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MAJOR REFERENCE WORKS

2023-24

We hope you enjoy browsing our Major Reference Works and that this catalogue helps you to plan your holdings for the coming months.

We've got some great resources publishing in 2023. In particular look out for *The Arden Encyclopedia of Shakespeare's Language* (page 5), *The Bible and Literature* (page 23) and our critically-acclaimed *Cultural Histories* series (pages 7-16).

Bloomsbury's portfolio of major reference works is expanding to include ABC-CLIO's award-winning scholarly reference books and online resources. Look out for further communications from Bloomsbury about how ABC-CLIO and Greenwood reference books support your students and research community.

Our reference programme is available digitally as well as in print (approximately 18 months after publication), so please do contact one of our representatives (see page 25) to discuss the best option for your library.

The Bloomsbury Academic Reference and Digital Resources Team

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Pricing and Availability

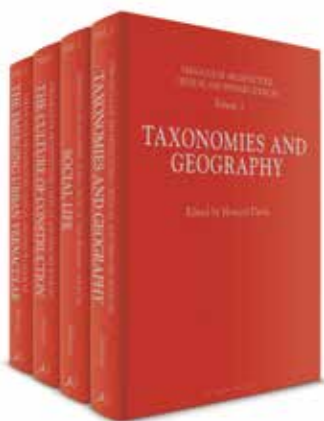
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Cover image is from the book *The Bible and Literature: The Renaissance and Reformation Periods* (T&T Clark, 2023)

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Vernacular Architecture

Critical and Primary Sources

Edited by Howard Davis, University of Oregon, USA

Collating scholarly historical texts from the last 200 years from a wide range of sources, this four-volume set offers a key knowledge resource for the field. An essential addition to libraries, it creates for the first time a comprehensive framework through which to understand the critical aspects and diverse interpretations of vernacular architecture studies, vital to much ongoing research in the built environment, in heritage studies, and material culture studies.

Special introductory offer (valid up to 3 months after publication): £595 / \$804

UK July 2023 · US July 2023 · 4 vols · c. 1536 pages
 HB Pack · 9781474283915 · £660 / \$890
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2ND EDITION

Encyclopedia of Vernacular Architecture of the World

Edited by Marcel Vellinga, Oxford Brookes University, UK

The *Encyclopedia of Vernacular Architecture of the World* presents, in six volumes, 2 million words, and 3,000 illustrated entries, the definitive resource for the study of the world's vernacular and traditional building cultures.

Increasing from three volumes to six, this new edition, expanded and updated throughout, presents over 30 percent new material. A major development in the field of vernacular architecture studies, this new edition reflects the considerable growth in research in the field since the first edition, and its expanded scope captures two decades of concerted effort to document and understand the world's fast-disappearing traditional and vernacular building cultures.

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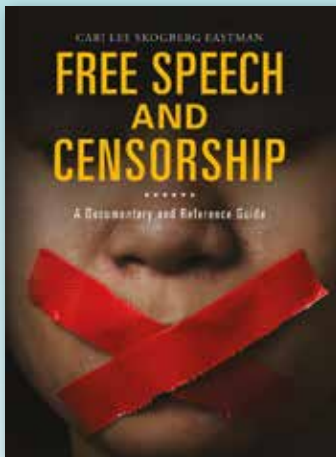
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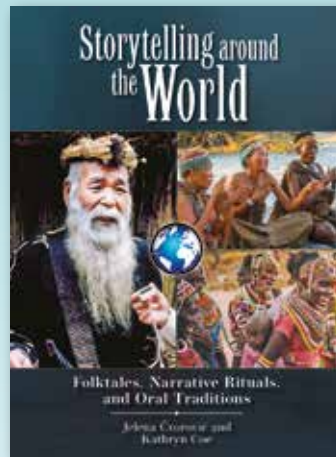
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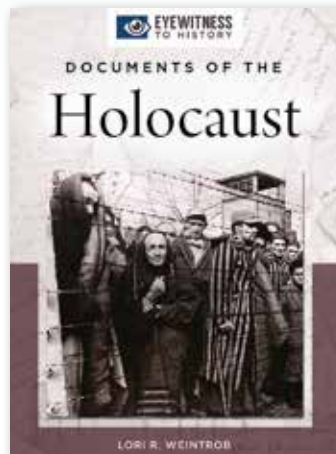
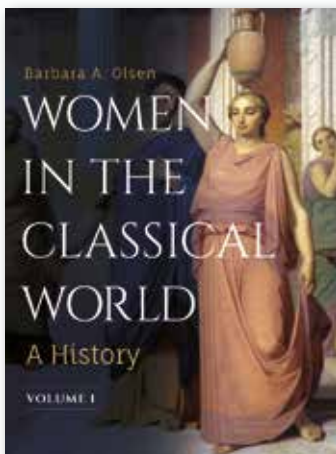
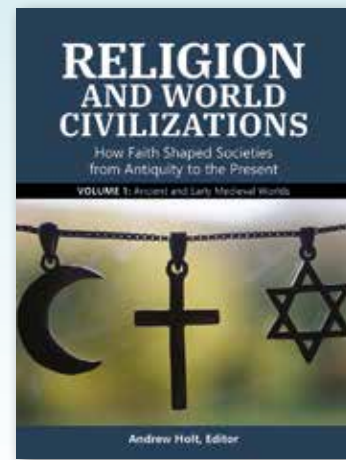
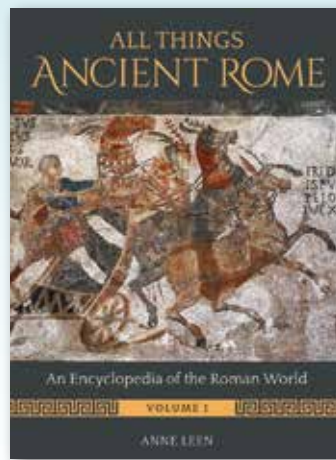
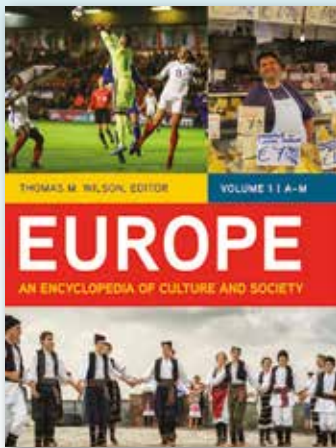
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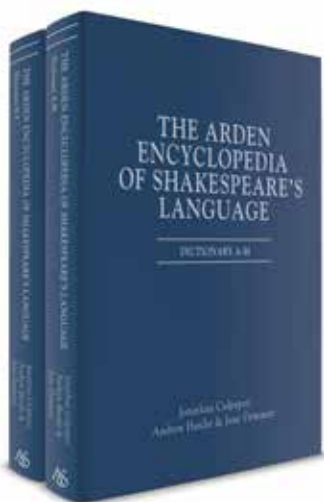
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BLOOMSBURY
DIGITAL RESOURCES





The Arden Encyclopedia of Shakespeare's Language

Edited by Jonathan Culpeper, Lancaster University, UK, Andrew Hardie, Lancaster University, UK and Jane Demmen, Linguist

These two-volumes bring scholarship on Shakespeare's language into the 21st-century. They offer the first comprehensive account of Shakespeare's language to use computational methods derived from corpus linguistics.

Taking a dictionary format, Volume 1 covers A-M, Volume 2 N-Z. Each focuses on the use and meanings of Shakespeare's most-commonly used words, both in the context of what he wrote and in the context in which he wrote. Internal comparisons reveal how Shakespeare's language varies dynamically across his works, while external comparisons - including with a 380-million word corpus of wider English genres - show the stylistic flavour of words.

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 The Arden Shakespeare

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Educational Foundations

Edited by Bruce Maxwell, University of Quebec Trois-Rivières, Canada and Lauren Bialystok, University of Toronto, Canada

Comprising 48 chapters written by renowned international scholars, this is the first reference work to provide an authoritative state-of-the-field mapping of the foundational disciplines of education.

Each of the six volumes is devoted to the examination of a constituent discipline, namely: Philosophy (Vol 1), History (Vol 2), Sociology (Vol 3), Policy (Vol 4), Economics (Vol 5), and Law (Vol 6).

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Volume 3: Sociological Foundations of Education

Edited by Claire Maxwell, University of Copenhagen, Denmark, Miri Yemini, Tel Aviv University, Israel and Laura Engel, George Washington University, USA

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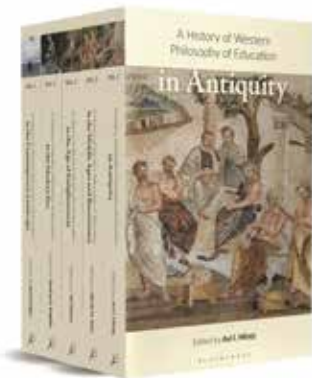
Edited by Andrew Wilkins, Goldsmiths, University of London, UK

UK March 2023 · US March 2023 · 200 pages · HB 9781350171121 · £120 / \$160

Volume 6: Legal Foundations of Education

Edited by J.C. Blokhuis, University of Waterloo, Canada

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Edited by Anna Pages, Ramon Llull University, Spain

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Edited by Kevin H. Gary, Valparaiso University, USA

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 PB 9781350365896 · £25.99 / \$35.95 · HB 9781350074453 · £90 / \$120
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Edited by Andrea R. English, University of Edinburgh, UK

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A Cultural History of Business

Volumes 1-6

Edited by Andrew Popp, Copenhagen Business School, Denmark

How has business, both as a product and as a driving force of change within cultures, developed over time? What does the conduct of business reveal about a culture's social, political and economic priorities at different times?

In a work that spans 2,500 years, these questions are addressed by 60 experts, with the help of a broad range of case material, and drawing upon philosophy, anthropology, sociology and economics.

Themes (and chapter titles) are: Value and Wealth; Business and Social Ordering; Power and the Politics of Business; The Marketplace; Business and Materiality; Rites, Rituals and Sites of Business; Flows and Chains; and Business and the Everyday.

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Tracing 2,500 years of history, this authoritative survey examines how different cultures and societies worldwide have felt about, experienced, responded to and marked the occasion of death.

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Edited by P. David Marshall, Charles Sturt University, Australia

Examines the concept of fame and its manifestations - in ideas, places, artefacts, and people - across the last 3,000 years.

Themes (and chapter titles) are: The Communication of Fame; The Arts, Philosophy and Attention; Politics, Leadership and Power; Religion, Spirituality, and Immortality; The Visibility of Events, Places and Things; Infamy and Scandal; Innovation, Science and its Public Expression; The Construction and Presentation of Heroes.

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Edited by Karen Pechilis, Drew University, USA

This six-volume set presents an authoritative survey of Hinduism from ancient times to the present, spanning 4,500 years.

The work takes an interdisciplinary approach drawing on religious studies, Asian studies, history, literary studies, cultural studies, gender studies, politics, sociology and anthropology.

Themes (and chapter titles are): Sources of Authority; Defining Body and Mind; Social Organization and Everyday Norms; Identity, Difference and Dialogue; Politics and Power; Visual Culture; Lineages and Emerging Exemplars and Movements; and Hinduism in Global Context.

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Edited by Gene Kritsky, Mount St. Joseph University, Cincinnati, USA

Human-insect interaction has always been part of our life on earth, yet insects remain the form of life most alien to us. *A Cultural History of Insects* seeks to remedy this and reveals how our relationship with insects - in life and in death - is one of our most productive and intimate.

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A Cultural History of Leisure

Volumes 1-6

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The first comprehensive and interdisciplinary overview of the cultural history of leisure from ancient times to modernity.

Themes (and chapter titles) are: The Idea of Leisure; The Performing Arts and their Audiences; The Cerebral Arts and their Publics; Sports and Games; Holydays, Holidays and Tourism; The World of Conviviality; The World of Goods; The World of Nature and Representations of Leisure.

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In a six-volume work spanning 2,500 years, 57 experts examine the meaning of love: what it feels like, how it should be expressed on the body and in language, its representation in art and literature, its explanation by theology and by science, and who should experience it (and towards whom).

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The first study of music in all its forms – ritual, classical, popular and commercial – from antiquity to today.

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A Cultural History of Law in the Early Modern Age

Edited by Peter Goodrich, Cardozo School of Law, New York, USA

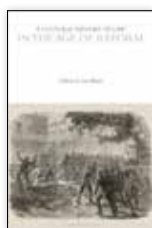
UK January 2023 · US January 2023 · c. 280 pages · 46 bw illus
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Edited by Rebecca Probert, University of Exeter, UK and John Snape, University of Warwick, UK

UK January 2023 · US January 2023 · c. 216 pages · 37 bw illus
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A Cultural History of Law in the Age of Reform

Edited by Ian Ward, Newcastle University, UK

UK January 2023 · US January 2023 · c. 208 pages · 38 bw illus
 PB · 9781350368699 · £25.99 / \$35.95
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A Cultural History of Law in the Modern Age

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HB · 9781350001824 · £75 / \$110



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PB · 9781350355637 · £25.99 / \$35.95

HB · 9781350001831 · £75 / \$110



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UK February 2023 · US February 2023 · c. 192 pages · 31 bw illus

PB · 9781350355644 · £25.99 / \$35.95

HB · 9781350001886 · £75 / \$110



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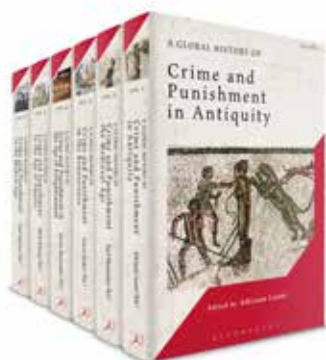
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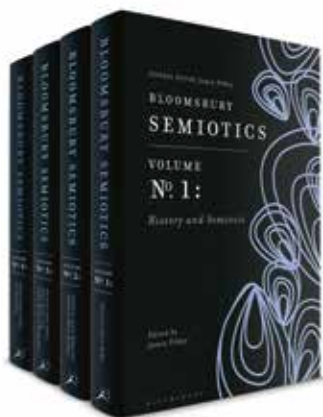
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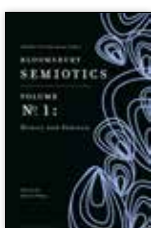
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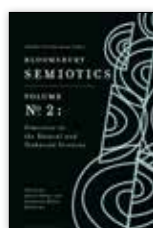
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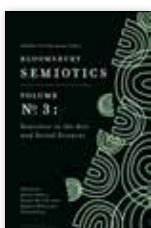
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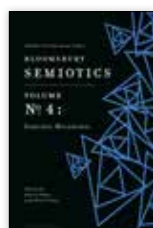
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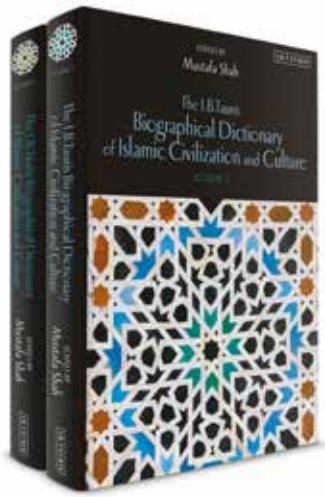
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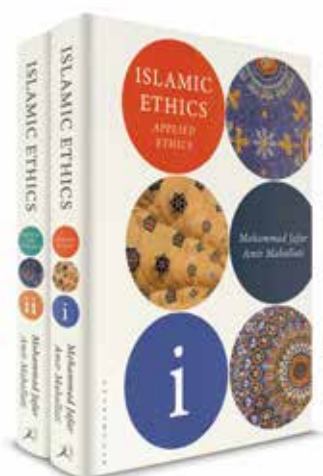
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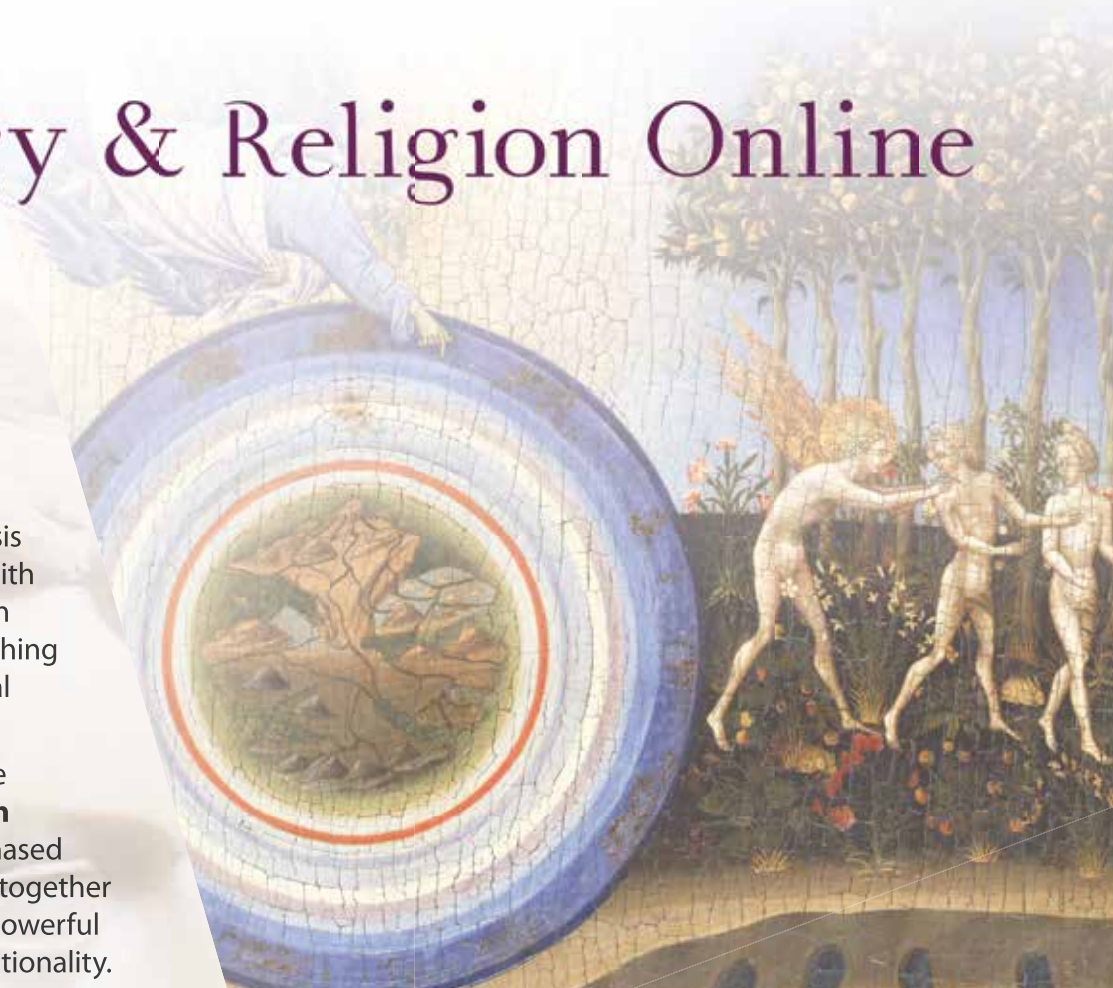
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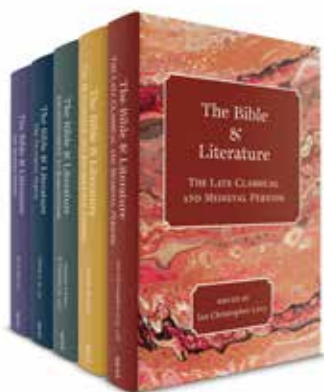
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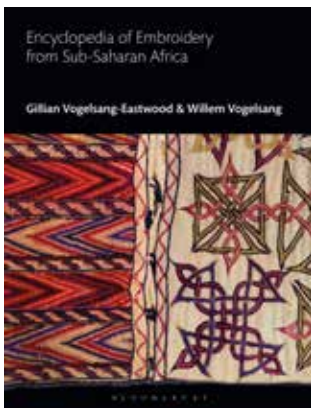
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