



Literary Studies

New Books

January-March 2024

INTRODUCING...

OUR ACADEMIC BLOG!

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- ▶ Original thought from our fantastic authors
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 - ▶ Writing & publishing advice
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And much more!

There's plenty to explore right now, including:

- ▶ Jeff Jarvis on the future of the internet
- ▶ 5 key routes to diverse and equitable research
 - ▶ A day in the life of one of our editors

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Cover image is from the book *Revolutionary Women: A Lauren Gunderson Play Collection* (Methuen Drama, 2023)

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Air Conditioning

Hsuan L. Hsu, University of California, Davis

Air conditioning aspires to be unnoticed. Yet, by manipulating the air around us, it quietly conditions the baseline conditions of our physical, mental, and emotional experience. From offices and libraries to contemporary art museums and shopping malls, climate control systems shore up the fantasy of a comfortable, self-contained body that does not have to reckon with temperature. Yet air conditioning isn't for everybody: its reliance on carbon fuels divides the world into habitable, climate-controlled bubbles and increasingly uninhabitable environments where AC is unavailable. Hsuan Hsu's *Air Conditioning* explores questions about culture, ethics, ecology, and social justice raised by the history and uneven distribution of climate controlling technologies.

UK February 2024 • US February 2024 • 160 pages
 PB 9781501377822 • £9.99 / \$14.95
 ePub 9781501377839 • £11.57 / \$13.45
 ePdf 9781501377846 • £11.57 / \$13.45
 Series: Object Lessons • Bloomsbury Academic



Bicycle

Jonathan Maskit, Denison University, USA

Bicycles promise safe, low-cost, environmentally-friendly transportation for billions of people. But the bicycle can only be understood in relation to transit infrastructure and spatial planning. Jonathan Maskit looks at bicycles as environmental, urban, and everyday objects. The bicycle, a seemingly simple machine, quickly becomes complicated when it collides with public safety, politics, and the shape of cities.

UK January 2024 • US January 2024 • 176 pages
 PB 9781501338090 • £9.99 / \$14.95
 ePub 9781501338106 • £11.57 / \$13.45
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Magazine

Jeff Jarvis, City University of New York, USA

For a century, magazines were the authors of culture and taste, of intelligence and policy, until they were overthrown by the voices of the public themselves online. From TV critic and creator of *Entertainment Weekly* at Time, Inc, here is a tribute to all that magazines were, from their origins in London and on Ben Franklin's press; through their boom — enabled by new technologies — as creators of a new media aesthetic and a new mass culture; into their opulent days in advertising-supported conglomerates; and finally to their fall at the hands of the internet.

UK November 2023 • US November 2023 • 160 pages
 PB 9781501394959 • £9.99 / \$14.95
 ePub 9781501394966 • £11.57 / \$13.45
 ePdf 9781501394973 • £11.57 / \$13.45
 Series: Object Lessons • Bloomsbury Academic



Pencil

Carol Beggy, Freelance Writer, USA

The pencil, a cylinder of baked graphite and clay in wood case, creates as it is being destroyed. To love a pencil is to use it, sharpen it, and destroy it. This book offers a deep look at this common, almost ubiquitous, and often overlooked utensil. Pencils are simple devices that are deceptively difficult to manufacture. At a time when many use cellphones as banking branches and instructors reach students online throughout the world, pencil use has not waned, as tens of millions of pencils are made and used annually. The lowly pencil is still a mighty useful tool.

UK February 2024 • US February 2024 • 160 pages
 PB 9781501392245 • £9.99 / \$14.95
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 Series: Object Lessons • Bloomsbury Academic



Relic

Ed Simon

Every culture, every religion, every time period has enshrined otherwise regular objects with a significance which gestures beyond their literal importance. Whether the bone of a Catholic martyr, the tooth of a Buddhist lama, or the cloak of a Sufi saint, relics are material conduits to the immaterial world. Yet relics aren't just a feature of religion; the exact same sense of the transcendent animates objects of political, historical, and cultural significance. Relics are the objects which the faithful understand as being more than just objects. Material things of sacred importance, relics are indicative of a culture's deepest values.

UK January 2024 • US January 2024 • 144 pages
 PB 9798765102282 • £9.99 / \$14.95
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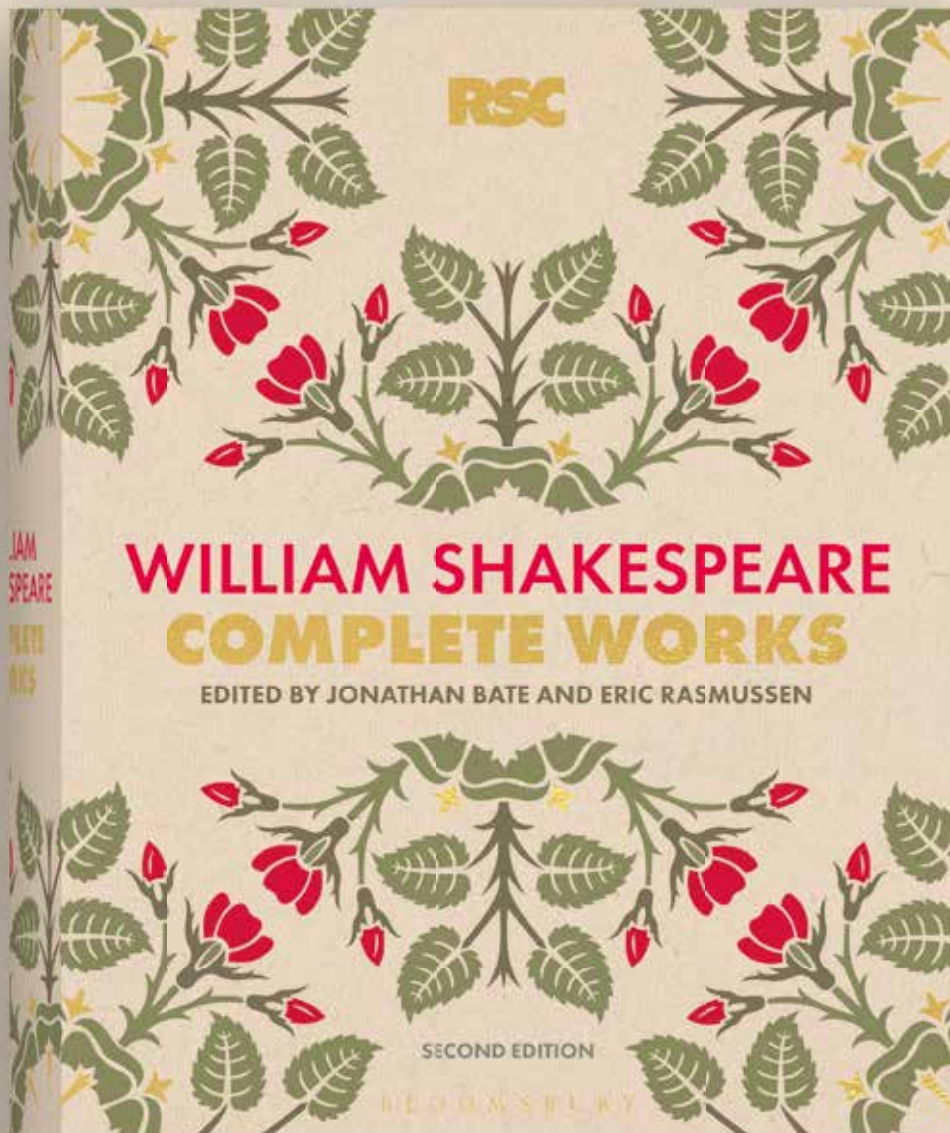
Swimming Pool

Piotr Florczyk, University of Washington, USA

Swimming Pool looks at the pool as a place where humans seek to attain the unique union between mind and body. As a former world-ranked swimmer whose journey toward naturalization and U.S. citizenship began with a swimming fellowship, Piotr Florczyk reflects on his own adventures in swimming pools while taking a closer look at artists, architects, writers, and others who have helped to cement the swimming pool's prominent and iconic role in our society and culture.

UK February 2024 • US February 2024 • 112 pages
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INSPECTION



The Alchemist

Edited by Tanya Pollard, Brooklyn College, The City University of New York, USA

This newly annotated edition of Ben Jonson's *The Alchemist* translates and illuminates the play's many pleasures. The introduction explores stage and critical history and alchemy while offering students information and guidance to fully understand

and enjoy it. The play has been widely recognized as one of the most impressive achievements of the period's theatre but it is also notoriously difficult to study. By explaining the play's alchemical language alongside its context-specific humour, the text is made accessible to students approaching it for the first time, without sacrificing scholarly depth or critical study.

UK October 2023 • US October 2023 • 416 pages • 15
 PB 9781472532596 • £15.99 / \$21.95 • HB 9781472531995 • £90.00 / \$120.00
 ePub 9781472534866 • £14.39 / \$20.24
 ePdf 9781472526250 • £14.39 / \$20.24
 Series: Arden Early Modern Drama • The Arden Shakespeare

COLLECTIONS



Teaching and Learning Shakespeare through Theatre-based Practice

Edited by Tracy Irish, Shakespeare Institute, University of Birmingham, UK & Jennifer Kitchen, University of Highlands and University of Glasgow, UK

Provides an overview of theatre-based teaching of Shakespeare and the educational principles underpinning the practice. Exploring how and why theatre-based practice in the classroom opens up the possibilities of Shakespeare study, it investigates how different understandings emerge from our experiences of language and culture. Drawing on the authors' range of scholarly experience and practical work, this book empowers educators to support young people to interact critically, creatively and collaboratively with the cultural inheritance of Shakespeare's texts.

UK January 2024 • US January 2024 • 256 pages
 PB 9781350292048 • £21.99 / \$29.95 • HB 9781350292055 • £65.00 / \$90.00
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Multisensory Shakespeare and Specialized Communities

Sheila T. Cavanagh, Emory University, USA

How can Shakespearean performance be used with different communities to assist personal growth and development, while advancing social justice goals? Employing an integrative approach that draws from science, actor training, therapeutical practices and

current research on the senses, this study reveals the work being done by drama practitioners with a range of specialized populations, such as incarcerated people, neurodiverse individuals, those with physical or emotional disabilities, veterans, people experiencing homelessness and many others. With insights drawn from visits to numerous international programs, it argues that these endeavors succeed when they engage multiple human senses and incorporate kinesthetic learning.

UK February 2024 • US February 2024 • 256 pages
 HB 9781350296428 • £75.00 / \$100.00
 ePub 9781350296435 • £67.50 / \$91.79
 ePdf 9781350296442 • £67.50 / \$91.79
 Series: Shakespeare and Social Justice • The Arden Shakespeare



The Winter's Tale: Language and Writing

Mario DiGangi, Lehman College and the Graduate Center, CUNY, USA

This book makes *The Winter's Tale* accessible and exciting for you by providing expert guidance on understanding, interpreting and writing about Shakespeare's language. It demonstrates that

careful attention to Shakespeare's complex dramatic language can clarify the structure and concerns of the play, as well as provide deep and satisfying engagement with the social, political and ethical questions Shakespeare raises. The book examines topics in the play, such as tragicomic genre; women's assertion of social and political agency; obedience and resistance to rulers; the virtues and risks of festivity, and disputes over the proper forms of religious devotion.

UK January 2024 • US January 2024 • 184 pages • 1 bw illus
 PB 9781350322523 • £28.99 / \$39.95
 Previously published in HB 9781350175549
 ePub 9781350175556 • £58.50 / \$79.64
 ePdf 9781350175563 • £58.50 / \$79.64
 Series: Arden Student Skills: Language and Writing • The Arden Shakespeare

Arden Shakespeare Intersections

Farah Karim-Cooper, Shakespeare's Globe, London, UK & Sonia Massai, Lucy Munro & Gordon McMullan, all King's College London, UK

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Shakespeare / Nature

Contemporary Readings in the Human and Nonhuman

Edited by Charlotte Scott, The Shakespeare Birthplace Trust, UK

Offering an expansive exploration of the intersections between the human and non-human worlds, chapters are grounded in close readings of

Shakespeare's plays to focus on the rich and persuasive language of nature, both as organic matter and cultural conditioning.

Approaching 'nature' in all its diversity, contributors approach Shakespeare's nature through the various lenses of philosophy, historicism, psychoanalysis, gender studies, cosmography, geography, sexuality, linguistics, environmentalism and feminism.

UK February 2024 • US February 2024 • 352 pages • 4 bw illus
 HB 9781350259836 • £130.00 / \$175.00
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 Series: Arden Shakespeare Intersections • The Arden Shakespeare



Shakespeare / Space

Contemporary Readings in Spatiality, Culture and Drama

Edited by Isabel Karremann, University of Zurich, Switzerland

Shakespeare / Space explores new approaches to the enactment of 'space' in and through Shakespeare's plays, as well as to the cognitive,

material and virtual spaces in which they are enacted. With contributions from 14 leading experts in their fields, the collection forges innovative connections between spatial studies and cultural geography, cognitive studies, phenomenology and the history of the emotions, gender and race studies, rhetoric and language, translation studies, memory studies, theatre history and performance studies.

UK March 2024 • US March 2024 • 400 pages • 8 bw illus
 HB 9781350282971 • £130.00 / \$175.00
 ePub 9781350282988 • £117.00 / \$159.29
 ePdf 9781350282995 • £117.00 / \$159.29
 Series: Arden Shakespeare Intersections • The Arden Shakespeare

Shakespeare and Adaptation

Mark Thornton Burnett, Queen's University Belfast, UK



Shakespearean Biofiction on the Contemporary Stage and Screen

Edited by Edel Semple, University College Cork, Ireland & Ronan Hatfull, University of Warwick, UK

The first edited collection to explore Shakespeare's life on modern stage and screen. Focusing on the years 1998-2023, it identifies a 25-year trend for depicting Shakespeare and his contemporaries in theatre, film and television. Exploring continuities and changes in the form since the release of *Shakespeare in Love*, it traces these developments through the 21st century. With contributions from scholars and practitioners across multiple disciplines, and addressing topics including gender, nation, parody and performance, the collection presents a diverse account of Shakespearean biofiction.

UK December 2023 • US December 2023 • 272 pages

HB 9781350359208 • £80.00 / \$110.00

ePub 9781350359215 • £72.00 / \$98.54

ePdf 9781350359222 • £72.00 / \$98.54

Series: Shakespeare and Adaptation • The Arden Shakespeare



Romeo and Juliet, Adaptation and the Arts

'Cut Him Out in Little Stars'

Edited by Julia Reinhard Lupton, University of California, Irvine, USA & Ariane Helou, UCLA, USA

Romeo and Juliet is the most produced, translated, and re-mixed of all of Shakespeare's plays. This volume takes up the diverse iconographic, linguistic and performance layers already at work within it and tracks the play's dispersal into neighboring art forms and geographical locations. In Part One chapters explore adaptations ranging across ballet, opera, television, and architecture; in Part Two case studies explore the reception, adaptation and translation of Shakespeare's plays in Mexico, India and Korea and the diverse intents and effects these have had under differing regimes.

UK March 2024 • US March 2024 • 304 pages • 7 bw illus

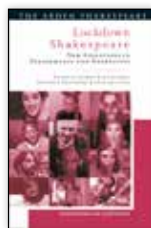
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Previously published in HB 9781350109209

ePub 9781350109216 • £72.00 / \$98.54

ePdf 9781350109223 • £72.00 / \$98.54

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Lockdown Shakespeare

New Evolutions in Performance and Adaptation

Edited by Gemma Kate Allred, University of Neuchatel, Switzerland, Benjamin Broadribb, The Shakespeare Institute, University of Birmingham, UK & Erin Sullivan, The Shakespeare Institute, University of Birmingham, UK

UK

Theatre-makers turned to the Shakespearean canon repeatedly during 2020's global pandemic, just as they have over the centuries during times of crisis and historical significance. This collection offers the first in-depth academic analysis and sourcebook for 'lockdown Shakespeare', bringing together both established and new international voices from a range of disciplines. Combining scholarly analysis with interviews with theatre-makers and artists discussing their work, this is the definitive work on the evolution and adaptation of Shakespeare online during the COVID-19 pandemic.

UK January 2024 • US January 2024 • 296 pages • 12 bw illus

PB 9781350247840 • £28.99 / \$39.95

Previously published in HB 9781350247802

ePub 9781350247819 • £72.00 / \$98.54

ePdf 9781350247826 • £72.00 / \$98.54

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Women and Indian Shakespeares

Edited by Thea Buckley, Queen's University Belfast, UK, Mark Thornton Burnett, Queen's University Belfast, UK, Sangeeta Datta, Independent filmmaker & Rosa Garcia-Periago, University of Murcia, Spain

This collection of essays explores the multiple ways in which women are, and have been, engaged with Shakespeare in India from the 18th century to the present. Uncovering a unique history of women as creators of Shakespeare in an Indian milieu, it spotlights the ways in which women are figured in Indian Shakespeares – as resistant agents, marital seductresses, redemptive daughters, fetishized objects, victims of caste discrimination, conflicted spaces and global citizens.

UK January 2024 • US January 2024 • 320 pages • 12 bw illus

PB 9781350234369 • £28.99 / \$39.95

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Edited by Howard Jackson, Birmingham City University, UK

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The Bloomsbury Handbook to Sylvia Plath

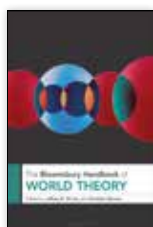
Edited by Anita Helle, Oregon State University, USA, Amanda Golden, New York Institute of Technology, USA & Maeve O'Brien, Ulster University, UK.

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Edited by Jeffrey R. Di Leo, University of Houston-Victoria, USA & Christian Moraru, University of North Carolina, Greensboro, USA

The Bloomsbury Handbook of World Theory examines what "world" means and what it accomplishes in different zones of academic study. The contributors raise questions such as: What happens when "world" is appended to a particular form of humanistic or scientific inquiry? How exactly does "worlding" bear on the theoretical operating system and the history of that field? What is the theory or theoretical model that allows "world" to function in a meaningful way in coordination with that knowledge domain?

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The Bloomsbury Handbook to D. H. Lawrence

Edited by Annalise Grice

Serving as an overview of Lawrence Studies at present as well as an examination of new approaches and directions, this handbook features essays on interdisciplinary topics like animal studies and mental health alongside essays on race, empire, and gender. In doing so this book showcases the most exciting work currently being carried out on D. H. Lawrence.

UK February 2024 • US February 2024 • 496 pages
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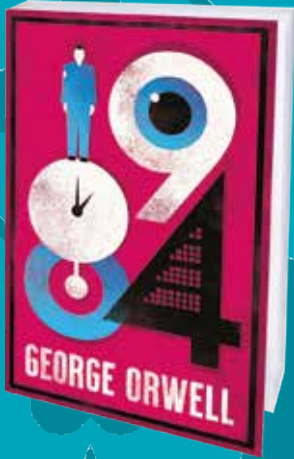
The Bloomsbury Handbook to Philip Roth

Edited by Aimee Pozorski, Central Connecticut State University, USA & Maren Scheurer, Goethe University Frankfurt, Germany

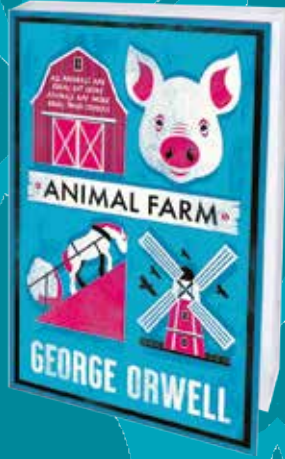
Uniting scholars and artists who have built up the field of Philip Roth studies along with emergent scholars from around the world, this handbook presents state-of-the-art scholarship on new research methods, current debates, and future directions in Roth studies. It illuminates how Roth, one of the most influential American writers of the 20th and 21st centuries, not only reflected American history and culture in his novels but uncannily anticipated our American future. The volume includes chapter summaries, study questions, and an author biography and timeline with key dates in Roth's life and publication history. It also contains a bibliography of secondary sources for further reading and an overview of film and television adaptations.

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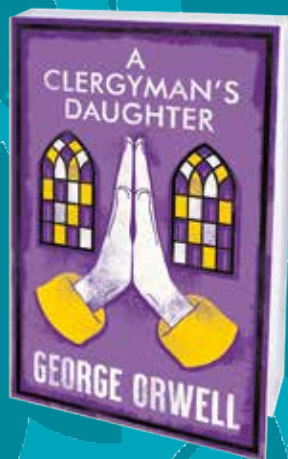
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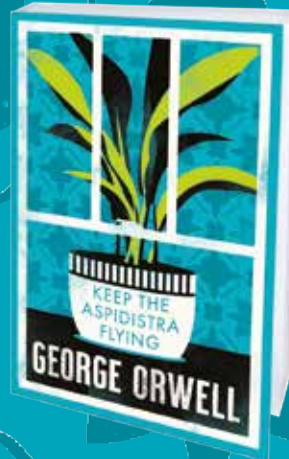
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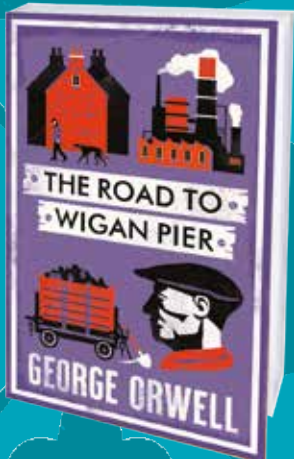
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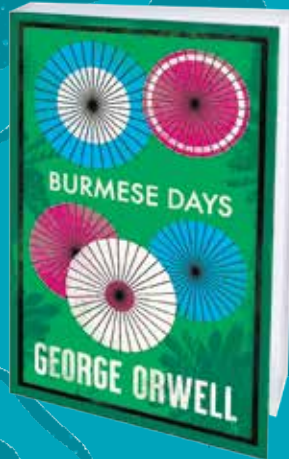
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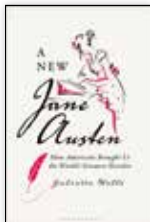
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Juliette Wells, Goucher College, USA

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Cultures of London

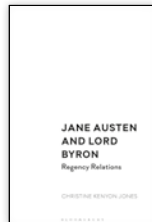
Legacies of Migration

Edited by Charlotte Grant & Alistair Robinson

One of the most international, culturally diverse cities in the world, London's social and cultural history is steeped in centuries of migration. This book places migrants at the centre of London's story, with essays on a wide variety of topics that

discuss, explore and celebrate the contribution that migrants have made to the city from the medieval period to the present day.

UK January 2024 • US January 2024 • 352 pages • 50 bw images
PB 9781350242012 • £19.99 / \$26.95 • HB 9781350242029 • £65.00 / \$90.00
ePub 9781350242043 • £17.99 / \$24.29
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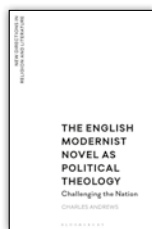
Jane Austen and Lord Byron

Regency Relations

Christine Kenyon Jones, King's College London, UK

The first book to examine the curious and often overlooked ways in which the lives, interests, work and sense of humour of two of Britain's most celebrated writers – Jane Austen and Lord Byron – often intersected, this study shows that these two great authors were closer than you might think, even in their own day.

UK January 2024 • US January 2024 • 256 pages • 25 bw illus
PB 9781350381391 • £19.99 / \$26.95 • HB 9781350381407 • £65.00 / \$90.00
ePub 9781350381421 • £17.99 / \$24.29
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The English Modernist Novel as Political Theology

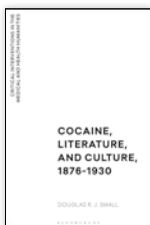
Challenging the Nation

Charles Andrews, Whitworth University, USA

Exploring novels by Virginia Woolf, D. H. Lawrence, Evelyn Waugh, and Sylvia Townsend Warner as political theology—works that imagine a

resistance to the fusion of Christianity and patriotism which fueled and supported the First World War – this book shows how we can gain valuable insights from their works for anti-militarist, anti-statist, and anti-nationalist efforts today. Andrews demonstrates the many ways that these novelists issue a challenge to the problems with civil religion and the sacralized nation state and, in so doing, offer alternative visions to coordinate our inner lives with our public and collective actions.

UK February 2024 • US February 2024 • 224 pages • 20 bw illus
HB 9781350362031 • £85.00 / \$115.00
ePub 9781350362055 • £76.50 / \$103.94
ePdf 9781350362048 • £76.50 / \$103.94
Series: New Directions in Religion and Literature • Bloomsbury Academic



Cocaine, Literature, and Culture, 1876-1930

Douglas R.J. Small, Edge Hill University, UK

The first significant study of cocaine in the literary and cultural imagination of the late-nineteenth and early-twentieth centuries, this open access book offers an important exploration of the drug's symbolic and metaphorical associations in

the decades prior to its criminalization. Reading texts such as the Sherlock Holmes stories, by Arthur Conan Doyle, as well as work by Arthur Machen, W.C. Morrow and Aleister Crowley, it examines the paradoxical position of cocaine in this period.

The ebook editions of this book are available open access under a CC BY 4.0 licence on bloomsburycollections.com. Open access was funded by The Wellcome Trust.

UK January 2024 • US January 2024 • 256 pages • 11 bw illus
HB 9781350400092 • £85.00 / \$115.00
ePub 9781350400115 • £0.00 / \$0.00
ePdf 9781350400108 • £0.00 / \$0.00
Series: Critical Interventions in the Medical and Health Humanities • Bloomsbury Academic



Narrating Medicine in Middle English Poetry

Poets, Practitioners, and the Plague

Eve Salisbury

Filling a gap in what we know about medical writing in England in the 100+ years after the advent of the "Great Mortality", this book calls attention to a discourse that privileges illness narratives, strategies of self-care, and the voices of poets, patients, and practitioners. When read in conjunction with medical treatises, plague tractates, and verse remedies, literary narratives disclose an experience of illness that other genres of medical writing lack, thus enabling us to see the kinship between poetry and the healing arts.

UK March 2024 • US March 2024 • 240 pages • 10 bw illus
PB 9781350249837 • £28.99 / \$39.95
Previously published in HB 9781350249790
ePub 9781350249813 • £76.50 / \$103.94
ePdf 9781350249806 • £76.50 / \$103.94
Bloomsbury Academic



The 2010s

A Decade of Contemporary British Fiction

Edited by Emily Horton, Nick Hubble, Philip Tew, Brunel University, UK and Nick Bentley, Keele University, UK

Relating the British fiction of the decade to the contexts in which it was written and received, this

book covers the aftermath of the 2008 global financial crash to the Covid-19 pandemic of 2020.

Balancing critical surveys with in-depth readings of work by authors including Jonathan Coe and Zadie Smith, this volume illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade.

UK February 2024 • US February 2024 • 336 pages
PB 9781350440890 • £28.99 / \$39.95 • HB 9781350268210 • £100.00 / \$135.00
ePub 9781350268234 • £90.00 / \$122.84
ePdf 9781350268227 • £90.00 / \$122.84
Series: The Decades Series • Bloomsbury Academic



Attention Spans

Garrett Stewart, a Reader

Garrett Stewart, University of Iowa, USA

Edited by David LaRocca, Cornell University, USA

Half a century of analytic practice in literary style and image-media analysis is distilled here by the sampled work of the most prolific and broadly interdisciplinary critic of his generation. Excerpts

from his 20 books are framed by editorial retrospect and overview before being linked by Stewart's own commentary on the variety – and underlying vectors – of his interpretive career across media. Accompanied by a glossary of his influential coinages, this cornucopia of eye-opening analyses is also a chronicle of evolving paradigms in the work of intensive reading.

UK January 2024 • US January 2024 • 368 pages
PB 9798765102220 • £21.99 / \$29.95 • HB 9798765102237 • £90.00 / \$120.00
ePub 9798765102244 • £22.32 / \$26.95
ePdf 9798765102251 • £22.32 / \$26.95
Bloomsbury Academic
World English

Bloomsbury Perspectives on Children's Literature

Lisa Sainsbury, University of Roehampton, UK



Space, Place, and Children's Reading Development

Mapping the Connections

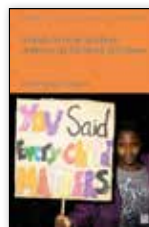
Margaret Mackey, University of Alberta, Canada

This open access book explores how children's reading development is affected by their home setting, and how this sense of place influences

textual interpretation of what they read. Based on qualitative research, it focuses on digital maps study participants created that represent their literate youth, and the discussions that followed and their experience as young readers.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by the Social Sciences and Humanities Research Council of Canada.

UK January 2024 • US January 2024 • 256 pages • 50 bw illus
PB 9781350275997 • £28.99 / \$39.95
Previously published in HB 9781350275959
ePub 9781350275973 • £0.00 / \$0.00
ePdf 9781350275966 • £0.00 / \$0.00
Series: Bloomsbury Perspectives on Children's Literature • Bloomsbury Academic



British Activist Authors Addressing Children of Colour

Karen Sands-O'Connor, Newcastle University, UK

This open access book explores some of the activists producing work from the 1960s onwards, such as Chris Searles and Rosemary Stones, and contemporary advocates for people of colour including Farrukh Dhondy and Benjamin Zephaniah.

Tracing how they translated their values for children of colour, from the first cultural products for children up to the mainstream presses publishing figures like Stormzy, this book analyses the choices, struggles and successes of writers of activist literature for children.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollection.com. Open access was funded by Knowledge Unlatched.

UK February 2024 • US February 2024 • 216 pages • 6 bw illus
PB 9781350196124 • £28.99 / \$39.95
Previously published in HB 9781350196032
ePub 9781350196056 • £0.00 / \$0.00
ePdf 9781350196049 • £0.00 / \$0.00
Series: Bloomsbury Perspectives on Children's Literature • Bloomsbury Academic

Psychoanalytic Horizons

Mari Ruti, University of Toronto, Canada, Esther Rashkin, University of Utah, USA & Peter L. Rudnytsky, University of Florida, USA



Analyzed by Lacan

A Personal Account

Betty Milan

Translated by Chris Vanderwees & Clifford E. Landers

Analyzed by Lacan brings together the first English translations of *Why Lacan*, Betty Milan's memoir of her analysis with Lacan in the 1970s, and her play, *Goodbye Doctor*. The book provides a unique and

valuable perspective on how Lacan worked as a psychoanalyst as well as on his approach to psychoanalytic theory.

UK November 2023 • US November 2023 • 144 pages • 2 b&w illustrations
PB 9798765106198 • £14.99 / \$22.95 • HB 9798765106204 • £60.00 / \$80.00
ePub 9798765106211 • £17.36 / \$20.65
ePdf 9798765106228 • £17.36 / \$20.65
Series: Psychoanalytic Horizons • Bloomsbury Academic
World English



The Ethics of Immediacy

Dangerous Experience in Freud, Woolf, and Merleau-Ponty

Jeffrey McCurry, Duquesne University, USA

Drawing connections between Freudian psychoanalysis, Virginia Woolf's criticism and fiction, and Maurice Merleau-Ponty's phenomenology, *The Ethics of Immediacy* recounts the far-reaching consequences of the modern turn towards a new ethics of immediacy.

UK November 2023 • US November 2023 • 224 pages
HB 9798765107249 • £90.00 / \$120.00
ePub 9798765107225 • £90.15 / \$108.00
ePdf 9798765107218 • £90.15 / \$108.00
Series: Psychoanalytic Horizons • Bloomsbury Academic

Kitty Millet, San Francisco State University, USA



Kabbalah and Literature

Kitty Millet, San Francisco State University, USA

This study examines the intersection of Kabbalah with secular Jewish literatures to point to how the Jewish mystical tradition contributes to the renewal of literature in a modern, global and increasingly disconnected age. Kitty Millet explores Kabbalah's conceptual underpinnings, aesthetic principles, tenets and signifiers to demonstrate how literature's absorption of kabbalistic material has altered its ontology, function and the tasks it sets for itself. In this way, *Kabbalah and Literature* proposes a novel, intuitive approach, shifting focus away from the Jewish text's epistemological elements to embrace its 'secrets'.

UK February 2024 • US February 2024 • 256 pages • 1-2 b&w images
 HB 9781501359682 • £90.00 / \$120.00
 ePub 9781501359699 • £90.15 / \$108.00
 ePdf 9781501359705 • £90.15 / \$108.00
 Series: Comparative Jewish Literatures • Bloomsbury Academic



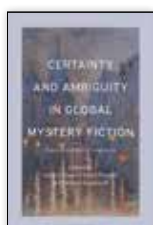
Poesis in Extremis

Literature Witnessing the Holocaust

Daniel Feldman, Bar-Ilan University, Israel & Efraim Sicher, Ben-Gurion University, Israel

Reading the work of major figures such as Elie Wiesel, Paul Celan, Avrom Sutzkever, Ida Fink, Wladyslaw Szlengel, Itzhak Katzenelson, and Czeslaw Milosz, *Poesis in Extremis* poses fundamental questions about how prose and poetry are written under extreme conditions, either in real time or immediately after the Holocaust. Framed by discussion of truth in fiction and fiction as truth, with Wiesel's *Night* as an entry point, this innovative book explores the blurred boundary of fact and fiction in Holocaust literature, asking to what extent poetry and fiction can serve as testimony and what might be the criteria for literary witnessing.

UK February 2024 • US February 2024 • 256 pages
 HB 9798765100189 • £90.00 / \$120.00
 ePub 9798765100196 • £90.15 / \$108.00
 ePdf 9798765100202 • £90.15 / \$108.00
 Series: Comparative Jewish Literatures • Bloomsbury Academic



Certainty and Ambiguity in Global Mystery Fiction

Essays on the Moral Imagination

Edited by John J. Han, C. Clark Triplett & Matthew Bardowell, Missouri Baptist University, USA

In contrast to other studies that examine morality in crime fiction through the lenses of personal guilt and personal justice, this book draws together threads that are often treated separately: personal guilt and social guilt. In recent years public awareness has attended to the relationship between social structures and justice, and this collection centers on how personal and social ethics are bound together amidst the shifting moral landscapes of mystery fiction. Featuring essays on Japanese, Filipino, Indian and Colombian mystery fiction as well as American and British fiction, this volume also analyzes social guilt and justice across cultures.

UK February 2024 • US February 2024 • 272 pages
 HB 9798765105795 • £90.00 / \$120.00
 ePub 9798765105801 • £90.15 / \$108.00
 ePdf 9798765105818 • £90.15 / \$108.00
 Bloomsbury Academic



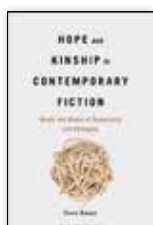
Castration Desire

Less Is More in Global Anglophone Fiction

Robinson Murphy, Hobart and William Smith Colleges, USA

As the #MeToo movement made clear, we require new tools for imagining alternative masculinities. Enter *Castration Desire*, which examines an array of contemporary novelists and filmmakers who are emblematic of a transnational phenomenon that Robinson Murphy calls "castration desire." Figures such as Japanese-British Kazuo Ishiguro, Irish-Canadian Emma Donoghue, Sri Lankan-Canadian Michael Ondaatje, South Korean filmmaker Bong Joon-ho, and South African-Australian J.M. Coetzee present privileged characters who nonetheless pursue their own diminishment. *Castration Desire* examines how, in promulgating through their characters a less egocentric mode of thinking and acting, these transnational artists offer a blueprint for engendering a more other-oriented relationality.

UK January 2024 • US January 2024 • 240 pages • 23 bw illustrations
 HB 9798765102176 • £90.00 / \$120.00
 ePub 9798765102190 • £90.15 / \$108.00
 ePdf 9798765102206 • £90.15 / \$108.00
 Bloomsbury Academic



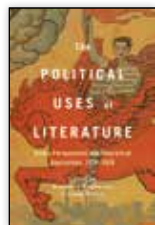
Hope and Kinship in Contemporary Fiction

Moods and Modes of Temporality and Belonging

Gero Bauer, University of Tübingen, Center for Gender and Diversity Research, Germany

This book investigates dimensions of temporality and belonging in contemporary novels, films and television series – including *The Road*, *The Walking Dead*, *Cloud Atlas*, *Sense8* and *A Little Life* – as they find their expression in the interplay between hope and kinship. Taking its cue from an understanding of hope as an organising temporality, often presumed to be in the future, Bauer challenges this understanding, arguing that hope emerges in practices of kingship in the present, disentangling hope from a necessary correlation with futurity.

UK February 2024 • US February 2024 • 272 pages
 HB 9798765104194 • £90.00 / \$120.00
 ePub 9798765104200 • £90.15 / \$108.00
 ePdf 9798765104217 • £90.15 / \$108.00
 Bloomsbury Academic



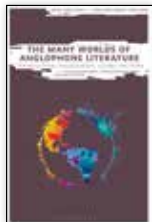
The Political Uses of Literature

Global Perspectives and Theoretical Approaches, 1920-2020

Edited by Benjamin Kohlmann & Ivana Perica, University of Vienna, Austria

Analysing the rich global histories of 20th- and 21st-century politicized writing, this volume reopens discussion of literature's political and activist genealogies, drawing attention to the important body of interwar politicized literature and tracing the mobilization of related conversations and artistic practices across subsequent historical moments, most notably the 1960s and our own present – including case studies from the Americas, Europe, Africa, India and Russia. In mapping out these diverse traditions, contributors advance critical discussions in the field, but most importantly, this volume insists on the need to think about literature's political uses today.

UK January 2024 • US January 2024 • 288 pages • 3 bw illus
 HB 9781501399336 • £90.00 / \$120.00
 ePub 9781501399329 • £90.15 / \$108.00
 ePdf 9781501399312 • £90.15 / \$108.00
 Bloomsbury Academic



The Many Worlds of Anglophone Literature

Transcultural Engagements, Global Frictions

Edited by Silvia Anastasijevic, Goethe-University in Frankfurt, Germany., Magdalena Pfalzgraf, Saarland University, Saarbrücken & Hanna Teichler, Goethe University Frankfurt, Germany

Featuring contributions from a range of internationally renowned scholars, this book explores the globality of Anglophone fiction both as a conceptual framing and as a literary imaginary. It highlights the diversity of lives and worlds represented in Anglophone writing, as well as the diverse imaginations of transnational and planetary connections articulated in it.

UK February 2024 • US February 2024 • 272 pages
HB 9781350374072 • £85.00 / \$115.00
ePub 9781350374096 • £76.50 / \$103.94
ePdf 9781350374089 • £76.50 / \$103.94
Series: New Horizons in Contemporary Writing • Bloomsbury Academic



Derivative Lives

Biofiction, Uncertainty, and Speculative Risk in Contemporary Spanish Narrative

Virginia Newhall Rademacher, Babson College, USA

The title of this book, *Derivative Lives*, alludes to the challenge of finding one's way within the contemporary market of virtually limitless

information and claims to veracity. It is easy to feel lost in spaces of uncertainty where biographical truth teeters between the real and the imaginative. The title points to the prolific market of biographical novels that openly and intentionally play in the speculative space between the real and the fictional. Drawing on theories of risk and uncertainty, *Derivative Lives* considers the surge in biofiction in Spain and globally, relating literary expression to circumstantiality, derivatives, speculation, and game studies.

UK February 2024 • US February 2024 • 248 pages
PB 9781501386947 • £28.99 / \$39.95
Previously published in HB 9781501386909
ePub 9781501386916 • £82.70 / \$99.00
ePdf 9781501386923 • £82.70 / \$99.00
Series: Biofiction Studies • Bloomsbury Academic



New Directions in Print Culture Studies

Archives, Materiality, and Modern American Culture

Edited by Jesse W. Schwartz, LaGuardia Community College, USA & Daniel Worden, Rochester Institute of Technology, USA

From work in early and 19th-century American literary studies to the revisions of 20th-century literary studies occasioned by the rise of periodical studies, ways of conceptualizing American literary history have recently undergone significant revision. This collection features new approaches to cultural and literary history that draw on periodicals, print culture, and material culture, thus revising what we think we know about the aesthetic, cultural, and social history of transnational America. These essays focus on the materials and archives that highlight not a canon of "major" literary works but dialogues and tensions that define print cultures in various moments and movements.

UK January 2024 • US January 2024 • 320 pages
PB 9781501393020 • £28.99 / \$39.95
Previously published in HB 9781501359736
ePub 9781501359743 • £90.15 / \$108.00
ePdf 9781501359750 • £90.15 / \$108.00
Bloomsbury Academic



The Geschlecht Complex

Addressing Untranslatable Aspects of Gender, Genre, and Ontology

Edited by Oscar Jansson, Lund University, Sweden & David LaRocca, Cornell University, USA

The notion of *Geschlecht* – denoting gender, genre, kinship, and more – exemplifies the most pertinent questions of the transnational and transdisciplinary structures of contemporary humanities. What happens in the transference from one language, tradition, or form to another? Combining detailed case studies of "category problems" in literature, philosophy, theatre, media, cinema, and performing arts, with excerpts from canonical texts—by field-defining thinkers such as Derrida, Malabou, Nancy, and Irigaray—the volume presents "the *Geschlecht* complex" as a fulcrum for any interpretive endeavor, as an invaluable mode of thought for the present and inevitable complexities of theorizing in the 21st century.

UK February 2024 • US February 2024 • 368 pages
PB 9781501381966 • £28.99 / \$39.95
Previously published in HB 9781501381928
ePub 9781501381935 • £90.15 / \$108.00
ePdf 9781501381942 • £90.15 / \$108.00
Bloomsbury Academic



Understanding Barthes, Understanding Modernism

Edited by Jeffrey R. Di Leo, University of Houston-Victoria, USA & Zahi Zalloua, Whitman College, USA

Understanding Barthes, Understanding Modernism is an assessment of the modern literary and philosophical contributions of Roland Barthes.

The volume focuses on work published prior to his death in 1980, covering the major periods of his development from *Writing Degree Zero* (1953) to *Camera Lucida: Reflections on Photography* (1980), as well as his posthumously published material and the legacies of his work after his death. Culminating with a glossary of terms and concepts in Barthes' writing, the volume is both broad and thorough in its exploration of Barthes.

UK February 2024 • US February 2024 • 304 pages • 9 bw illus
PB 9781501393518 • £28.99 / \$39.95
Previously published in HB 9781501367403
ePub 9781501367410 • £90.15 / \$108.00
ePdf 9781501367427 • £90.15 / \$108.00
Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic



Open Scholarship in the Humanities

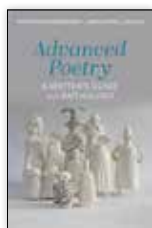
Paul Arthur & Lydia Hearn

Offering new insights into promising ways to facilitate the uptake of open scholarship in the humanities, this open access book gives further shape to the digital humanities and the prospects of their future as part of a far more open and public world of scholarship.

The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by Edith Cowan University.

UK February 2024 • US February 2024 • 128 pages • 11 bw illus
HB 9781350232273 • £45.00 / \$61.00
ePub 9781350232297 • £0.00 / \$0.00
ePdf 9781350232280 • £0.00 / \$0.00
Bloomsbury Academic

Sean Prentiss, Norwich University, USA & Joe Wilkins, Linfield College, USA



Advanced Poetry

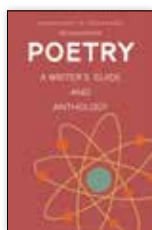
A Writer's Guide and Anthology

Kathryn Nuernberger, University of Minnesota, USA & Maya Jewell Zeller, Central Washington University, USA

A text for practicing poets, this book offers them a springboard into more daring poetic traditions, experimentation and methods. This book

introduces the reader to modern poetics, guiding them through the context and principles of these forms through a range of examples, before prompting the reader to write themselves. Bringing together a craft guide with a wide-ranging anthology showcasing the (existing) limits of what is possible in poetry, this text includes a companion website, writing prompts and interviews with contemporary poets. It covers a diverse range of forms including confessional, epistolary and surrealist poetry, eco- and ethnopoetics, writing the body, and docu- and digital poetics.

UK January 2024 • US January 2024 • 272 pages
 PB 9781350224582 • £22.99 / \$29.95 • HB 9781350224575 • £70.00 / \$95.00
 ePub 9781350224599 • £20.69 / \$28.34
 ePdf 9781350224605 • £20.69 / \$28.34
 Series: Bloomsbury Writer's Guides and Anthologies • Bloomsbury Academic



Poetry

A Writer's Guide and Anthology

Amorak Huey, Grand Valley State University, Michigan, USA & W. Todd Kaneko, Grand Valley State University, Michigan, USA

Now fully revamped and expanded, this second edition is a complete introduction to the art and craft of writing poetry. Mapping out nearly 40

elements of poetry including image, lyric, point of view, metaphor, and movement, authors Amorak Huey and W. Todd Kaneko use these elements as starting points for discussion questions and writing prompts. Focusing on contemporary poems, the anthology is now globally diverse and fully conversant with the craft section. Featuring 3 new chapters on fixed forms, *Kairos* and the value and ethics of imitation, this is the ultimate companion to poetry writing.

UK February 2024 • US February 2024 • 304 pages • 4 bw illus
 PB 9781350325890 • £17.99 / \$24.95 • HB 9781350325883 • £55.00 / \$75.00
 ePub 9781350325913 • £16.19 / \$22.94
 ePdf 9781350325906 • £16.19 / \$22.94
 Series: Bloomsbury Writer's Guides and Anthologies • Bloomsbury Academic



Story Mode

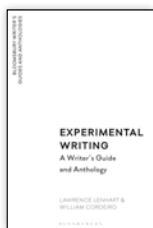
The Creative Writer's Guide to Narrative Video Game Design

Julialicia Case, University of Wisconsin – Green Bay, USA, Eric Freeze, Wabash College, USA & Salvatore Pane, University of St Thomas, USA

The first textbook to combine game design with creative writing techniques, it makes attainable

the skills needed to consume and create digital and multi-modal stories. Appealing to the growing calls for greater inclusivity, it offers low-cost, accessible tools and instruction that show writers how they can merge their skill-set with the fundamentals of game creation and produce their own games. Broken down into 4 sections to best orient writers from any technological background, it features detailed craft lessons, hands-on exercises and case studies.

UK February 2024 • US February 2024 • 240 pages • 17 bw illus
 PB 9781350301375 • £18.99 / \$25.95 • HB 9781350301368 • £60.00 / \$80.00
 ePub 9781350301399 • £17.09 / \$24.29
 ePdf 9781350301382 • £17.09 / \$24.29
 Bloomsbury Academic



Experimental Writing

A Writer's Guide and Anthology

Lawrence Lenhart, Northern Arizona University, USA & William Cordeiro, Northern Arizona University, USA

A guide to the practices of contemporary experimental writing, this book explores experimentation within traditional and 'post-

genre' modes. Combining practices, history, social context, and philosophical backgrounds of experimental work with a broad anthology of models in-book and online, *Experimental Writing* gives writers the toolkit of techniques and skills to confidently engage with forms previously perceived as intimidating. It includes new approaches to the workshop model, emphasis on community and collaboration, and institutional critique providing writers with a "big picture" perspective, motivating them to question the templates they work within and enabling them to more conscientiously fashion their ideals for writing.

UK February 2024 • US February 2024 • 336 pages • 24 bw illus
 PB 9781350240971 • £23.99 / \$32.95 • HB 9781350240964 • £75.00 / \$100.00
 ePub 9781350240995 • £21.59 / \$29.69
 ePdf 9781350240988 • £21.59 / \$29.69
 Series: Bloomsbury Writer's Guides and Anthologies • Bloomsbury Academic



Fantasy Fiction

A Writer's Guide and Anthology

Jennifer Pullen, Ohio Northern University, USA

The first all-in-one fantasy-writing textbook to combine a historical genre overview with an anthology and comprehensive craft guide, this book explores the blue prints of one of the most popular forms of genre fiction. The first section acquaints

readers with the canon and sub-genres of existing fantasy fiction before a craft guide equips students with the key concepts of story as they are impacted by writing through a fantastical lens. The third section guides students through the styles in fantasy fiction including Epic and high fantasy, Lovecraftian and Weird fiction, magical realism and hybrid fantasy. Includes an extensive accompanying anthology.

UK January 2024 • US January 2024 • 352 pages
 PB 9781350166929 • £25.99 / \$35.95 • HB 9781350166936 • £75.00 / \$100.00
 ePub 9781350166950 • £23.39 / \$32.39
 ePdf 9781350166943 • £23.39 / \$32.39
 Series: Bloomsbury Writer's Guides and Anthologies • Bloomsbury Academic



Teaching Creative Writing

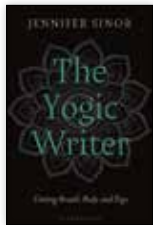
The Essential Guide

Stephanie Vanderslice, University of Central Arkansas, USA

The only textbook of its kind, this is an all-in-one introduction to the history, theories and practices of teaching creative writing in higher education, covering such topics as: damaging myths and

pervasive lore; the use of revision; inclusive spaces and workshops; genre in creative writing; working multi-modally; assessing and grading work; and teaching creative writing online. This book will lead teachers through creating their own syllabi, course plans, and statements of teaching philosophies, and features capsule interviews with experts of key topics and teacher guides to using the book in an online companion resource.

UK February 2024 • US February 2024 • 208 pages
 PB 9781350276499 • £17.99 / \$24.95 • HB 9781350276482 • £55.00 / \$75.00
 ePub 9781350276512 • £16.19 / \$22.94
 ePdf 9781350276505 • £16.19 / \$22.94
 Bloomsbury Academic



The Yogic Writer

Uniting Breath, Body, and Page

Jennifer Sinor, Utah State University, USA

Fusing the craft of writing and the philosophy and practice of yoga, this book charts a path to the heart of creativity through yogic breathing, somatic exercises and meditations that concentrate on the body and champion process over product.

Through a series of personal insights offered in essays, it considers both practical craft advice and meditates on deeper subjects: who is writing, and how to listen to our bodies. With ideas owed to ancient wisdoms, personal experience and knowledge informing creative writing and composition, it offers a unique, alternative approach to finding inspiration that forsakes external validation for internal knowledge.

UK January 2024 • US January 2024 • 256 pages
PB 9781350371965 • £19.99 / \$26.95 • HB 9781350371958 • £65.00 / \$90.00
ePub 9781350371989 • £17.99 / \$24.29
ePdf 9781350371972 • £17.99 / \$24.29
Bloomsbury Academic



Maggie O'Farrell

Contemporary Critical Perspectives

Elaine Canning, Swansea University, UK

Covering all of her 8 novels and her memoir *I am, I am, I am*, *Maggie O'Farrell: Contemporary Critical Perspectives* is the first full-length study of O'Farrell's work, offering a critical guide to her full oeuvre, from her earliest works to the

award-winning *Hamnet*. Covering such topics as narrative, grief and sacrifice, hauntology, marriage, intertextuality and the relation of her work to history and the female domestic gothic, this book also features a new and exclusive interviewer with O'Farrell herself, a timeline of her life and works and suggested further reading.

UK January 2024 • US January 2024 • 208 pages
HB 9781350325005 • £85.00 / \$115.00
ePub 9781350325029 • £76.50 / \$103.94
ePdf 9781350325012 • £76.50 / \$103.94
Series: Contemporary Critical Perspectives • Bloomsbury Academic



Ambient Stories in Practice and Research

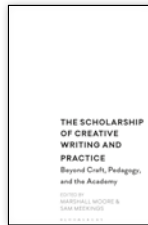
Digital Writing in Place

Edited by Amy Spencer

From a range of academic and practice-led perspectives, this book explores how a combination of place-based writing and location-based

technologies are producing new kinds of experimental ambient literary experience. In so doing, it unpacks how situated literary experiences delivered through text, audio and sensor-based delivery offer distinctive new forms of reading and listening and lay the ground for a new poetics of situated writing practices.

UK March 2024 • US March 2024 • 256 pages • 10 bw illus
HB 9781350234130 • £85.00 / \$115.00
ePub 9781350234154 • £76.50 / \$103.94
ePdf 9781350234147 • £76.50 / \$103.94
Series: Bloomsbury Studies in Digital Cultures • Bloomsbury Academic



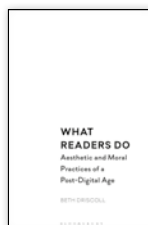
The Scholarship of Creative Writing and Practice

Beyond Craft, Pedagogy, and the Academy

Edited by Marshall Moore, Falmouth University, UK & Sam Meekings, Northwestern University in Qatar, Qatar

The first study to explore the complex and multifaceted nature of creative writing practice, this book examines the writing life as it is experienced by a wealth of international writers/academics. Moving away from the field's focus on pedagogy, this book brings together essays on studies and methodologies to convey the diverse definitions of creative practice and how writers' can carve out strategies for a viable writing life within and beyond the academy. Offering intelligent and actionable methods for robust writing practice from multi-national perspectives, it presents wide-ranging investigations, generous insight along with imaginative and transdisciplinary approaches to this under-researched area.

UK January 2024 • US January 2024 • 240 pages
HB 9781350290990 • £85.00 / \$115.00
ePub 9781350291010 • £76.50 / \$103.94
ePdf 9781350291003 • £76.50 / \$103.94
Bloomsbury Academic



What Readers Do

Aesthetic and Moral Practices of a Post-Digital Age

Beth Driscoll, University of Melbourne, Australia

Looking at everyday 21st-century readers of anglophone fiction, Beth Driscoll explores reading culture through three dimensions: aesthetic conduct, moral conduct, and self-care. It probes

at how readers intertwine private and social behaviors, and both reinforce and oppose structures of capitalism. Analyzing reading as a post-digital practice for its synthesis of both print and digital modes and on-and offline behaviors, Driscoll puts forwards a methodology for studying readers that connects sociology, literary studies and actor-network theory. Covering practices such as book clubs, reader involvement with broadcast and social media, this book drives forward debates about the significance of recreational reading.

UK March 2024 • US March 2024 • 208 pages
PB 9781350375185 • £19.99 / \$26.95 • HB 9781350375147 • £65.00 / \$90.00
ePub 9781350375161 • £17.99 / \$24.29
ePdf 9781350375154 • £17.99 / \$24.29
Bloomsbury Academic

Bloomsbury Studies in Digital Cultures

Anthony Mandal & Jenny Kidd, both Cardiff University, UK



Reading Audio Readers

Book Consumption in the Streaming Age

Karl Berglund, Uppsala University, Sweden

The first computational study of readers and reading to focus on audiobooks, this book uses a unique and substantial set of reader consumption data, to show how audiobooks and digital streaming platforms affect our literary culture.

Offering an academic perspective on the kind of user data hoard we associate with tech companies, it asks: When it comes to audiobooks, what do people really read, and how and when do they read it?

UK February 2024 • US February 2024 • 232 pages • 30 bw illus
HB 9781350358362 • £85.00 / \$115.00
ePub 9781350358386 • £76.50 / \$103.94
ePdf 9781350358379 • £76.50 / \$103.94
Series: Bloomsbury Studies in Digital Cultures • Bloomsbury Academic

New Directions in German Studies

Imke Meyer, University of Illinois at Chicago, USA



The "German Illusion"

Germany and Jewish-German Motifs in Hélène Cixous's Late Work

Olivier Morel, University of Notre Dame, USA

As of January 2021, Hélène Cixous has published at least 1116 pages of texts related to "Germany." These texts are written, in one way or another, under the name, under the signs or influence of "Germany," "German," "Osnabrück," and read together they offer a unique literary meditation on the Holocaust. The study of Cixous's "German trope" helps us refine our understanding of an uncanny original oeuvre that embodies the complexities of modernity's genocidal history in a new way. It sheds light on under-researched dimensions of Cixous's publications on gender while providing insights into a major creator of our time.

UK December 2023 • US December 2023 • 208 pages • 33 b&w illustrations
HB 9798765107379 • £90.00 / \$120.00
ePub 9798765107393 • £90.15 / \$108.00
ePdf 9798765107416 • £90.15 / \$108.00
Series: New Directions in German Studies • Bloomsbury Academic



Authors and the World

Literary Authorship in Modern Germany

Rebecca Braun, National University of Ireland, Galway, Ireland

How do authors relate to the wider world in which they live and work? What are the mechanisms that make one bestselling author famous well beyond her lifetime while another sinks without trace while still alive? *Authors and the World* traces how four core modes of authorship have developed and inflect one another in the particular contexts of late 20th- and early 21st-century Germany. It provides not just a radically new approach to German literary history but a new paradigm for thinking about how literary authorship differs by place and draws in different people from across the Western world.

UK March 2024 • US March 2024 • 368 pages
PB 9781501391064 • £28.99 / \$39.95
Previously published in HB 9781501391026
ePub 9781501391033 • £90.15 / \$108.00
ePdf 9781501391040 • £90.15 / \$108.00
Series: New Directions in German Studies • Bloomsbury Academic



Horror as Racism in H. P. Lovecraft

White Fragility in the Weird Tales

John L. Steadman, Independent Scholar

Building on recent debates about Lovecraft and drawing on the concept of "white fragility," this book argues that his fiction reflects feelings of resentment and anger towards non-white persons and was used to advocate for his racist, xenophobic political beliefs. The familiar image of Lovecraft as a creative genius and mentor to young writer-friends is dismantled through close examination of his fiction, nonfiction, and early biography. While some will dismiss the author outright and others will read his tales but ignore the racism, this book helps readers navigate the author's disturbing biography while also getting a better sense of the stories.

UK January 2024 • US January 2024 • 256 pages
PB 9798765107690 • £17.99 / \$26.95 • HB 9798765107683 • £60.00 / \$90.00
ePub 9798765107706 • £20.67 / \$24.25
ePdf 9798765107713 • £20.67 / \$24.25
Bloomsbury Academic

New Directions in Life Narrative

Kate Douglas, Flinders University, Australia, John David Zuern, University of Hawai'i at Manoa, USA & Anna Poletti, Utrecht University, Netherlands



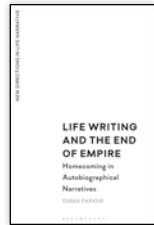
Children and Biography

Reading and Writing Life Stories

Kate Douglas, Flinders University, Australia

The first study of life narratives produced for, about, and written by children. By analyzing works like *Women in Science*, *Goodnight Stories for Rebel Girls* and testimonies and diaries written by children alongside empirical studies into child-readers and writers, this book provides new knowledge on how such texts are produced and read. Comprehensive and original, *Children and Biography*, presents an ethical methodological framework for scholarly practice when reading, witnessing and analyzing children's life narratives so that future researchers might place children's voices and writing at the centre of future inquiries in ways that facilitate genuine agency for child authors.

UK March 2024 • US March 2024 • 232 pages • 15 bw illus
PB 9781350236400 • £28.99 / \$39.95
Previously published in HB 9781350236363
ePub 9781350236387 • £76.50 / \$103.94
ePdf 9781350236370 • £76.50 / \$103.94
Series: New Directions in Life Narrative • Bloomsbury Academic



Life Writing and the End of Empire

Homecoming in Autobiographical Narratives

Emma Parker, Keele University, UK

Exploring how legacies of British colonialism have shaped modern life narrative, this book compares the autobiographical writings of Penelope Lively, J. G. Ballard, Doris Lessing and Janet Frame. Emma Parker illuminates unrecognized connections between them as they travelled to London from their respective childhood homes in Egypt, Shanghai, Southern Rhodesia, and New Zealand. This book asks what it means to be 'at home' in the former British Empire; scrutinizes the spaces of habitation through which the authors remember colonialism; coins the term speculative life writing; and examines material possessions that emblemize the legacies of the colonialism.

UK March 2024 • US March 2024 • 224 pages • 10 bw illus
HB 9781350353794 • £85.00 / \$115.00
ePub 9781350353817 • £76.50 / \$103.94
ePdf 9781350353800 • £76.50 / \$103.94
Series: New Directions in Life Narrative • Bloomsbury Academic



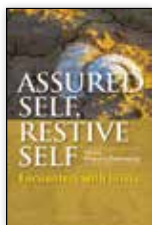
Reading Mediated Life Narratives

Auto/Biographical Agency in the Book, Museum, Social Media, and Archives

Amy Carlson, University of Hawai'i, USA

Calling attention to the unseen mediation of life narratives in online and physical spaces, this book uncovers strategies that authors, artists, publishers, curators, archivists and social media corporations adopt to shape, control or resist the auto/biographical in the material book, the museum gallery and its associated online counterparts and archives. Carlson exposes the traces of personal, cultural, technological, and political mediation that must be considered when developing reading strategies for such life narratives.

UK February 2024 • US February 2024 • 240 pages
HB 9781350324664 • £85.00 / \$115.00
ePub 9781350324688 • £76.50 / \$103.94
ePdf 9781350324671 • £76.50 / \$103.94
Series: New Directions in Life Narrative • Bloomsbury Academic
World English



Assured Self, Restive Self

Encounters with Crisis

Prasanta Chakravarty, University of Delhi, India

Through the rubrics of the assured and the restive, the volume addresses how selfhood encounters and negotiates crisis in life and literature. Does the idea of crisis allow us to formulate the idea of self in a particular way? How do certain sources and resources within the self – stoic or heroic, political and creative – come into being during crisis? It explores the encounter of the self with situations of crisis from diverse disciplinary and cultural perspectives from antiquity to contemporary times.

UK August 2023 • US September 2023 • 336 pages
HB 9789354359927 • £85.00 / \$115.00
ePub 9789354359811 • £76.50 / \$103.94
ePdf 9789354359415 • £76.50 / \$103.94
Bloomsbury Academic India
World All Languages (excluding India/Indian subcontinent)



The Comics Form

The Art of Sequenced Images

Chris Gavaler, Washington and Lee University, USA

Answering foundational questions like "what is a comic" and "how do comics work" in original and imaginative ways, this book adapts established, formalist approaches to explaining the experience of reading comics. Taking stock of a multitude of case studies and examples, *The Comics Form* demonstrates that any object can be read as a comic so long as it displays a set of relevant formal features. Drawing from the worlds of art criticism and literary studies to put forward innovative new ways of thinking and talking about comics, this book also challenges terminology and established theorizing terms to show how their definitions could be tightened up in the contexts of comics studies.

UK January 2024 • US January 2024 • 248 pages • 47 bw illus
PB 9781350245952 • £28.99 / \$39.95
Previously published in HB 9781350245914
ePub 9781350245938 • £76.50 / \$103.94
ePdf 9781350245921 • £76.50 / \$103.94
Bloomsbury Academic



Circular Narratives in Modern European Literature

Juan Luis Toribio Vazquez, Sam Sharpe Teacher's College, Jamaica

Breaking with linearity – the previously ruling narrative model – many 20th-century European writers adopted circular narrative forms. This study shows how this trend – among authors such as

Strindberg, Stein, Queneau, Nabokov, Joyce, Beckett, Robbe-Grillet, Calvino and Blanchot – was not a unified nor conscious movement, but rather a series of works arising sporadically, using circular structures to express similar ideas. It also shows how the renewed understanding of narrative form leading to this circular trend was anticipated by Nietzsche's critiques of truth, knowledge, language and metaphysics, and his related discussions of nihilism and the eternal recurrence.

UK January 2024 • US January 2024 • 248 pages
PB 9781501384912 • £28.99 / \$39.95
Previously published in HB 9781501384875
ePub 9781501384882 • £82.70 / \$99.00
ePdf 9781501384899 • £82.70 / \$99.00
Bloomsbury Academic



Faulkner's Fashion

Gender, Race, Class, and Clothing

Christopher Rieger, Southeast Missouri State University, USA

Clothing is one of the most important and pervasive material items throughout William Faulkner's fiction. This book analyzes the writer's use of clothing from a variety of critical approaches, considering how clothing and dress intersect with race, class, and gender across Faulkner's novels and short stories. It also considers clothes as material objects, using Thing Theory and Object Oriented Ontology to illuminate the role clothing plays as an object in conjunction with its multiple layers of symbolic meaning to both the wearer and the observer.

UK December 2023 • US December 2023 • 192 pages • 15-20 B&W photographs
HB 9798765103944 • £75.00 / \$100.00
ePub 9798765103968 • £75.26 / \$90.00
ePdf 9798765103975 • £75.26 / \$90.00
Bloomsbury Academic



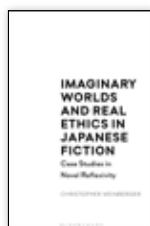
The Rebellion of Forms in Modern Persian Poetry

Politics of Poetic Experimentation

Farshad Sonboldel, University of California, Santa Barbara, USA

This book analyses the aesthetic, cultural and political aspects of alternative poetic movements and individual poets in the Constitutional Revolution (1900–1920), the post-constitutional era (1920–1940) and the ascendancy of modernism (1940–1960) in Iran. Dominant narratives portray modern Persian poetry as a gradual and moderate change as well as a response to – and reflection of – cultural and socio-political changes within Iranian society. Examining formal and thematic aspects of radical experiments by alternative poets, this study reformulates the story of modern Persian poetry and their role in the initiation and progress of the 'literary revolution'.

UK February 2024 • US February 2024 • 208 pages • 1 b&w illustration
HB 9798765103579 • £90.00 / \$120.00
ePub 9798765103593 • £90.15 / \$108.00
ePdf 9798765103609 • £90.15 / \$108.00
Bloomsbury Academic
World All Languages (except Persian)



Imaginary Worlds and Real Ethics in Japanese Fiction

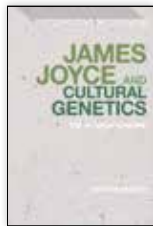
Case Studies in Novel Reflexivity

Christopher Weinberger, San Francisco State University, USA

Can novels contribute to the ethical lives of readers? What responsibilities might they bear in representing others? Are we accountable for how we read fiction? This book takes up modern Japanese fiction and metafiction, subjects often ignored by Anglophone scholarship on novel ethics, to discover answers to these and other questions. Offering new readings of works by Mori Ogai and Akutagawa Ryunosuke, Weinberger shows how they address key issues in new ethical theories. Finally, the author identifies a continuity between the methods of Japan's modern novel progenitors and those of novelists at the forefront of global literature today.

UK February 2024 • US February 2024 • 240 pages
HB 9798765105382 • £90.00 / \$120.00
ePub 9798765105412 • £90.15 / \$108.00
ePdf 9798765105405 • £90.15 / \$108.00
Bloomsbury Academic

Matthew Feldman, University of York, UK & Erik Tønning, University of Bergen, Norway



James Joyce and Cultural Genetics

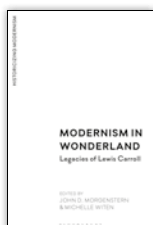
The Joycean Genome

Wim Van Mierlo

As a genetic study, this book uncovers the creative DNA of James Joyce's oeuvre by looking at the cultural forces that shaped him and that he in turn shaped in the creation of his books, developing a two-way relationship with history, memory and national identity. It examines Joyce's oeuvre, from *A Portrait of the Artist as a Young Man*, through *Ulysses* to *Finnegans Wake*.

Based on evidence from his personal library and the extensive archive of reading notes, ideas, sketches and drafts, this book investigates how Joyce used, absorbed and repurposed these materials creatively in his writing.

UK October 2023 • US October 2023 • 248 pages • 4 b/w illus
 HB 9781350169883 • £85.00 / \$115.00
 ePub 9781350169906 • £76.50 / \$103.94
 ePub 9781350169890 • £76.50 / \$103.94
 Series: Historicizing Modernism • Bloomsbury Academic



Modernism in Wonderland

Legacies of Lewis Carroll

Edited by John D. Morgenstern & Michelle Witen, University of Basel, Switzerland

Retracing the steps of a surprising array of twentieth-century writers who ventured into the fantastical, topsy-turvy world of Lewis Carroll's fictions and discovered there the quintessence of their own modernity, this book demonstrates that Carroll's influence extended far beyond literary style, pervading all aspects of modern life from commercial culture to politics, from philosophy to the new physics. Recovering a common touchstone between the likes of T. S. Eliot, James Joyce, and Virginia Woolf and writers conventionally regarded on the periphery of modernist studies, such as Sylvia Plath, Jorge Luis Borges, and Vladimir Nabokov, this volume ultimately provides a new entry-point into a more broadly conceptualised global modernism.

UK February 2024 • US February 2024 • 272 pages • 10 bw illus
 HB 9781350248717 • £85.00 / \$115.00
 ePub 9781350248731 • £76.50 / \$103.94
 ePub 9781350248724 • £76.50 / \$103.94
 Series: Historicizing Modernism • Bloomsbury Academic



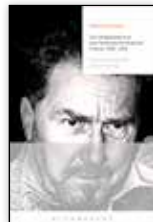
Historicizing Modernists

Approaches to 'Archivalism'

Edited by Matthew Feldman, University of York, UK, Anna Svendsen & Erik Tønning, University of Bergen, Norway

Focussing upon both canonical figures such as Woolf, Eliot, Pound, and Stein and emergent themes such as Christian modernism, intermedial modernism and queer Harlem Renaissance, this volume brings together previously unseen materials, from various archives, to bear upon cutting-edge interpretations of modernism. It provides an overview of approaches to modernism via the employment of various types of primary source material: correspondence, manuscripts and drafts, memoirs and production notes, reading notes and marginalia, and all manner of useful contextualising sources like news reports or judicial records.

UK January 2024 • US January 2024 • 264 pages • 8 bw illus
 PB 9781350215085 • £28.99 / \$39.95
 Previously published in HB 9781350215047
 ePub 9781350215061 • £81.00 / \$110.69
 ePub 9781350215054 • £81.00 / \$110.69
 Series: Historicizing Modernism • Bloomsbury Academic



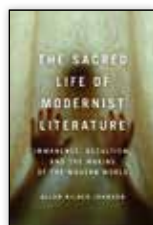
The Correspondence of Ezra Pound and the Frobenius Institute, 1930-1959

Ezra Pound

Edited by Erik Tønning, University of Bergen, Norway

Collecting in full for the first time the correspondence between Ezra Pound and members of Leo Frobenius' *Forschungsinstitut für Kulturmorphologie* in Frankfurt across a 30 year period, this book sheds new light on an important influence on Pound's controversial intellectual development in the Fascist era. These letters reveal the extent of the impact of Frobenius' concept of 'Paideuma' on Pound's poetic and political writings during this period and his growing engagement with the culture of Nazi Germany.

UK February 2024 • US February 2024 • 352 pages
 HB 9781472506511 • £100.00 / \$135.00
 ePub 9781472508485 • £90.00 / \$122.84
 ePub 9781472512017 • £90.00 / \$122.84
 Series: Modernist Archives • Bloomsbury Academic



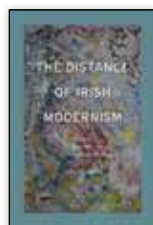
The Sacred Life of Modernist Literature

Immanence, Occultism, and the Making of the Modern World

Allan Kilner-Johnson

Exploring the relationship between occultism and modernist literary experimentation, this book sets the work of leading modernist writers alongside lesser known female writers and writers in languages other than English to more fully portray the aesthetic and philosophical connections between modernism and the occult.

UK January 2024 • US January 2024 • 184 pages
 PB 9781350255340 • £28.99 / \$39.95
 Previously published in HB 9781350255302
 ePub 9781350255326 • £76.50 / \$103.94
 ePub 9781350255319 • £76.50 / \$103.94
 Bloomsbury Academic



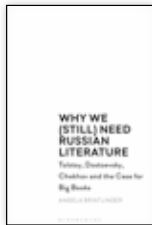
The Distance of Irish Modernism

Memory, Narrative, Representation

John Greaney, Goethe University, Germany

Interrogating how Irish modernist fictions have become containers for national and transnational histories, this book launches a meta-critical study of the modes of inquiry used to define Irish modernism in the 21st century. Focused on works by Samuel Beckett, Elizabeth Bowen, John McGahern, Flann O'Brien and Kate O'Brien, Greaney analyses the complex representational strategies of modernist fictions and how they provide a window on historical events and realities. Emphasizing the proximities and the distances between modernist aesthetic practice and the history of modernity in Ireland and beyond, this book enables a new model for narrating Irish modernism.

UK January 2024 • US January 2024 • 248 pages
 PB 9781350328464 • £28.99 / \$39.95
 Previously published in HB 9781350125261
 ePub 9781350125285 • £76.50 / \$103.94
 ePub 9781350125278 • £76.50 / \$103.94
 Bloomsbury Academic



Why We (Still) Need Russian Literature

Tolstoy, Dostoevsky, Chekhov and the Case for Big Books

Angela Brintlinger, *Ohio State University, USA*

For nearly two centuries readers all over the world have turned to the great canon of Russian literature.

Love and death, war and peace, yes, even crime and punishment; readers across the globe have found in Russian writing a substantial measure of intellectual provocation, aesthetic pleasure, emotional resonance, and personal solace. This book uses a number of Russian authors, from the familiar names of Tolstoy, Dostoevsky and Chekhov to less widely known writers like Goncharov, Bunin and Erofeev, to connect readers with these experiences.

UK February 2024 • US February 2024 • 144 pages • 10 bw illus
PB 9781350242142 • £12.99 / \$17.95 • HB 9781350242159 • £45.00 / \$61.00
ePub 9781350242173 • £11.69 / \$16.19
ePdf 9781350242166 • £11.69 / \$16.19
Series: Russian Shorts • Bloomsbury Academic



Love and Russian Literature

From Benjamin to Woolf

Ira B. Nadel, *University of British Columbia, Canada*

Russia haunted the British cultural imagination throughout the 20th century – whether as a romantic source of literary and political inspiration or as a warning of creeping totalitarianism. In this new book, Ira B. Nadel, charts the story of that influence through the work of some of the key figures in British literature across the century, including Joseph Conrad, Somerset Maugham, Jane Harrison, Virginia Woolf, and H.G. Wells.

UK November 2023 • US November 2023 • 264 pages
HB 9781350115019 • £85.00 / \$115.00
ePub 9781350115033 • £76.50 / \$103.94
ePdf 9781350115026 • £76.50 / \$103.94
Bloomsbury Academic



The Poetry of Emily Dickinson

Victoria N. Morgan

Taking readers through the various stages of criticism of Emily Dickinson's poetry, this guide identifies both the essential critical texts and the key debates within them. The texts chosen for discussion are the canonical readings which have typically shaped the area of Dickinson studies

throughout the twentieth- and twenty-first century and provide a lens through which to see current critical trends.

UK September 2023 • US September 2023 • 232 pages • 10 bw illus
HB 9781350380110 • £85.00 / \$115.00
ePub 9781350380097 • £76.50 / \$103.94
ePdf 9781350380103 • £76.50 / \$103.94
Series: Readers' Guides to Essential Criticism • Bloomsbury Academic



Hyperbolic Realism

A Wild Reading of Pynchon's and Bolaño's Late Maximalist Fiction

Samir Sellami, *Hamburg Institute for Social Research, Germany*

What comes after postmodernism in literature? *Hyperbolic Realism* engages the contradiction that while it remains impossible to present a full picture

of the world, assessing reality from a planetary perspective seems now more than ever an ethical obligation for contemporary literature. It examines the hyperbolic forms and features of Thomas Pynchon's *Against the Day* and Roberto Bolaño's *2666* – their discursive and material abundance, excessive fictionality, close intertwining of fantastic and historical genres, narrative doubt and spiraling uncertainty – which are deployed not as an escape from, but a plunge into reality.

UK February 2024 • US February 2024 • 240 pages
HB 9781501360497 • £90.00 / \$120.00
ePub 9781501360503 • £90.15 / \$108.00
ePdf 9781501360510 • £90.15 / \$108.00
Bloomsbury Academic



The Hypercontemporary Novel in Portugal

Fictional Aesthetics and Memory after Postmodernism

Edited by Paulo de Medeiros, *University of Warwick, UK* & Ana Paula Arnaut, *University of Coimbra, Portugal*

This is first critical assessment of the contemporary novel in Portugal available in English. The works under analysis are varied and representative of the most vibrant work in Portugal since 2000, and the editors' introductory chapter theorizes the concept of the hypercontemporary as one way of looking at the Novel after its postmodern period – especially in its relation to questions of violence, memory and performativity. Readings also discuss new topics and writing strategies as well as the use of innovative graphic forms available from current print technologies and global networks.

UK February 2024 • US February 2024 • 192 pages • 10 bw illus
HB 9798765100318 • £75.00 / \$100.00
ePub 9798765100325 • £75.26 / \$90.00
ePdf 9798765100332 • £75.26 / \$90.00
Bloomsbury Academic



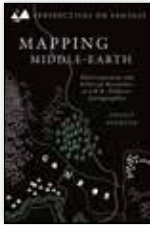
Latino Literature

An Encyclopedia for Students

Edited by Christina Soto van der Plas, *Santa Clara University, USA* & Lacie Rae Buckwalter Cunningham, *Defense Foreign Language Institute, USA*

More than 60 million Latinos currently live in the United States. Yet contributions from writers who trace their heritage to the Caribbean, Central and South America, and Mexico have and continue to be overlooked by critics and general audiences alike. *Latino Literature: An Encyclopedia for Students* gathers the best from these authors and presents them to readers in an informed and accessible way. Intended to be a useful resource for students, this volume introduces the key figures and genres central to Latino literature.

UK March 2023 • US March 2023 • 328 pages
HB 9781440875915 • £83.00 / \$107.00
ePub 9798216183907 • £80.22 / \$96.30
ePdf 9781440875922 • £80.22 / \$96.30
Greenwood
World English



Mapping Middle-earth

Environmental and Political Narratives in J. R. R. Tolkien's Cartographies

Anahit Behrooz, *Independent Researcher*

This book demonstrates how Tolkien's corpus of maps are crucial to understanding broader narratives between humans and their environment within his legendarium. It examines how

cartography has traditionally represented displays of power and undertakes a diegetic literary analysis of the maps as examples of Middle-earth's own cultural output that reveal a sub-created tradition of cartography that articulates both the specific power dynamics between the map maker, the map reader, and what is being mapped, and the human/nature binary that represents the control that humans attempt to enact over the natural world.

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Women of Horror and Speculative Fiction in Their Own Words

Conversations with Authors and Editors

Edited by Sébastien Doubinsky & Christina Kkona, Aarhus University, Denmark

What makes science fiction genres better than others at challenging social conventions, especially gender? This collection of interviews elicits honest and thought-provoking responses that focus on the biographical dimension in speculative fiction, questions of intersectionality, genre (re)definitions and the politicization of fiction. It gives voice to women of different races, nations, classes and sexual orientations who write and edit speculative fiction – such as Ellen Datlow, Kathe Koja, Angela Mi Young Hur, Eugen Bacon and Cat Rambo.

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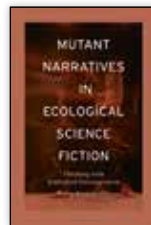
Worldly Spirits, Extra-Human Dimensions, and the Global Anglophone Novel

Hilary Thompson, Bowdoin College, USA

Engaging contemporary Anglophone literature from the Asian, Middle Eastern and Caribbean diasporas, this book explores how such works invoke spirit forces, spirit realms and spirit

beings such as positive forces that present visions of the Earth as agentive and animate. Rejecting notions that these are uncanny hauntings or products of an exotic East or global South, this book builds a critical framework for analysing worldly spirits that draws upon anthropological discussions of animism, the art movement Dimensionism, and multispecies theories of animals' diverse perceptual worlds. A refreshing rejection of ecological apocalypticism, this book unsettles conceptualizations of Anglophone and Anthropocene literatures.

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Mutant Narratives in Ecological Science Fiction

Thinking with Embodied Estrangement

Kaisa Kortekallio, University of Helsinki, Finland

Using an innovative multidisciplinary approach which is deeply invested in posthumanist thought, this book demonstrates how reading science fiction shapes the way we engage with lived environments. In dialogue with works by widely studied science fiction authors Greg Bear, N.K. Jemisin, Paolo Bacigalupi, and Jeff VanderMeer, it draws out how they function as mutant narratives. The first to systematically integrate three fields - feminist posthumanism, cognitive narratology, and science fiction studies - this book offers a complex and coherent understanding of readerly experience as material, embodied, dynamic, and imaginative.

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Shirley Jackson's Dark Tales

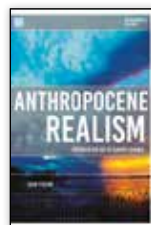
Reconsidering the Short Fiction

Edited by Joan Passey, University of Bristol, UK & Robert Lloyd, Cardiff University, UK

The first exploration of the short fiction of Shirley Jackson, this volume digs into the lasting impact of her work and offers new methodologies to study it. Calling upon ideas of intertextuality, ecocriticism

and psychoanalysis, it examines a broad range of themes from national identity, race, gender and class to domesticity, the occult, and mental illness. With consideration of her blockbuster works such as 'The Lottery' alongside later works that received lesser critical attention, this book promises a rich expansion on previous scholarship of Jackson's oeuvre, bringing her writing into the contemporary conversation, and ensuring her place in Horror fiction.

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Anthropocene Realism

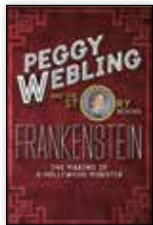
Fiction in the Age of Climate Change

John Thieme, University of East Anglia, UK

Examining the challenges faced by novelists writing realist fiction in the age of climate change, this open access book considers the various ways in which contemporary writers have evolved new and transformed modes of realism to grapple with the problems of living on an endangered planet.

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The Making of a Hollywood Monster

Peggy Webling

Edited by Dorian Gieseler Greenbaum & Bruce Graver, Providence College, USA

The 1931 film adaptation of *Frankenstein* claims to be 'Adapted from the play by Peggy Webling'. With the script buried in a private archive, scholars have never been able to fully trace the evolution of *Frankenstein* from novel to stage to screen. This critical edition presents the 'missing link' in the novel's extensive transmedia cultural history and includes: the full text of Webling's unpublished play; Webling's private correspondence about the play with theatrical and studio executives; the chapter 'Frankenstein' from Webling's unpublished literary memoir; the play's writing and production history; and exploration of James L. Balderson's changes to Webling's play.

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The Fiction of Dread

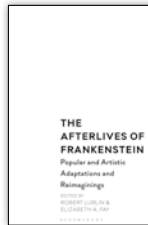
Dystopia, Monstrosity, and Apocalypse

Robert T. Tally, Jr., Texas State University, USA

Drawing on literature such as varied as H.G. Wells's *The Time Machine*, Neil Gaiman's *American Gods*, and Suzanne Collins's *The Hunger Games*, and on TV and film such as *The Walking Dead*, *Black Mirror*, and *The Last of Us*, Robert T. Tally Jr. explores

the landscape of angst created by the monstrous accumulation of dystopian material. *The Fiction of Dread* provides an innovative reading of the present cultural climate and offers an alternative vision for critical theory and practice in a moment in which, as has been famously observed, it is easier to imagine the end of the world than the end of capitalism.

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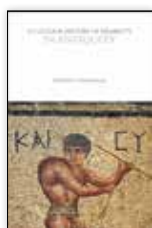
The Afterlives of Frankenstein

Popular and Artistic Adaptations and Reimaginings

Edited by Robert Lublin, University of Massachusetts, Boston, USA & Elizabeth A. Fay, University of Massachusetts Boston, USA

An exploration of adaptations of Mary Shelley's *Frankenstein* in film, comics, theatre, art, video-games and more, this book illuminates how the novel's myth has evolved since its publication. Divided into four sections, it considers the cultural dialogues the novel has engaged with in specific historical moments; the examples of how *Frankenstein* has suffused our cultural consciousness; and how the *Frankenstein* myth has become a locus for reinvention and imaginative interpretation. In the final part, artists respond to the *Frankenstein* legacy today, reintroducing it into cultural circulation in ways that speak creatively to current anxieties and concerns.

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Edited by *Christian Laes, University of Manchester, UK*

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Drawing on a wide variety of sources, from literary texts and legal sources to archaeological and iconographical evidence as well as comparative anthropology, this volume uniquely examines contexts and conditions of disability in the ancient world.

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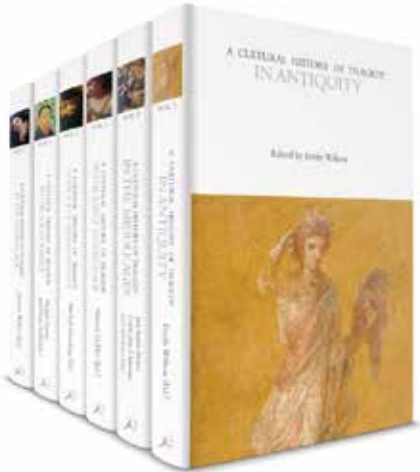
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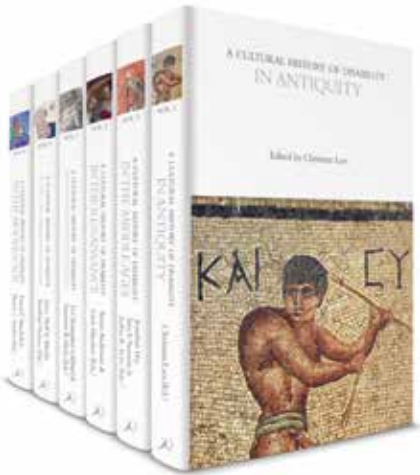
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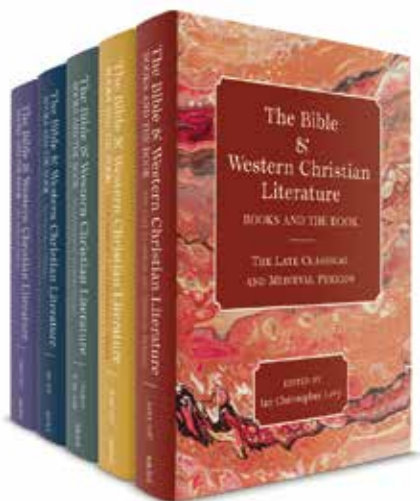
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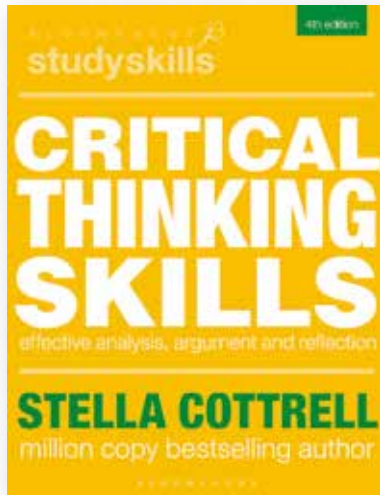
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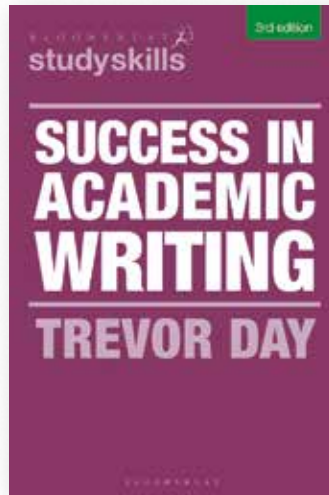
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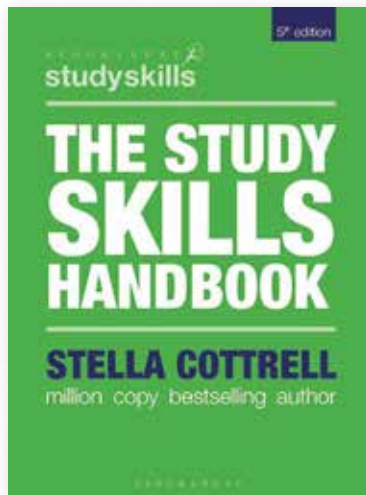


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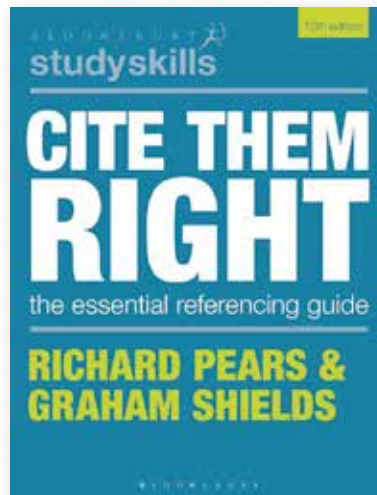


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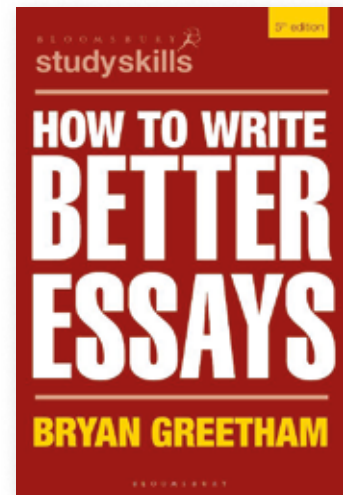
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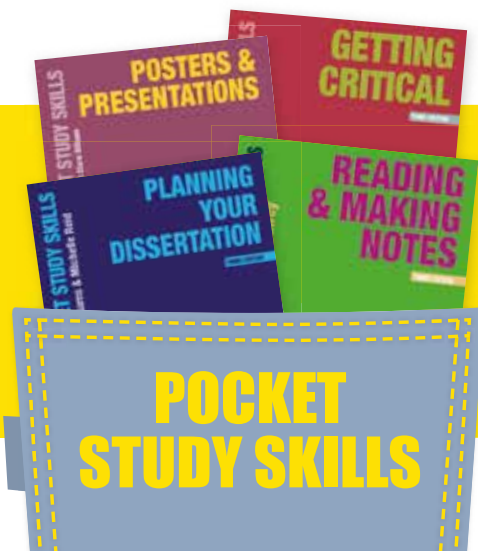
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