$122.84
ePdf 9780755613854 • £90.00 / \$122.84
I.B. Tauris



The Syrian Conflict in the News

Coverage of the War and the Crisis of US Journalism

Gabriel Huland

The Syrian Conflict in the News analyses the coverage of the Syrian conflict in the New York Times, the Washington Post, and the Wall Street Journal, focusing on how the three newspapers

framed six key events in Syria from March 2011 to April 2018, including the Ghouta chemical attack, the Russian intervention in Syria and US-led airstrikes. Gabriel Huland argues the overreliance on elite narratives resulted in the underrepresentation of local voices and other players who were in a more advantaged position to devise solutions to the conflict and crisis currently pervading US journalism.

UK February 2024 • US February 2024 • 256 pages
HB 9780755650118 • £85.00 / \$115.00
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ePdf 9780755650125 • £76.50 / \$103.94
Series: Political Communication and Media Practices in the Middle East and North Africa • I.B. Tauris



Syria 2011-2013

Revolution and Tyranny before the Mayhem

Azmi Bishara, Doha Institute for Graduate Studies, Qatar

Translated into English for the first time, this is one of the most comprehensive and profound works on the Syrian Revolution published to date.

Through an interdisciplinary analytical prism, Azmi Bishara examines the roots of Syria's political and sectarian conflicts and sheds light on the country's socio-economic background. His analysis covers the regime's strategy - unveiling despotism, massacres and kidnapping - and the role of the opposition, to offer readers a roadmap for understanding how conflict broke out and developed. Spanning Syria's ruralization process and subsequent economic 'liberalization', to the first signs of protest and descent into civil war, the book is based on high-level interviews and political and medial discourse.

UK June 2024 • US June 2024 • 432 pages
PB 9780755645466 • £28.99 / \$39.95
Previously published in HB 9780755645428
ePub 9780755645442 • £76.50 / \$103.94
ePdf 9780755645435 • £76.50 / \$103.94
I.B. Tauris
World English



Female Voices and Egyptian Independence

Marginalized Women in Egyptian and British Fiction

Rania M. Mahmoud

This book offers a nuanced analysis of the ways in which Egyptian and British novels represent the

Egyptian nationalist project in the aftermath of the 1881-82 Urabi Revolution and the 1919 Revolution. Reading novels by Lawrence Durrell, Naguib Mahfouz, Bahaa Taher and Jon Wilcox against the grain, the study recovers female voices that are multiply marginalized, due to their gender and/or ethnicity, whether by colonial imperial powers, the nation, their immediate regional community or, finally, by the works under discussion themselves.

UK January 2024 • US January 2024 • 192 pages
HB 9780755651047 • £85.00 / \$115.00
ePub 9780755651023 • £76.50 / \$103.94
ePdf 9780755651030 • £76.50 / \$103.94
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Humour in Iran

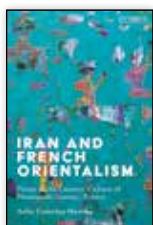
Eleven-hundred Years of Satire and Humour in Persian Literature

Homa Katouzian, Oxford University, UK

Humour in Iran is a close and comprehensive study of satire and humour – in verse as well as prose – over the eleven-hundred years since the emergence of classical Persian literature. Combining Persian

original texts with their English translations, it covers a range of texts and authors, from the lampoon in Ferdowsi's great epic of the ancient kings in the tenth century, through such master satirists as Obeyd Zakani, Sa'di, Rumi, Khayyam, Hafiz, Anvari, Sana'i, Khaqani, Suzani, Qa'ani, Yaghma, and so on. The book also includes twentieth century authors such as Iraj, Dekhoda, Bahar, Eshqi, Aref, Hedayat, Jamalzadeh, Al-e Ahmad and more.

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Iran and French Orientalism

Persia in the Literary Culture of Nineteenth-Century France

Julia Caterina Hartley, University of Warwick, UK

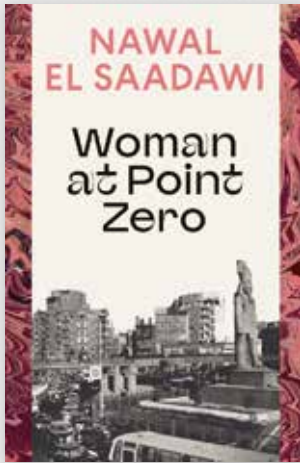
In an ambitious study spanning poetry, historiography, fiction, travel-writing, ballet, opera, and marionette theatre, Julia Hartley reveals the unique place that Iran held in the French literary

imagination between 1829 and 1912. Iran's history and culture remained a constant source of inspiration across different generations and artistic movements, from the 'Oriental' poems of Victor Hugo to those of Anna de Noailles and Théophile Gautier's strategic citation of Persian poetry to his daughter Judith Gautier's full-blown rewriting of a Persian epic. Writing about Iran could also serve to articulate new visions of world history and religion, as was the case in the intellectual debates that took place between Michelet, Renan, and Al-Afghani. The book shows reveals the complex literary history of representations of Iran in France.

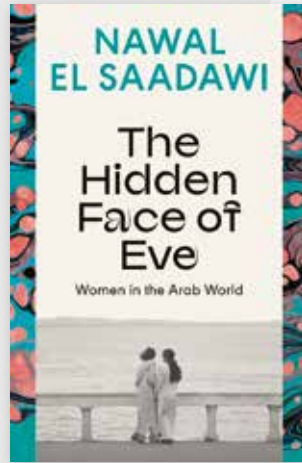
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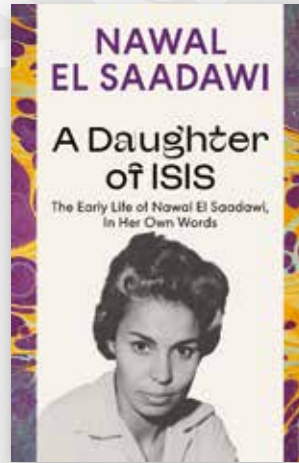
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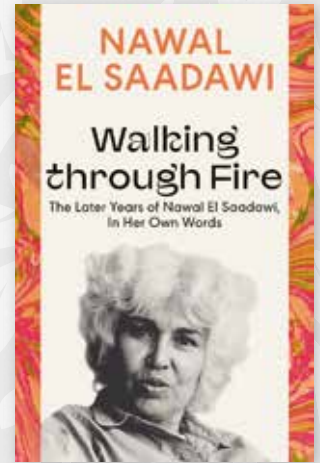
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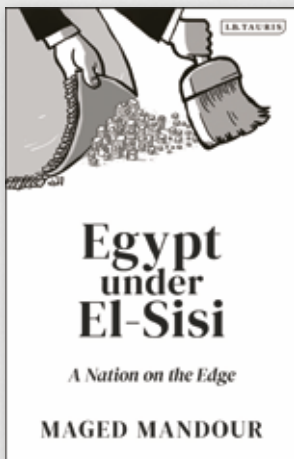


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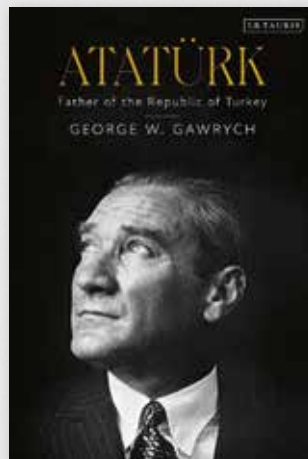


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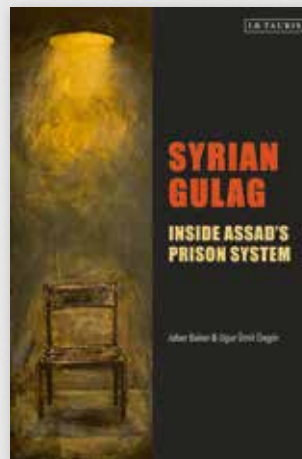
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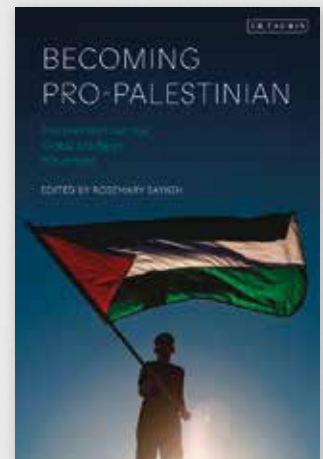
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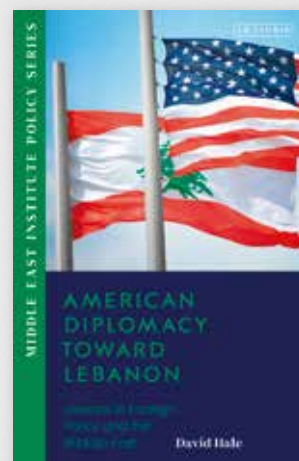
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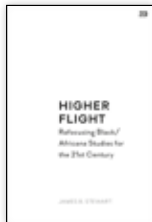


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Higher Flight

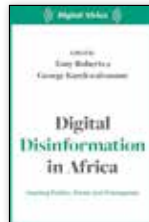
Refocusing Black/Africana Studies for the 21st Century

James B. Stewart, Penn State University, USA

In *Higher Flight*, pre-eminent scholar and activist James B. Stewart offers a much-needed critical assessment of the current state of Black/Africana studies in order to chart a path forward. Each

section incorporates various forms of expression, including Stewart's essays, speeches, and poems, and the book as a whole covers a vast range of figures, issues, and phenomena, from W.E.B. Du Bois to James Baldwin, from conscious hip-hop to the Black Lives Matter movement, from Hurricane Katrina to Covid-19, and very much in between.

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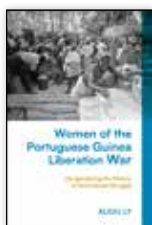
Hashtag Politics, Power and Propaganda

Edited by Tony Roberts, University of Sussex, UK, George Karekwaivanane, University of Edinburgh, UK

This open access book provides an insight into citizens' digital protest in ten African countries and the repressive response of pro-government digital disinformation machines designed to disrupt democratic debate and drown-out dissent. Chapters include insights into how pro-government actors responded to the viral #ZimbabweanLivesMatter campaign; and how misogynists mobilized against the #AmINext campaign against gender-based violence in South Africa.

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Women of the Portuguese Guinea Liberation War

De-gendering the History of Anticolonial Struggle

Aliou Ly, Middle Tennessee State University, USA

A groundbreaking corrective to male-focussed narratives of the Portuguese Guinea Liberation War

drawing on extensive interviews with female freedom fighters. For its major intervention into the gendered nature of current debates around a major episode in 20th-century African independence struggles, this book is essential reading for students and researchers interested in modern African history, African feminisms, and African gender studies. It is also of keen interest to anyone interested in the relations between gender and anticolonialism.

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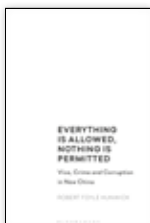
Tanzania's Land Rush

Impacts of the Farmland Investment Game

Joanny Bélaïr, Utrecht University, Netherlands

After the global financial crisis of 2008, a new trend in foreign direct investments (FDI) emerged: investors' rising interest in farmland in developing nations. Focusing on the significant farmland investment in Tanzania, the contexts of six investment projects in the nation are examined and unpacked, helping to understand the ways in which political struggles over land, capital and authority all feed into determining the goals and outcomes of the 'farmland investment game'.

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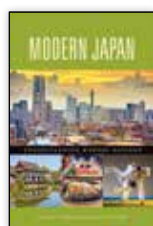
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Deng Xiaoping's and the Fight for China's Future

Jonathan Chatwin

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Asian Celebrity and Fandom Studies

Jian Xu, & Sean Redmond, both Deakin University, Australia



Beyond the Male Idol Factory

The Construction of Gender and National Ideologies in Japan through Johnny's Jimusho

Yunuen Ysela Mandujano-Salazar

A star-making factory without rival, the Japanese talent agency Johnny's Jimusho has brought fame to several generations of male stars – singers, actors and performers. *Beyond the Male Idol Factory* asks what the phenomenon of "Johnny's Idols" reveals about discourses of masculinity and national identity in contemporary Japan. Taking a wide-ranging cultural studies approach, the book assesses the social, economic and demographic contexts of these familiar stars in post-industrial and post-Bubble Japanese society.

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Contemporary Chinese Celebrities

Moral Transgressions, Rights Defence and Public Concerns

Shenshen Cai, Monash University, Australia

Whether willingly or unwillingly, public celebrities are often the focus of discussion of moral matters and political causes, but how does this sort of celebrity culture function in a country such as China with a powerful central state? *Contemporary Chinese Celebrities* explores how in today's China, celebrity figures embody, conflict with and engage with social, civil, moral and economic issues. Shenshen Cai examines the state's governance of celebrity activism and the interplay between the propaganda machine and the stars.

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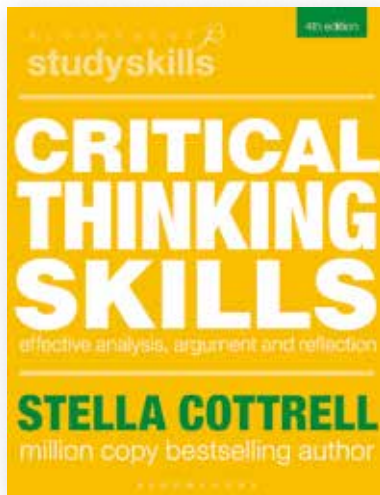
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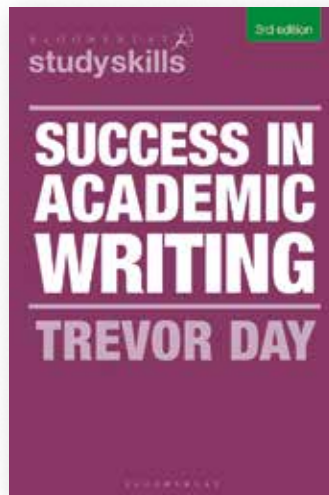
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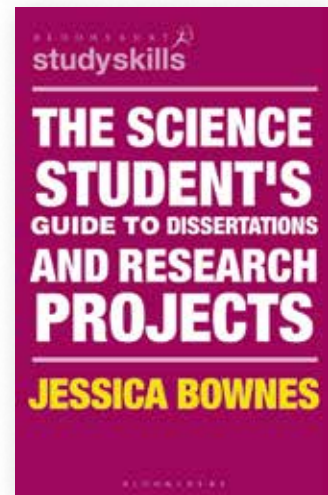
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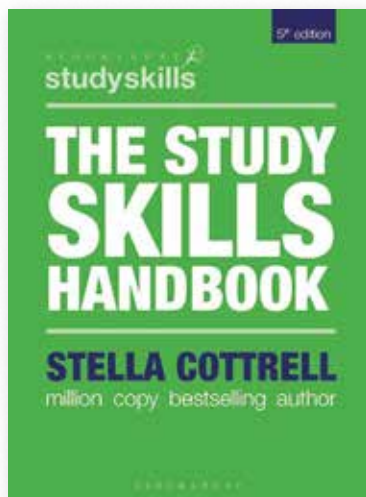


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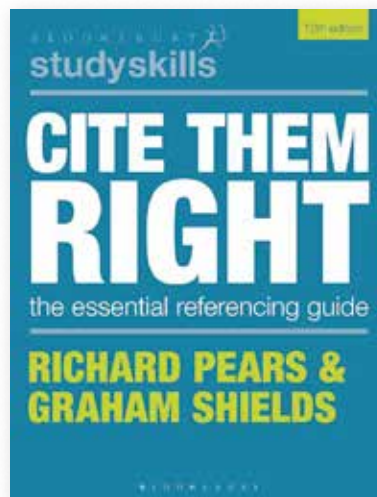


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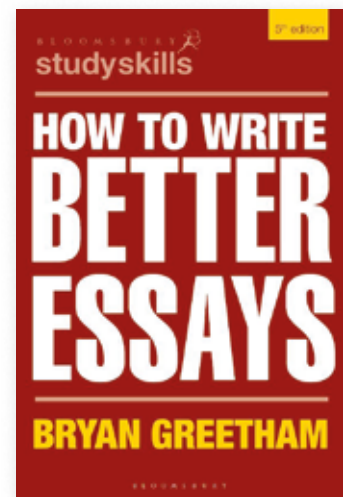
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