

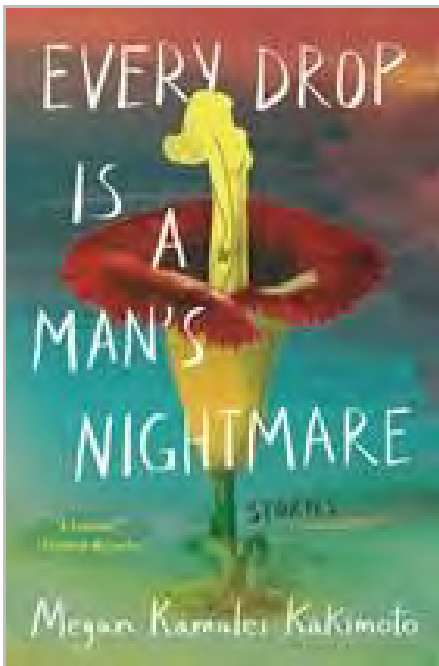
BLOOMSBURY



FALL 2023
SEPTEMBER-DECEMBER

B L O O M S B U R Y





**FICTION / SHORT STORIES
(SINGLE AUTHOR)**

Bloomsbury Publishing | 8/29/2023
9781639731169 | \$27.99 / \$36.99 Can.
Hardcover with dust jacket | 272 pages | Carton
Qty: 32
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

Trade and consumer advertising campaign
Indie Next focus title
Extensive independent bookseller outreach
Library marketing campaign
E-galley available on NetGalley and Edelweiss
Influencer mailing to fans of surreal short stories
Highlight in Bloomsbury newsletters
Social media campaign
Amazon A+ enhanced page
ARC giveaways via Goodreads and social media
National review campaign
Print and online features campaign
Essays and excerpts
Book club outreach
5-city national book tour to bookstores and book festivals

Every Drop is a Man's Nightmare

Megan Kamalei Kakimoto

From major new storytelling talent Megan Kamalei Kakimoto, a blazing, bodily, raucous journey through contemporary Hawaiian identity and womanhood. “A knockout.”—Elizabeth McCracken

Megan Kamalei Kakimoto’s wrenching and sensational debut story collection follows a cast of mixed native Hawaiian and Japanese women through a contemporary landscape thick with inherited wisdom and the ghosts of colonization. This is a Hawai’i where unruly sexuality and generational memory overflow the postcard image of paradise and the boundaries of the real, where the superstitions born of the islands take on the weight of truth.

A childhood encounter with a wild pua’u (pig) on the haunted Pali highway portends one young woman's fraught relationship with her pregnant body. An elderly widow begins seeing her deceased lover in a giant flower. A kanaka writer, mid-manuscript, feels her raw pages quaking and knocking in the briefcase.

Every Drop Is a Man's Nightmare is both a fierce love letter to Hawaiian identity and mythology, and a searing dispatch from an occupied territory threatening to erupt with violent secrets.

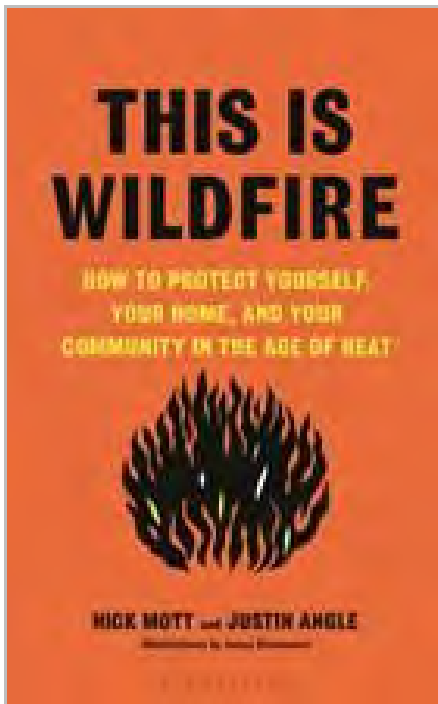
PRAISE

“These nervy, original stories are flat-out wonderful—a stellar debut.” —Hilma Wolitzer, author of *Today a Woman Went Mad in the Supermarket*

“*Every Drop Is a Man's Nightmare* is a sensory and visceral exploration of womanhood and Hawaiian culture, both ancient and new. In a collection where history and the present touch, the prose reads as if each sentence is reaching into turquoise waters and pulling out glimmering shells of truth. Megan Kamalei Kakimoto’s debut throbs with searing talent.” —Kali Fajardo-Anstine, bestselling author of *Woman of Light* and *Sabrina & Corina*

“A writer receives a stern warning from a familial spirit. A window forms ...

Megan Kamalei Kakimoto is a Japanese and Kanaka Maoli (native Hawaiian) writer from Honolulu, Hawai’i. Her fiction has been featured in *Granta*, *Conjunctions*, *Joyland*, and elsewhere. She has been a finalist for the Keene Prize for Literature and has received support from The Rona Jaffe Foundation and the Bread Loaf Writers’ Workshop. She received her MFA from the Michener Center for Writers, where she was a Fiction Fellow. She lives in Honolulu.



NATURE / NATURAL DISASTERS

Bloomsbury Publishing | 8/29/2023
 9781639730797 | \$27.99 / \$36.99 Can.
 Hardcover Paper over boards | 288 pages |
 Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
 B&W illustrations throughout

MARKETING

Indie bookseller campaign
 Library marketing campaign
 Social media campaign
 Influencer mailings targeting climate activists
 Outreach to and partnerships with organizations such as the Sierra Club, including giveaways on social media
 Highlight in Bloomsbury newsletters
 E-galley available on NetGalley and Edelweiss
 ARC giveaway via Goodreads
 Amazon A+ enhanced page
 How-to's for sidebars and demos
 Broadcast media campaign, including podcasts
 National print and online review and feature attention
 Essays and opin...

This Is Wildfire

How to Protect Yourself, Your Home, and Your Community in the Age of Heat

Nick Mott, Justin Angle

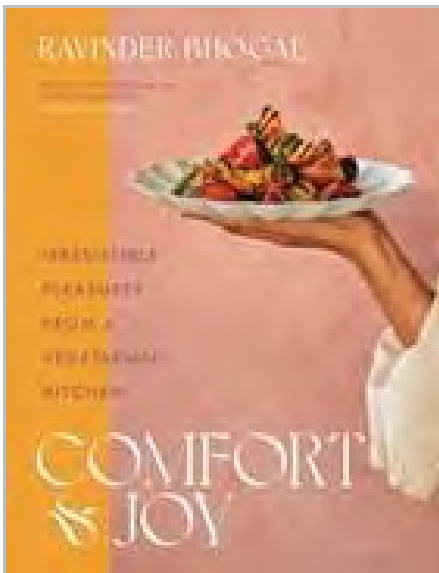
A practical guide for living with wildfire, including essential history and science, actions you can take to protect your home, and guiding principles for life in an increasingly fiery future.

Wildfires are getting more destructive than ever before, especially in the American West. Flames in forests are scorching about twice as many trees as they did two decades ago and incinerated nearly 100,000 homes, barns, and other structures between 2005 and 2022. “Fire seasons” are now fire years. Tens of millions of people live in areas vulnerable to fire, and more keep moving in. Driven in part by climate change, the areas burned and prevalence of smoke in the skies is expected to skyrocket in the decades to come.

At the same time that wildfires leave swathes of the country in ash, they also renew. Wildfire is crucial for ecosystems to function and flourish. We're putting out many of the fires our landscape needs, and the ones that escape our control are devastating for forests and communities. It's clear what we're doing isn't working. Wildfire is inevitable, and we need to learn to live with it. But doing so gives rise to many, many questions—especially for the millions of people who are directly affected by the flames and smoke.

The first of its kind, *This Is Wildfire* offers everything you need to know about fire in one useful volume. Nick Mott and Justin Angle reflect on the history of humanity's connection to flames, analyze how our society arrived at this perilous moment, and recount stories of those fighting fire and trying to change our relationship with it. Throughout, they give practical advice, from choosing your i...

Nick Mott is a journalist and podcast producer. His work includes the Peabody Award-winning podcast *Threshold* and *Richest Hill*, one of the *New Yorker* best podcasts of 2019. His work has been published in NPR, the *Washington Post*, and *Outside*. **Justin Angle** is a professor at the University of Montana. His work has been published in *Journal of Marketing*, *Journal of Consumer Research* and the *Washington Post*. Together, they created *Fireline*, a podcast about wildfire in the west. They live in Montana.

**COOKING / VEGETARIAN**

Bloomsbury Publishing | 9/12/2023
 9781526655370 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 12
 9.7 in H | 7.4 in W | 1 in T | 1 lb Wt
 Full color photography throughout

MARKETING

Social media campaign
 Influencer outreach to foodies, celebrities
 who are vegetarian, etc.
 Indie bookseller campaign
 Recipes and graphics uploaded to
 Edelweiss
 Library marketing campaign
 Highlight in Bloomsbury newsletters
 Amazon A+ enhanced page
 Goodreads giveaways
 National print and online review and
 feature campaign
 Excerpts and recipes available
 National broadcast interview campaign
 Select virtual events, by request

Comfort and Joy

Irresistible pleasures from a vegetarian kitchen

Ravinder Bhogal

From the IACP award-winning author of *Jikoni*, a cookbook celebrating indulgence in vegetarian and vegan home cooking.

It's well-proven that a diet centering fruits, vegetables, beans, grains, and nuts is healthier for us and our planet, but talks of decreasing global meat and dairy intake have for too long been tied to narratives of culinary sacrifice. Ravinder Bhogal, award-winning chef and self-described “half-woman, half-hummus,” knows better—and in *Comfort and Joy*, she radically reclaims vegan and vegetarian cooking in all its abundance. With decadent, craveable recipes that bring together crisp okra fries with curry leaf mayonnaise, earthy roasted beet salad with blood orange and creamy burrata, whipped feta with tomatoes confit, and so much more, deep frying will prove to be vegetable baptism—and produce literacy prove to be the key to a new culinary life where wellness and indulgence are not nemeses.

Bringing Ravinder Bhogal's creative ingenuity to approachable veg-centric recipes for home cooks, each recipe in *Comfort and Joy* brings equilibrium and exuberance to the plate and the palate, guaranteeing that “the vegetarian option” will never again be relegated to second choice.

PRAISE

for Jikoni:

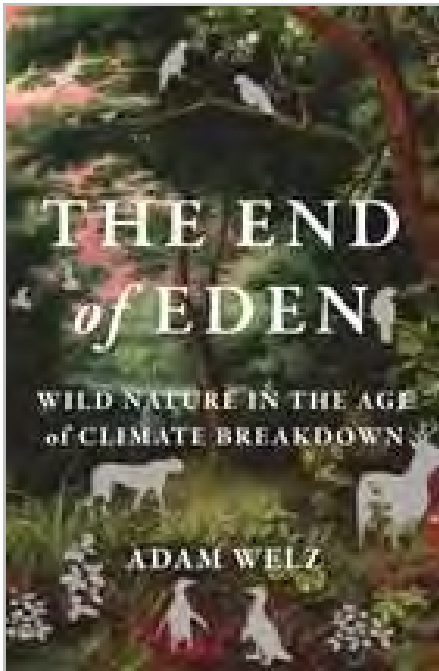
“A total joy.” —Nigella Lawson

“Inventive, fresh, and deliciously irreverent.” —Yotam Ottolenghi

“Crazily, gloriously, life-affirmingly delicious . . . homely, warm, kind but inventive (in the best way), rule-bending, and thoughtful.” —Diana Henry

“Displays the full range of [Bhogal’s] ‘lawless spirit,’ in recipes that deliciously combine her culinary heritage with the new possibilities from a global larder.”
 —Salman Rushdie

Ravinder Bhogal was born in Kenya to Indian parents. A journalist, chef, and restaurateur, her debut restaurant, Jikoni, earned place in the Michelin Guide the year it opened. She has authored two books, including the IACP award-winning *Jikoni* and the Gourmand World Cookbook Award-winning *Cook in Boots*. She is a food columnist for the *FT Weekend Magazine* and *Guardian Feast*, a *Harper’s Bazaar* contributing editor, and a regular writer for the *Observer Magazine* and *Vogue* online. She lives in London.



SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Bloomsbury Publishing | 9/19/2023
 9781635575224 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 2 8pg color inserts

MARKETING

Digital advertising campaign
 Indie bookseller campaign
 Library marketing campaign
 Outreach to and partnerships with organizations such as the Nature Conservancy and the National Wildlife Federation
 Social media campaign
 Influencer mailings
 Highlight in Bloomsbury newsletters
 Amazon A+ enhanced page
 ARC giveaways via Goodreads and social media
 National print and online review campaign
 Broadcast media interview campaign
 Essays and opinion pieces

The End of Eden

Wild Nature in the Age of Climate Breakdown

Adam Welz

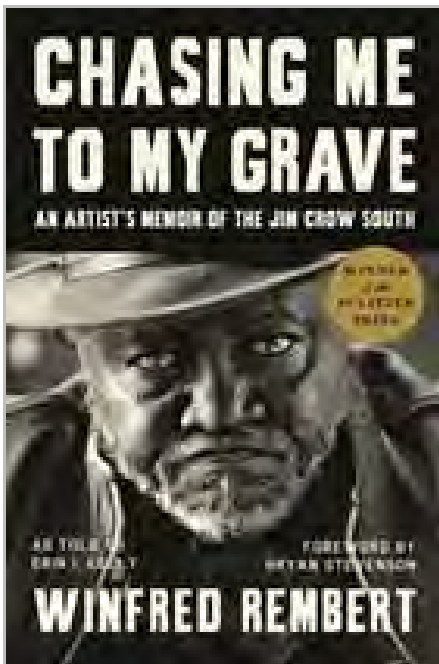
A revelatory exploration of climate change from the perspective of wild species and natural ecosystems—an homage to the miraculous, vibrant entity that is life on Earth.

The stories we usually tell ourselves about climate change tend to focus on the damage inflicted on human societies by big storms, severe droughts, and rising sea levels. But the most powerful impacts are being and will be felt by the natural world and its myriad species, which are already in the midst of the sixth great extinction. Rising temperatures are fracturing ecosystems that took millions of years to evolve, disrupting the life forms they sustain—and in many cases driving them towards extinction. The natural Eden that humanity inherited is quickly slipping away.

Although we can never really know what a creature thinks or feels, *The End of Eden* invites the reader to meet wild species on their own terms in a range of ecosystems that span the globe. Combining classic natural history, firsthand reportage, and insights from cutting-edge research, Adam Welz brings us close to species like the moose of Northern Maine, the parrots of Puerto Rico, Namibia's cheetahs and rare fish in Australia as they struggle to survive. The stories are intimate yet expansive and always dramatic.

An exquisitely written and deeply researched exploration of wild species reacting to climate breakdown, *The End of Eden* offers a radical new kind of environmental journalism that connects humans to nature in a more empathetic way than ever before and galvanizes us to act in defense of the natural world before it's too late.

Adam Welz is an enthusiastic naturalist and widely traveled environmental writer, photographer, and filmmaker. His work has appeared in *The Guardian*, *Yale Environment 360*, *The Atlantic*, *Ensa*, and many other outlets worldwide. He's a recipient of a Middlebury Fellowship in Environmental Journalism and currently lives in Cape Town with his wife and triplet daughters.
 @adamwelz @adamwelz.wild



**BIOGRAPHY & AUTOBIOGRAPHY
/ CULTURAL, ETHNIC &
REGIONAL / AFRICAN AMERICAN
& BLACK**

Bloomsbury Publishing | 9/12/2023
9781639731466 | \$22.99 / \$30.99 Can.
Trade Paperback | 320 pages | Carton Qty: 16
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
4-color images throughout

Other Available Formats:
Hardcover ISBN: 9781635576597

MARKETING

National trade and consumer advertising campaign
Book club outreach and bound-in reading group guide
Finished book mailing to indie booksellers
Promoting for course adoptions
Targeted influencer mailings
Extensive social media campaign
Features in Bloomsbury's newsletters
Goodreads giveaways
Holiday promotions
Paperback review coverage
Radio phoner interviews
Select virtual events

Chasing Me to My Grave

An Artist's Memoir of the Jim Crow South, with a foreword by Bryan Stevenson

Winfred Rembert, Erin I. Kelly

“A compelling and important history that this nation desperately needs to hear.” —Bryan Stevenson, author of *Just Mercy* and executive director of the Equal Justice Initiative

WINNER OF THE 2022 PULITZER PRIZE

In *Chasing Me to My Grave*, the late artist Winfred Rembert relates his remarkable life story alongside his breathtaking body of work. Rembert grew up in a family of Georgia field laborers, joined the Civil Rights Movement as a teenager, survived a near-lynching at the hands of law enforcement, and spent seven years on chain gangs. Decades later, encouraged by his wife, Patsy, he began to carve and dye scenes from his youth onto leather canvases, using leather tooling skills he had learned in prison. In his direct and unforgettable voice, Rembert brings to life the promise and the danger of Civil Rights protest, the brutalities of incarceration, his search for his mother's love, and the epic bond he found with Patsy. Vivid, confrontational, revelatory, and complex, *Chasing Me to My Grave* is a searing memoir in prose and painted leather that celebrates Black life and summons readers to confront painful and urgent realities at the heart of American society.

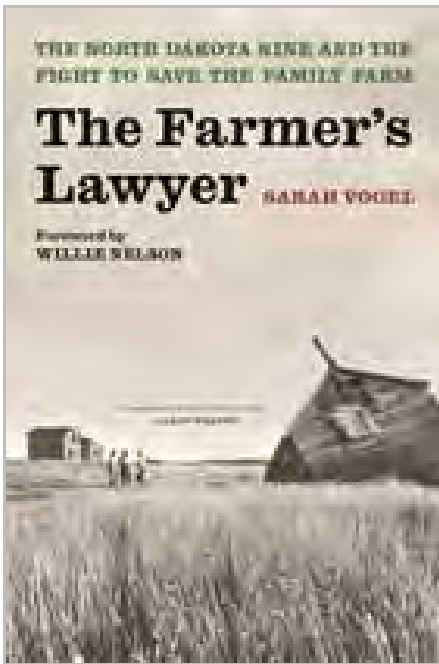
Booklist #1 Nonfiction Book of the Year * African American Literary Book Club (AALBC) #1 Nonfiction Bestseller * Named a Best Book of the Year by: NPR, *Publishers Weekly*, *BookPage*, Barnes & Noble, Hudson Booksellers, ARTnews, and more * Amazon Editors' Pick * Carnegie Medal for Excellence Longlist

PRAISE

“Rembert’s art expresses the legacy of slavery, the trauma of lynching, and the anguish of racial hierarchy and white supremacy while illuminating a resolve to fight oppression and injustice. He has the ability to reveal truths about the human struggle that are transcendent, to evoke an understanding of human dignity that is broad and universal.” —Bryan Stevenson, *New York Times* bestselling author of *Just Mercy* and founder/executive director of the Equal Justice Initiative?

“*Chasing Me To My Grave: An Artist's Memoir of the Jim Crow South* is a singularly beautiful book, visually, morally and spiritually. Rembert shares his powerful story, whic...

Winfred Rembert (1945–2021) was an artist from Cuthbert, Georgia. His paintings on carved and tooled leather have been exhibited at museums and galleries across the country, and compared to the work of Jacob Lawrence, Romare Bearden, and Horace Pippin. Rembert was honored by the Equal Justice Initiative in 2015, awarded a United States Artists Barr Fellowship in 2016, and is the subject of two award-winning documentary films, *All Me* and *Ashes to Ashes*. In the last decades of his life, he lived and worked in New Haven, Connecticut. He was posthumously awarded the 2022 Pulitzer Prize for Biography.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 9/19/2023
9781639731923 | \$20.00 / \$27.00 Can.
Trade Paperback | 432 pages | Carton Qty: 32
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
b&w photos throughout

Other Available Formats:

Hardcover ISBN: 9781635575262

MARKETING

Social media campaign
Amazon A+ enhanced page
Included in Bloomsbury newsletters
Coverage in paperback columns
nationwide

The Farmer's Lawyer

*The North Dakota Nine and the Fight to Save the Family Farm,
with a foreword by Willie Nelson*

Sarah Vogel

The unforgettable true story of a young lawyer's impossible legal battle to stop the federal government from foreclosing on thousands of family farmers.

With a new foreword by Willie Nelson

In the early 1980s, farmers were suffering through the worst economic crisis to hit rural America since the Great Depression. Land prices were down, operating costs and interest rates were up, and severe weather devastated crops. Instead of receiving assistance from the government as they had in the 1930s, these hardworking family farmers were threatened with foreclosure by the very agency that Franklin Delano Roosevelt created to help them.

Desperate, they called Sarah Vogel in North Dakota. Sarah, a young lawyer and single mother, listened to farmers who were on the verge of losing everything and, inspired by the politicians who had helped farmers in the thirties, she naively built a solo practice of clients who couldn't afford to pay her. Sarah began drowning in debt and soon her own home was facing foreclosure. In a David and Goliath legal battle reminiscent of *A Civil Action* or *Erin Brockovich*, Sarah brought a national class action lawsuit, which pitted her against the Reagan administration's Department of Justice, in her fight for family farmers' constitutional rights. It was her first case.

A courageous American story about justice and holding the powerful to account, *The Farmer's Lawyer* shows how the farm economy we all depend on for our daily bread almost fell apart due to the willful neglect of those charged to protect it, and what we can learn from Sarah's battle as a similar ca...

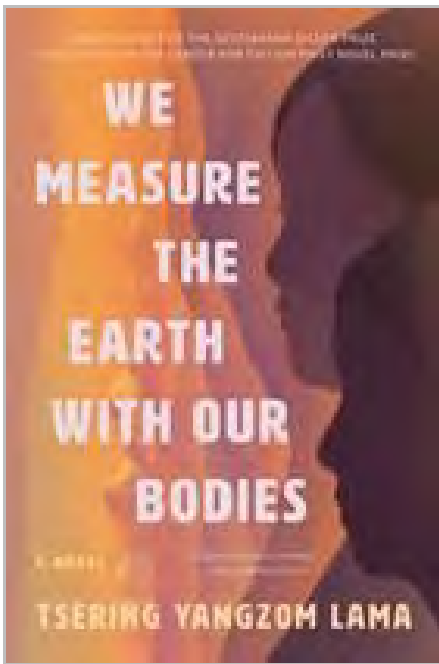
PRAISE

"Sarah's story, told in her unique voice, inspires me—and I'm sure it will inspire you—to fight for family farmers." —Willie Nelson

"An exquisitely written American saga." —Sarah Smarsh

"Remarkably well told and heartfelt." —John Grisham

Sarah Vogel is an attorney and former politician whose career has focused on family farmers and ranchers. Vogel was the first woman in U.S. history to be elected as a state commissioner of agriculture. In 2006, the American Agricultural Law Association awarded her its Distinguished Service Award for contributions to the field of agriculture law. An in-demand speaker and a passionate advocate for Native American rights, Vogel lives in Bismarck, North Dakota.

**FICTION / CULTURAL HERITAGE**

Bloomsbury Publishing | 9/26/2023
 9781639731848 | \$18.00
 Trade Paperback | 368 pages | Carton Qty: 36
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635576412

MARKETING

Digital advertising campaign
 Book club outreach and bound-in reading group guide
 Social media campaign
 Goodreads giveaway
 Features in Bloomsbury's newsletters
 Paperback review coverage

We Measure the Earth with Our Bodies

Tsering Yangzom Lama

For readers of *Homegoing* and *The Leavers*, a compelling and profound debut novel about a Tibetan family's journey through exile.

Longlisted for the Center for Fiction First Novel Prize

In the wake of China's invasion of Tibet throughout the 1950s, Lhamo and her younger sister, Tenkyi, arrive at a refugee camp in Nepal. They survived the dangerous journey across the Himalayas, but their parents did not. As Lhamo—haunted by the loss of her homeland and her mother, a village oracle—tries to rebuild a life amid a shattered community, hope arrives in the form of a young man named Samphel and his uncle, who brings with him the ancient statue of the Nameless Saint—a relic known to vanish and reappear in times of need.

Decades later, the sisters are separated, and Tenkyi is living with Lhamo's daughter, Dolma, in Toronto. While Tenkyi works as a cleaner and struggles with traumatic memories, Dolma vies for a place as a scholar of Tibetan Studies. But when Dolma comes across the Nameless Saint in a collector's vault, she must decide what she is willing to do for her community, even if it means risking her dreams.

Breathtaking in its scope and powerful in its intimacy, *We Measure the Earth with Our Bodies* is a gorgeously written meditation on colonization, displacement, and the lengths we'll go to remain connected to our families and ancestral lands. Told through the lives of four people over fifty years, this novel provides a nuanced, moving portrait of the little-known world of Tibetan exiles.

PRAISE

"Lama's novel spans 50 years and three generations, vividly documenting one family's attempts to stay faithful to time-honored traditions." —*New York Times Book Review*

"Newly orphaned and stranded in a Nepalese refugee camp after fleeing Chinese invaders, the Tibetan sisters must navigate an unknown world. Lama . . . brings a personal perspective to the plight of refugees and immigrants as they try to assimilate while honoring their pasts." —*Washington Post*

"Wise and devastating . . . Through the heartbreaking, yet hopeful story of one Tibetan family's struggle to survive and their yearning for liberation, she delivers a stirring love letter to..."

Tsering Yangzom Lama holds an MFA from Columbia University and a BA from the University of British Columbia in creative writing and international relations. She has received grants and residencies from the Canada Council for the Arts, Art Omi, Hedgebrook, Tin House, and the Barbara Deming Memorial Fund, among others. Tsering was born and raised in Nepal, and has since lived in Vancouver, Toronto, and New York City.

**FICTION / FANTASY / ROMANCE**

Bloomsbury Publishing | 9/26/2023

9781639731756 | \$19.00 / \$25.00 Can.

Trade Paperback | 816 pages | Carton Qty: 16
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt**Other Available Formats:**

Hardcover ISBN: 9781635574074

MARKETING

Major social media promotion and activity for full Crescent City series
 Big mouth/Bookstagram mailing + ongoing branding activity
 Major online consumer and trade advertising campaign
 Giveaways on Goodreads and social media
 Ongoing backlist ebook promotions

House of Sky and Breath

Sarah J. Maas

The #1 *New York Times* bestseller! The second book in Sarah J. Maas's sexy, groundbreaking CRESCENT CITY series, now in paperback.

Bryce Quinlan and Hunt Athalar are trying to get back to normal—they may have saved Crescent City, but with so much upheaval in their lives lately, they mostly want a chance to relax. Slow down. Figure out what the future holds.

The Asteri have kept their word so far, leaving Bryce and Hunt alone. But with the rebels chipping away at the Asteri's power, the threat the rulers pose is growing. As Bryce, Hunt, and their friends get pulled into the rebels' plans, the choice becomes clear: stay silent while others are oppressed, or fight for what's right. And they've never been very good at staying silent.

In this sexy, action-packed sequel to the #1 bestseller *House of Earth and Blood*, Sarah J. Maas weaves a captivating story of a world about to explode—and the people who will do anything to save it.

PRAISE

for House of Sky and Breath

"With a twist that will leave readers breathless (if those steamy love scenes don't), *House of Sky and Breath* is a sequel that continues to be an action-packed, page-turning urban fantasy romance which readers will devour." —*Booklist*, starred review

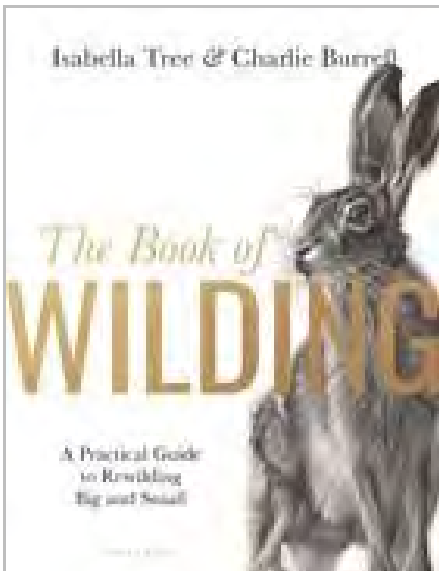
for House of Earth and Blood

"The mystery element presents a stunning twist, and the emotional depth of Bryce's relationships with both Hunt and Danika is incredibly moving. Fans will eagerly await the next installment." —*Booklist*, starred review

"A dizzying, suspenseful whirl that surprises at every turn." —*Entertainment Weekly*

"A richly imagined tale spiced with snarky hum..."

Sarah J. Maas is the #1 *New York Times* and internationally bestselling author of the Crescent City, Court of Thorns and Roses, and Throne of Glass series. Her books have sold millions of copies and are published in thirty-eight languages. Sarah lives with her family in California. sarahjmaas.com • facebook.com/theworldofsarahjmaas • instagram.com/therealsjmaas



**NATURE / ENVIRONMENTAL
CONSERVATION & PROTECTION**

Bloomsbury Publishing | 10/3/2023
9781526659293 | \$40.00 / \$53.00 Can.
Hardcover with dust jacket | 560 pages | Carton
Qty: 5
9.7 in H | 7.4 in W | 1 in T | 1 lb Wt

The Book of Wilding

A Practical Guide to Rewilding, Big and Small

Isabella Tree

A blueprint for how to rewild the world around us from two pioneers of wilding

The enormity of climate change and biodiversity loss can leave us feeling overwhelmed. How can an individual ever make a difference?

Isabella Tree and Charlie Burrell know firsthand how spectacularly nature can bounce back if you give it the chance. And what comes is not just wildlife in super-abundance, but solutions to the other environmental crises we face.

The Book of Wilding is a handbook for how we can all help restore nature. It is ambitious, visionary and pragmatic. The book has grown out of Isabella and Charlie's mission to help rewild Britain, Europe and the rest of the world by sharing knowledge from their pioneering project at Knepp in Sussex. It is inspired by the requests they receive from people wanting to learn how to rewild everything from unprofitable farms, landed estates and rivers, to ponds, allotments, churchyards, urban parks, gardens, window boxes and public spaces.. *The Book of Wilding* has the answers.

PRAISE

"Important and empowering." —BENEDICT CUMBERBATCH

"Get this great guide and be inspired." —STEPHEN FRY

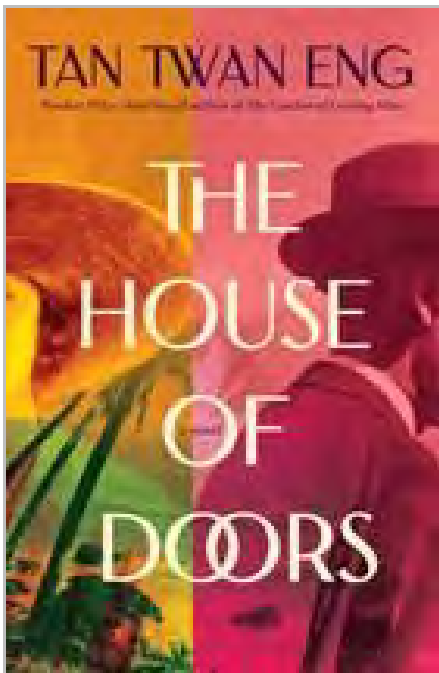
"A handbook of hope . . . Buy it, read it, start changing things right now."
—JOANNA LUMLEY

"Brilliantly readable and incredibly hard-working." —HUGH FEARNLEY-WHITTINGSTALL

"A deep, dazzling and indispensable guide to the most important task of all: the restoration of the living planet." —GEORGE MONBIOT

Isabella Tree is an award-winning journalist and author, and lives with her husband, the conservationist Charlie Burrell, in the middle of a pioneering rewilding project in West Sussex. She is author of five non-fiction books. Her book *Wilding*, the story of the ambitious journey she and her husband Charlie Burrell undertook to rewild their farm, has sold quarter of a million copies worldwide, been translated into 8 languages and won the Richard Jefferies prize for nature writing, been shortlisted for the Wainwright prize and was one of the Smithsonian's top ten science books for 2018. In 2022, Isabella served on the Mayor of London's Rewilding London Task Force.

Charlie Burrell is chair of Foundation Conservatio...

**FICTION / HISTORICAL**

Bloomsbury Publishing | 10/17/2023
 9781639731930 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

National trade and consumer advertising campaign
 Indie Next focus title
 Promotion at ABA Winter Institute: galley room and reps' picks title
 Prepublication virtual author event with booksellers
 Extensive indie bookseller outreach
 Online reading group guide
 Book club marketing and promotions
 Library marketing campaign
 Influencer mailings
 Highlight in Bloomsbury newsletters
 Social media campaign
 Amazon A+ enhanced page and AMS advertising
 Multiple giveaways via Goodreads and social media
 National print and onl...

The House of Doors

Tan Twan Eng

From bestselling Booker-shortlisted author Tan Twan Eng, a novel recounting W. Somerset Maugham's trip to Malaya after World War I and the secretive couple with whom he grows entangled.

The year is 1921. Lesley Hamlyn and her husband, Robert, a lawyer and war veteran, are living at Cassowary House on the Straits Settlement of Penang. When "Willie" Somerset Maugham, a famed writer and old friend of Robert's, arrives for an extended visit with his secretary, Gerald, the pair threatens a rift that could alter more lives than one.

Maugham, one of the great novelists of his day, is beleaguered: having long hidden his homosexuality, his unhappy and expensive marriage of convenience becomes unbearable after he loses his savings—and the freedom to travel with Gerald. His career deflating, his health failing, Maugham arrives at Cassowary House in desperate need of a subject for his next book. Lesley, too, is enduring a marriage more duplicitous than it first appears. As her friendship with Willie grows, she makes the dangerous decision to confide in him, telling him tales of life in the Straits, including how she came to know Dr. Sun Yat Sen, a charismatic Chinese revolutionary, and the scandalous case of an Englishwoman charged with murder in Kuala Lumpur—an outrage drawn from fact and, to Willie, worthy of fiction.

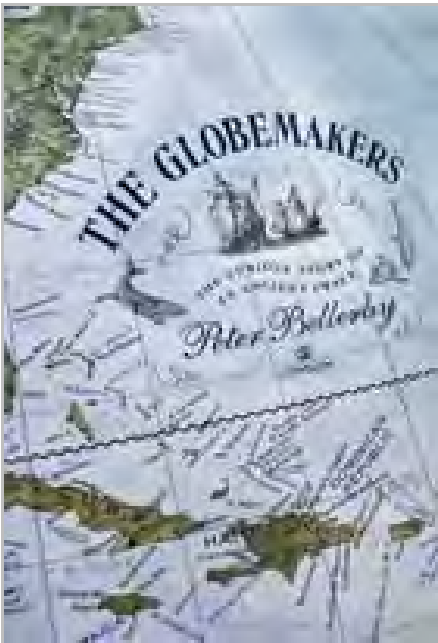
A mesmerizingly beautiful novel based on real events, *The House of Doors* traces the fault lines of race, gender, and power under Empire, and dives deep into the complicated nature of love and friendship in its shadow.

PRAISE

"*The House of Doors* is brilliantly observed and full of memorable characters. It is so well-written, everything so effortlessly dramatized, the narrative so well structured and paced, that this is a book that will mesmerize readers far into the future." —Colm Tóibín, author of *The Magician*

"An amazingly transporting novel about love, desire, and duty, *The House of Doors* does what the very best stories do—it draws us into many fascinating worlds at once: The British Empire's incursions into South-East Asia; the secret life of one of England's finest writers; a forgotten murder trial playing out in the Kuala Lumpur courts a century ago. Weaving...

Tan Twan Eng was born in Penang but lived in various places in Malaysia as a child. His first novel, *The Gift of Rain*, was longlisted for the 2007 Man Booker. His second, *The Garden of Evening Mists*, was a major international bestseller, shortlisted for the 2012 Man Booker, and winner of the Man Asia Literary Prize 2012 and the Walter Scott Prize for historical fiction. It was adapted into an award-winning film in 2019, directed by Tom Lin. Twan divides his time between



The Globemakers

The Curious Story of an Ancient Craft

Peter Bellerby

The beautifully illustrated story of our globe and the globes it has inspired, told from inside the workshop of one of the world's last globemakers, with 4-color photos throughout.

Most of us encounter a globe—that green and blue, tilted, spherical map—as children. We ask a grown-up, “where are we?” They spin the globe and point to a minuscule dot in a massive expanse of earth and space. A profound convergence of art and science, a globe is the ultimate visualization of our place in the world. Making globes requires great knowledge and skill in geography, engineering, drawing, and painting. Today, there are only a handful of people in the world who understand their construction.

When Peter Bellerby set out to make a globe for his father on his 80th birthday, he had no idea he would be embarking on an arduous yet extraordinary journey to discover an ancient craft. He founded Bellerby & Co. in 2008. Now one of only two artisan globemakers in the world, Bellerby & Co. makes exquisite celestial, terrestrial, historical and planetary globes for customers around the world. In *The Globemakers*, Bellerby brings us inside the studio to learn how he and his team of cartographers and craftspeople bring these stunning objects to life. Along the way, he tells stories of great globemakers and globes and chronicles how they’ve been made, used, and collected over time.

A gorgeous, full-color photographic portrait of a lost art, *The Globemakers* is an enlightening exploration of globes, or “earth apples,” as they were first known, and their ability to show us ourselves and our place in an infinite universe.

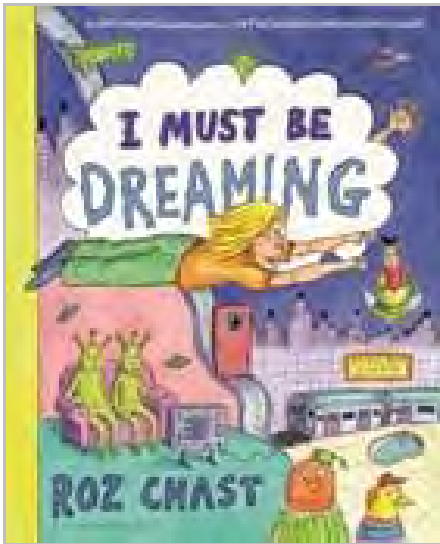
Peter Bellerby is a world-renowned globemaker and founder of artisan globemakers Bellerby & Co, which won the Queen’s Award for Enterprise in the international trade category in 2018 and 2021. The studio has shipped globes to over 60 countries, and their work has been featured in books, on television, and in countless publications around the world. Peter lives in London with his partner, who helps him run the company. @globemakers

ART / HISTORY

Bloomsbury Publishing | 10/17/2023
9781639731565 | \$30.00 / \$40.00 Can.
Hardcover with dust jacket | 256 pages | Carton
Qty: 14
10.4 in H | 7.1 in W | 1 in T | 1 lb Wt
Full color photography throughout

MARKETING

Digital advertising campaign
Indie bookseller campaign
Gift and holiday promotions
E-galley available on NetGalley and Edelweiss
Library marketing campaign
Influencer mailings including promotional items
Social media campaign
Highlight in Bloomsbury newsletters
Goodreads giveaway
Amazon A+ enhanced page
National print and online review and feature campaign
National broadcast media campaign
Opinion pieces and essays on craft
Virtual book talk events by request



COMICS & GRAPHIC NOVELS / HUMOROUS

Bloomsbury Publishing | 10/24/2023
 9781620403228 | \$27.99 / \$36.99 Can.
 Hardcover Paper over boards | 128 pages |
 Carton Qty: 18
 9.7 in H | 7.4 in W | 1 in T | 1 lb Wt

MARKETING

Trade and consumer advertising campaign
 Preorder campaign
 Indie Next focus title
 Pitching for regional trade shows
 Promotional prints and/or postcards
 Gift and holiday promotions
 Library marketing campaign
 Multiple giveaways via Goodreads and social media
 Highlight in Bloomsbury newsletters
 Social media campaign, including animated trailer and videos from Roz
 Amazon A+ enhanced page and AMS advertising
 National print and online review campaign
 National feature interview campaign
 National broadcast interview ...

I Must Be Dreaming

Roz Chast

#1 *New York Times*-bestselling, award-winning *New Yorker* cartoonist Roz Chast's new graphic narrative, exploring the surreal nighttime world inside her mind—and untangling one of our most enduring...

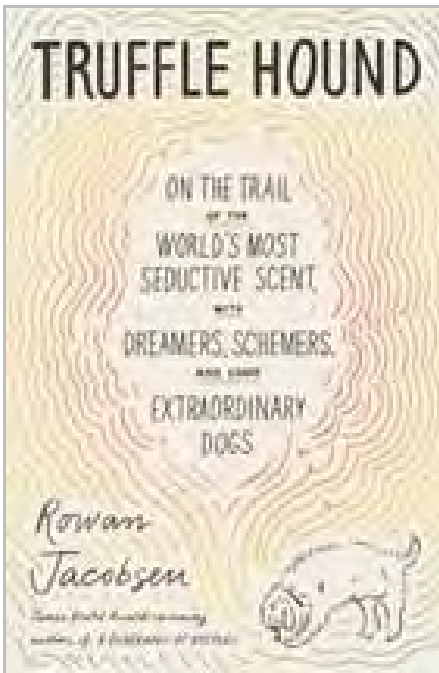
Ancient Greeks, modern seers, Freud, Jung, neurologists, poets, artists, shamans—humanity has never ceased trying to decipher one of the strangest unexplained phenomena we all experience: dreaming. Now, in her new book, Roz Chast illustrates her own dream world, a place that is sometimes creepy, but always hilarious, accompanied by an illustrated tour through “Dream Theory Land” guided by insights from poets, philosophers, and psychoanalysts alike. Illuminating, surprising, funny, and often profound, *I Must Be Dreaming* explores Roz Chast’s newest subject of fascination—and promises to make it yours, too.

PRAISE

“*I Must Be Dreaming* is Roz Chast at her Chastiest, serving up cartoons direct from the source of her apparently vintage chintz-upholstered unconscious. They reduced me repeatedly to spasms of laugh-crying. Indeed, I imagine Freud and Jung are not only spinning in their graves right now, they are peeing their pants.” —Alison Bechdel, author of *Fun Home* and *The Secret to Superhuman Strength*

“You will laugh constantly while reading Roz Chast’s dreamy new book. You might also tear up. It’s profoundly reassuring to be reminded that the deep emotional mysteries of life are there waiting whenever we shut our eyes, and even more reassuring to remember...

Roz Chast’s cartoons began appearing in the *New Yorker* in 1978, where she has since published more than one thousand. She is the author of the graphic memoirs *Going Into Town* (Winner of the New York City Book Award) and the #1 *New York Times* bestseller (100+ weeks) *Can’t We Talk About Something More Pleasant?*, a National Book Critics Circle Award and Kirkus Prize winner and finalist for the National Book Award; *What I Hate: From A to Z*; and her cartoon collections *The Party, After You Left* and *Theories of Everything*, among others. She was awarded the Harvey Hall of Fame Award. She lives in Connecticut and New York.



COOKING / SPECIFIC INGREDIENTS / NATURAL FOODS

Bloomsbury Publishing | 10/3/2023
9781639730469 | \$18.00 / \$24.00 Can.
Trade Paperback | 304 pages | Carton Qty: 40
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635575194

MARKETING

Social media campaign

Influencer outreach
Included in Bloomsbury newsletters
Coverage in paperback columns nationwide

Truffle Hound

On the Trail of the World's Most Seductive Scent, with Dreamers, Schemers, and Some Extraordinary Dogs

Rowan Jacobsen

A captivating exploration into the secretive and sensuous world of truffles, the elusive food that has captured hearts, imaginations, and palates worldwide—now in paperback.

The scent of one freshly unearthed white truffle in Barolo was all it took to lead Rowan Jacobsen down a rabbit hole into a world of secretive hunts, misty woods, black-market deals, obsessive chefs, quixotic scientists, muddy dogs, maddening smells, and some of the most memorable meals ever created.

Truffles attract dreamers, schemers, and sensualists. People spend years training dogs to find them underground. They plant forests of oaks and wait a decade for truffles to appear. They pay \$6,000 a pound to possess them. They turn into quivering puddles in their presence. Why?

Truffle Hound is the fascinating account of Rowan's quest to find out, a journey that would lead him from Italy to Istria, Hungary, Spain, England, and North America. Both an entertaining odyssey and a manifesto, *Truffle Hound* demystifies truffles—and then remystifies them, freeing them from their gilded cage and returning them to their roots as a sacred offering from the forest. It helps people understand why they respond so strongly to that crazy smell, shows them there's more to truffles than they ever imagined, and gives them all the tools they need to take their own truffle love to the next level. Deeply informed, unabashedly passionate, rakishly readable, *Truffle Hound* will spark America's next great culinary passion.

PRAISE

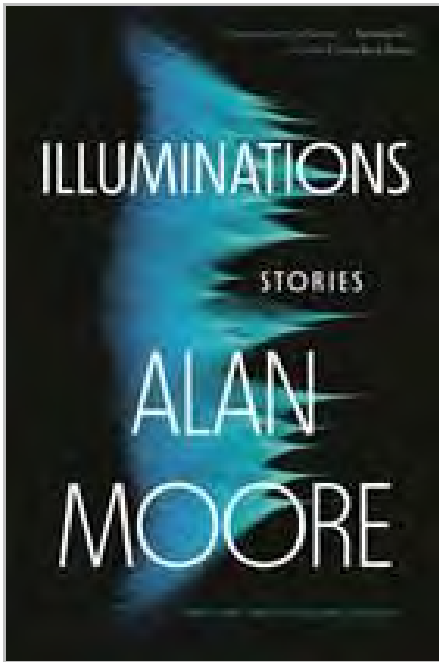
"An eloquent and sensuous treatise on truffles . . . The real delicacy here, though, is the arresting prose used to convey his reverence and awe." —*Publishers Weekly*, starred review, "Best Books of the Year"

"An altogether delightful narrative. Fans of pungent flavors—and pungent prose—will enjoy this mouthwatering grand tour of a culinary treasure." —*Kirkus Reviews*, starred review

"*Truffle Hound*, like a truffle, charms by seducing us." —Mark Kurlansky

"You'll leave *Truffle Hound* understanding why people feel so strongly about truffles and how to appreciate the extraordinary fungi." —*Veranda*

Rowan Jacobsen is the author of the James Beard Award-winning *A Geography of Oysters* as well as *American Terroir*, *Apples of Uncommon Character*, and other books. His books have been named to numerous top ten lists, and he has been featured on *All Things Considered*, *The Splendid Table*, *Morning Edition*, and *CBS This Morning*, and in the pages of *Bon Appétit*, *Saveur*, the *Wall*



**FICTION / SHORT STORIES
(SINGLE AUTHOR)**

Bloomsbury Publishing | 10/10/2023
9781639732074 | \$19.99 / \$26.99 Can.
Trade Paperback | 464 pages | Carton Qty: 28
0.3 in H | 0.2 in W | 1 in T | 1 lb Wt

Other Available Formats:
Hardcover ISBN: 9781635578805

MARKETING

Trade and consumer advertising campaign
Reading group guide
Social media campaign
Amazon A+ enhanced page
Included in Bloomsbury newsletters
Coverage in paperback columns nationwide
Interviews and Q&As
Virtual events, by request

Illuminations

Stories

Alan Moore

From *New York Times* bestselling author and comic book legend Alan Moore, “a wonderful collection, brilliant and often moving” (Neil Gaiman) that reveals the fantastical underside of reality.

In his first-ever short story collection, which spans forty years of work, Alan Moore presents a series of wildly different and equally unforgettable characters who discover—and in some cases even make and unmake—the various uncharted parts of existence.

In “A Hypothetical Lizard,” two concubines in a brothel of fantastical specialists fall in love with tragic ramifications. In “Not Even Legend,” a paranormal study group is infiltrated by one of the otherworldly beings they seek to investigate. In “Illuminations,” a nostalgic older man decides to visit a seaside resort from his youth and finds the past all too close at hand. And in the monumental novella “What We Can Know About Thunderman,” which charts the surreal and Kafkaesque history of the comics industry’s major players over the last seventy-five years, Moore reveals the dark, beating heart of the superhero business.

From ghosts and otherworldly creatures to theoretical Boltzmann brains fashioning the universe at the big bang, *Illuminations* is exactly that—a series of bright, startling tales from a contemporary legend that reveal the full power of imagination and magic.

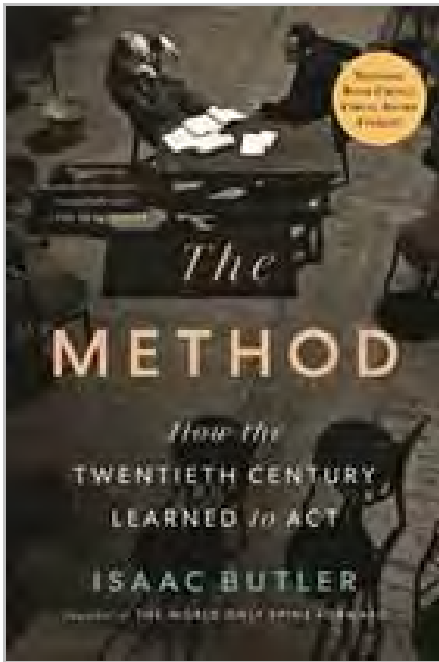
PRAISE

“Burn[s] with Moore’s soaring intelligence and riotous humanity . . . Moore has written both a dynamite story collection and a dynamite monster manual . . . Remarkable.” —Junot Diaz, *The New York Times Book Review*

“Mr. Moore’s writing is as brilliant as ever . . . Fans of Mr. Moore in all his incarnations will love this collection.” —*The Wall Street Journal*

“*Illuminations* is a wonderful collection, brilliant and moving . . . Both mind-expanding and cosmic while utterly rooted in our urban reality. . . [It] refuses to leave your head after you’ve read it.” —Neil Gaiman, author of *American Gods* and *Norse Mythology*

Alan Moore is an English writer widely regarded as the best and most influential writer in the history of comics. His seminal works include *From Hell*, *Lost Girls*, and *The League of Extraordinary Gentlemen*. He is also the author of the bestselling *Jerusalem*. He was born in Northampton and has lived there ever since.



**PERFORMING ARTS / FILM /
HISTORY & CRITICISM**

Bloomsbury Publishing | 10/17/2023
9781639730766 | \$19.99 / \$26.99 Can.
Trade Paperback | 512 pages | Carton Qty: 24
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
Images throughout and an 8pg b&w insert

Other Available Formats:
Hardcover ISBN: 9781635574777

MARKETING

Social media campaign
Library marketing campaign
Coverage in paperback columns
nationwide
Radio interviews

The Method

How the Twentieth Century Learned to Act

Isaac Butler

From acclaimed writer Isaac Butler, the first cultural history of Method acting—an ebullient account of creative discovery and the birth of classic Hollywood.

National Book Critics Circle Award Finalist

Named one of the best books of 2022 by *The New Yorker*, *Time*, *San Francisco Chronicle*, *VOX*, *Vanity Fair*, and *Salon* • A *New York Times* and *The Strategist* Holiday Gift Guide selection

On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? More than a century ago, amid tsarist Russia’s crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his “system” remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told.

Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American theater makers—including feuding mavericks Stella Adler and Lee Strasberg—refashioned Stanislavski’s ideas and shaped generations of actors, enabling Hollywood to become the global dream factory it is today. Some of these performers the Method would uplift; others, it would destroy. Long after its midcentury heyday, the Method lives on as one of the most influential--and misunderstood--ideas in American culture.

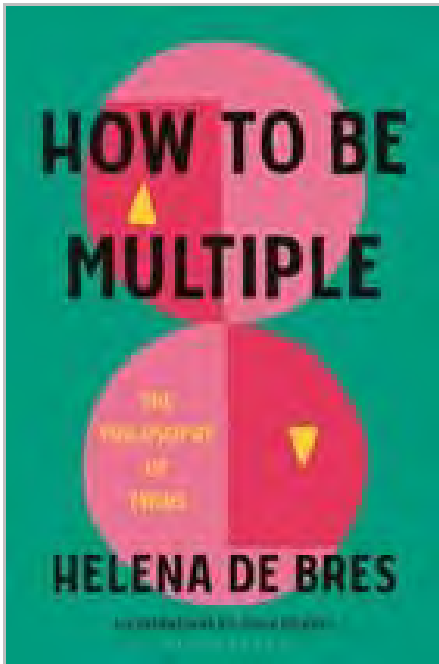
Studded with marquee names—from Marl...

PRAISE

“Fascinating . . . an exhaustive yet never exhausting account of the system that would define the American stage and screen, all the while showing how the craft of acting—and our perception of that craft—has evolved over time.” —*Vanity Fair*, Best Books of 2022

“Butler knows how to liven up history by focusing on human personalities and foibles. Even as he writes about the various legends who sculpted modern acting, he never fails to find the humor and humanity in his subjects. Seminal acting gurus like Konstantin Stanislavski and Stella Adler are giants, but Butler never loses sight of the fact that they were also goody theater kids.” —*Salon* ...

Isaac Butler is the coauthor (with Dan Kois) of *The World Only Spins Forward*, which NPR named one of the best books of 2018. Butler’s writing has appeared in *New York* magazine, *Slate*, the *Guardian*, *American Theatre*, and other publications. His work as a director has been seen on stages throughout the United States. Butler holds an MFA in creative nonfiction from the University of Minnesota and teaches theater history and performance at the New School and

**PHILOSOPHY / SOCIAL**

Bloomsbury Publishing | 11/7/2023
 9781639730346 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 32
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
 B&w images throughout

MARKETING

Digital advertising campaign
 Indie bookseller campaign
 E-galley available on NetGalley and Edelweiss
 Library marketing campaign
 Academic marketing campaign
 Influencer mailings
 Social media campaign
 Goodreads giveaway
 Highlight in Bloomsbury newsletters
 Amazon A+ enhanced page
 National print review campaign
 National broadcast interview campaign
 National online coverage
 Opinion pieces and personal essays
 Local author events in the Boston area

How to Be Multiple

The Philosophy of Twins

Helena de Bres

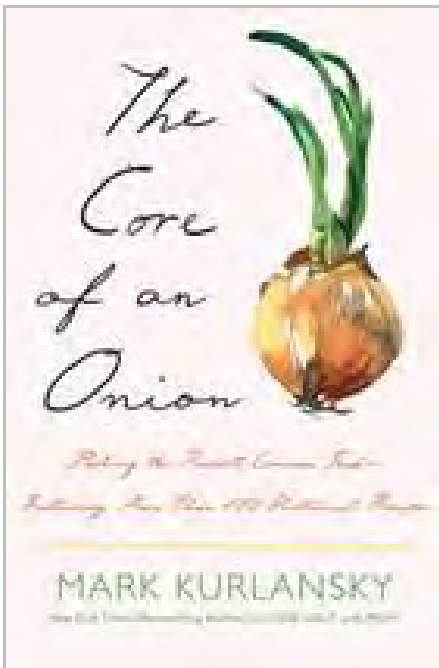
Philosophy professor and identical twin Helena de Bres takes the curious experience of being a twin as a lens through which to reconsider our place in the world and how we relate to others.

Which one are you? Are you the same? Can you read each other's minds?

Identical twins get asked the weirdest existential questions, by strangers, loved ones, and even themselves. For twins fascinate all of us—twins included. For Helena de Bres, this fascination was never far from philosophy's most unnerving unknowns. *What makes someone themselves rather than someone else? Can one person be housed in two bodies? What does perfect love look like? Can we really act freely?*

Drawing from her relationship with her own twin, Julia, and accompanied by Julia's line drawings, Helena uses twinhood to rethink the limits of personhood, consciousness, love, freedom, and justice. With her inimitably candid, goofy, brilliant voice, she explores the long tradition of twin representations in art, myth, and popular culture; twins' peculiar social standing; and what it's really like to be one of two. With hope and humor, she argues that our reactions to twins reveal our broader desires and fears about selfhood, fate, and human connection, and that reflecting on twinhood can help each of us—twins and singletons alike—to recognize our own multiplicity, and approach life with greater curiosity, imagination, and courage.

Helena de Bres is an associate professor of philosophy at Wellesley College, where she researches and teaches ethics, philosophy of literature, and political theory. Her essays and humor writing have appeared in *The Point*, the *New York Times*, the *Los Angeles Review of Books*, the *Colorado Review*, and *McSweeney's Internet Tendency*, among others. Her book *Artful Truths: The Philosophy of Memoir* was published by the University of Chicago Press in 2021. She lives in Somerville, Massachusetts.

**COOKING / HISTORY**

Bloomsbury Publishing | 11/7/2023
 9781635575934 | \$28.00 / \$37.00 Can.
 Hardcover with dust jacket | 256 pages | Carton
 Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
 B&W throughout

MARKETING

National consumer advertising campaign
 Extensive bookseller outreach
 Library marketing campaign
 Book club marketing campaign
 Ongoing social media promotion
 Academic marketing
 National print and online review campaign
 Broadcast media interviews
 Features and Q&As
 Events in New York, Boston, and
 Washington D.C.

The Core of an Onion

Peeling the Rarest Common Food—Featuring More Than 100 Historical Recipes

Mark Kurlansky

From the *New York Times* bestselling author of *Cod* and *Salt*, a look at the cultural, historical, and gastronomical layers of a culinary staple—featuring recipes from around the world.

As Julia Child once said, “It is hard to imagine a civilization without onions.”

Historically, she’s been right—and not just in the kitchen. Uniquely flourishing in just about every climate and culture around the world, onions have provided the essential basis not only for sautés, stews, and stir fries, but for medicines, metaphors, and folklore. Abundantly commonplace yet extraordinarily indispensable, the onion is Kurlansky’s newest global food fixation as he sets out to explore how and why the crop reigns over Wales to Italy and everywhere in between.

Featuring historical images and his own pen-and-ink drawings, Kurlansky begins with the science behind the only sulfuric acid-spewing plant, then digs through the twenty varieties of onion and the cultures built around them. Onions were seen by the ancient Egyptians as a symbol of eternity, the Greeks as an agent of strength, and the Chinese as a supplement for intelligence. In the kitchen, Kurlansky celebrates the raw, roasted, creamed, marinated, and pickled. Including twenty-five recipes from around the world, *The Core of an Onion* shares Parisian onion soup eaten to cure late-night drunkenness; Hemingway’s raw onion and peanut butter sandwich; and the Gibson, a debonair gin martini garnished with a pickled onion.

Just as the smell of sautéed onions will lure anyone to the kitchen, *The Core of an Onion* is sure to draw readers into their savory stories at first taste.

PRAISE

“Mr. Kurlansky is a veteran writer. Over the course of 34 books—including bestsellers on such seemingly mundane subjects as salt, cod and paper—he has come to be known for his ability to weave history, philosophy and personal experience into compelling narratives.” —*The Wall Street Journal*

“The sort of book that Proust might have written had Proust become distracted by the madeleine.” —*The New York Times Book Review on Milk!* (Editors’ Choice)

“This is terrific food writing; like fleur de sel, something scarce and to be savored.” —*San Francisco Chronicle on Salt*

“Calcium-heavy gold . . . the fine cream of the book rises to the top.” —*USA Today*

Mark Kurlansky is the *New York Times* bestselling and James Beard Award-winning author of

**FICTION / THRILLERS / CRIME**

Bloomsbury Publishing | 11/14/2023
 9781639732777 | \$26.99 / \$35.99 Can.
 Hardcover with dust jacket | 256 pages | Carton
 Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
 N/A

MARKETING

National digital advertising, targeting fans of *Dexter*, *Severance*, and K-dramas
 Indie bookseller campaign
 Library marketing campaign
 Targeted influencer mailings
 Social media campaign
 Amazon A+ enhanced page
 Goodreads giveaways
 Features in Bloomsbury's newsletters
 E-galley available on NetGalley and Edelweiss
 Holiday promotions
 National review campaign
 Online review attention

The Consultant

A Novel

Seong-sun Im

The award-winning Korean smash-hit crime novel available for the first time in English—a darkly funny thriller for lovers of *Dexter* and *Severance*.

You can call it murder if you want. I call it restructuring.

The Consultant is very good at his job. He creates simple, elegant solutions for... restructuring. But the thing is that structures never really change—it's just the parts that disappear. The "natural deaths" he curates have been seamless: a medicine replaced here, a mechanism jammed there. Everyone can accept a stroke of fate. And how much more immoral is it, really, than marketing cigarettes or mining fossil fuels?

Until his next "client" turns out to be someone the Consultant not only knows but cares about deeply, and for the first time, he begins to question his role in the vast, anonymous Company. As he starts to understand the real scope of their work, he's forced to reckon with how far he'll go to escape it—and how far they'll go to stop him. The electrifying novel from award-winning Korean thriller writer Im Seong-sun, *The Consultant* combines nail-biting crime fiction with a take-down of global corporate life and the dark underbelly of workplace politics.

PRAISE

"Wow . . . Such a fresh take. Perfect murders in the imperfect world of business and power. Quietly and stylishly told. There's an honesty in the simplicity and brutality that is enlightening and thought-provoking. I'll be thinking about it for a while."

—Will Carver, author of *Inspector Detective January David*

"*The Consultant* is not only a hugely entertaining book, it's a clever book. As the morally ambiguous consultant goes about his business of arranging natural deaths to streamline corporate restructuring, he offers readers his razor-sharp observations on consumerism, capitalism and what it means to feel anonymous. It's also damn funny." —...

Im Seong-sun won the Segye Literary Award for *The Consultant* and has since written critically acclaimed works including essays, short stories, and novels. A recipient of Korea's Young Writers Award and the Korean Sci-fi Award, he lives in Singapore.

An Seon Jae is an emeritus professor of English literature at Sogang University and chair-professor at Dankook University. He has translated over 50 volumes of work. The President Emeritus of the Royal Asiatic Society, he lives in South Korea.



**BIOGRAPHY & AUTOBIOGRAPHY
/ PERSONAL MEMOIRS**

Bloomsbury Publishing | 11/7/2023
9781639731640 | \$17.99 / \$23.99 Can.
Trade Paperback | 256 pages | Carton Qty: 52
0.3 in H | 0.2 in W | 1 in T | 1 lb Wt
One B&W image

Other Available Formats:

Hardcover ISBN: 9781635573978

Dirtbag, Massachusetts

A Confessional

Isaac Fitzgerald

“The best of what memoir can accomplish... pulling no punches on the path to truth, but it always finds the capacity for grace and joy.” —*Esquire*, “Best Memoirs of the Year”

NEW YORK TIMES BESTSELLER • USA TODAY BESTSELLER • Winner of the New England Book Award for Nonfiction

Isaac Fitzgerald has lived many lives. He's been an altar boy, a bartender, a fat kid, a smuggler, a biker, a prince of New England. But before all that, he was a bomb that exploded his parents' lives—or so he was told. In *Dirtbag, Massachusetts*, Fitzgerald, with warmth and humor, recounts his ongoing search for forgiveness, a more far-reaching vision of masculinity, and a more expansive definition of family and self.

Fitzgerald's memoir-in-essays begins with a childhood that moves at breakneck speed from safety to violence, recounting an extraordinary pilgrimage through trauma to self-understanding and, ultimately, acceptance. From growing up in a Boston homeless shelter to bartending in San Francisco, from smuggling medical supplies into Burma to his lifelong struggle to make peace with his body, Fitzgerald strives to take control of his own story: one that aims to put aside anger, isolation, and entitlement to embrace the idea that one can be generous to oneself by being generous to others.

Gritty and clear-eyed, loud-hearted and beautiful, *Dirtbag, Massachusetts* is a rollicking book that might also be a lifeline.

PRAISE

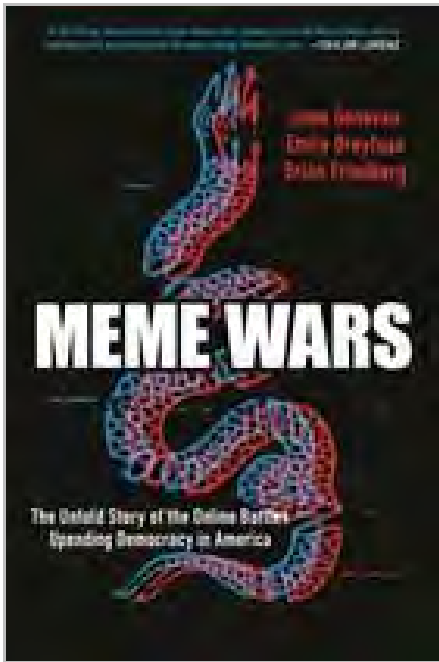
A *TIME* Best Book of the Season* A *Rolling Stone* Top Culture Pick * A *Publishers Weekly* Best Memoir of the Season * A *Buzzfeed* Book Pick * A *Goodreads Readers'* Most Anticipated Book * A *Chicago Tribune* Book Pick * A *Boston.com* Book You Should Read * A *Los Angeles Times* Book to Add to Your Reading List * An *Entertainment Weekly* Best Book of the Month

“A bighearted read infused with candor, sharp humor, and the hope that comes from discovering saints can be found in all sorts of places.” —*Rolling Stone*, “Top Culture Picks of the Month”

“A revelation.” —Marlon James

“His writing is gritty yet vulnerable.” —*Time*, “New Books You Need to Read This Summ...”

Isaac Fitzgerald appears frequently on the *Today Show* and is the author of the bestselling children's book *How to Be a Pirate* as well as the co-author of *Pen & Ink* and *Knives & Ink* (winner



**POLITICAL SCIENCE /
POLITICAL IDEOLOGIES /
RADICALISM**

Bloomsbury Publishing | 11/14/2023
9781639732067 | \$20.00 / \$27.00 Can.
Trade Paperback | 432 pages | Carton Qty: 32
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
b&w images throughout

Other Available Formats:

Hardcover ISBN: 9781635578638

MARKETING

Social media campaign
Academic marketing campaign
Included in Bloomsbury newsletters
Coverage in paperback columns
nationwide

Meme Wars

The Untold Story of the Online Battles Upending Democracy in America

Joan Donovan, Emily Dreyfuss, Brian Friedberg

A groundbreaking investigation into the digital underworld, where far-right operatives wage wars against mainstream America, from a masterful trio of experts in media and tech.

Memes have long been dismissed as inside jokes with no political importance. Nothing could be further from the truth. Memes are bedrock to the strategy of conspiracists such as Alex Jones, provocateurs like Milo Yiannopoulos, and white nationalists like Nick Fuentes. While most politicians struggle to harness the organizing power of the internet, the “redpill right” weaponizes memes, pushing conspiracy theories and disinformation into the mainstream to drag people down a rabbit hole. These meme wars stir strong emotions, deepen partisanship, and get people off their keyboards and into the streets—and the steps of the US Capitol.

Meme Wars is the first major account of how “Stop the Steal” went from online to real life. Leading media expert Joan Donovan, PhD, veteran tech journalist Emily Dreyfuss, and cultural ethnographer Brian Friedberg pull back the curtain on the digital war rooms in which a vast collection of antiesablishmentarians bond over hatred of liberal government and media. Together as a reactionary army, they use memes to seek out new recruits, spread ideologies, and remake America according to their desires.

A political thriller with the substance of a rigorous history, *Meme Wars* is the astonishing story of how extremists are yanking our culture and politics to the right. And it’s a warning that if we fail to recognize these powerful undercurrents, the great meme war for the soul of America will soon be won.

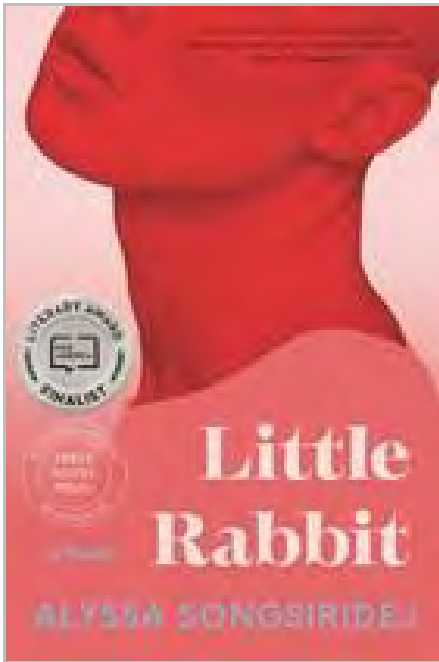
PRAISE

“A thrilling, informative tale about our modern world that treats online influencers as the power brokers they literally are.”—Taylor Lorenz, *The Washington Post*

“A discomfiting investigative history of far-right-driven memetic warfare in the United States—a war many may not be aware is even being waged.”—*Globe & Mail*

“Convincing ... for readers curious about the roles played by social media personalities who exploited online ecosystems and fueled existing social divisions prior to the [January 6] attack, *Meme Wars* offers a great deal of insight.”—*Science*

Joan Donovan, PhD, is the research director of Harvard Kennedy School’s Shorenstein Center and one of the foremost experts on media and disinformation in the world. **Emily Dreyfuss** is a journalist whose work has appeared in *WIRED*, *The Atlantic*, and *The New York Times*, among others. **Brian Friedberg** is an ethnographer at Harvard Kennedy School who has published in *WIRED* and *The Hill*. Together, the authors work on Harvard Kennedy School’s Technology and

**FICTION / COMING OF AGE**

Bloomsbury Publishing | 11/14/2023
 9781639731657 | \$17.99 / \$23.99 Can.
 Trade Paperback | 256 pages | Carton Qty: 52
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

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Hardcover ISBN: 9781635578690

MARKETING

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Little Rabbit

Alyssa Songsiridej

"A darkly sensuous tale of awakening that will quietly engulf you in flames."—Ling Ma, author of *Severance*

PEN/HEMINGWAY AWARD FINALIST * CENTER FOR FICTION FIRST NOVEL PRIZE SHORTLIST * NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE * NAMED A BEST BOOK OF THE YEAR BY THE *NEW YORKER*, THE *SAN FRANCISCO CHRONICLE*, *DEBUTIFUL*, *ELECTRIC LITERATURE*, AND MORE.

"The first great book of Summer 2022, and it'll certainly be one of the best books of the decade."—*Debutiful*

"Bold, frightening, and magnificent."—Julia Phillips, *Vulture*

**"A love letter to bottoming and being an artist and following yourself."
 —Carmen Maria Machado**

"A modern queer feminist *Story of O*."—*Electric Literature*

When the unnamed narrator of *Little Rabbit* first meets the choreographer at an artists' residency in Maine, it's not a match. She finds him loud, conceited, domineering. But when he reappears in her life in Boston and invites her to his dance company's performance, their interaction at the show sets off a summer of expanding her own body's boundaries. Her body learns to obediently follow his, and his desires quickly become inextricable from her pleasure. This must be happiness, right?

But what does it mean for a queer young woman to partner with an older man, for a fledgling artist to partner with an established one? Does falling in love mean eviscerating yourself? Combining the sticky sexual politics of *Luster* with the dizzying, perceptive intimacy of *Cleanness*, *Little Rabbit* is a wholly new kind of coming-of-age story about lust, punishment, artistic drive, and desires ...

PRAISE

"It's the first great novel of the summer." —*Debutiful*

"A sweetly shocking novel exploring identity, love, lust, friendship, art, pain and possession." —*Ms.*

"Like a modern queer feminist *Story of O*, this nuanced exploration of desire and the unseen dance between the lover and the beloved sucks you into its lush, yet precisely-rendered reality, one edged with ambiguity regarding possession and power, perception and identity." —*Electric Literature*

"Alyssa Songsiridej's *Little Rabbit* shocked me. It tells truths about sex, the self, and art-making that I'd never seen on the page or even known the words to think before.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 12/5/2023
9781620401620 | \$27.99 / \$36.99 Can.
Hardcover with dust jacket | 288 pages | Carton
Qty: 32
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
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Unfinished Woman

A Memoir

Robyn Davidson

A spellbinding memoir of searching for home, freedom, and adventure in every step of life, from the bestselling author of *Tracks*, “an unforgettably powerful book” (Cheryl Strayed).

In 1977, Robyn Davidson set off with a dog and four camels to cross 1,700 miles of Australian desert. The undertaking would make her world-famous. What sets a young woman off on a path like this—thrilling, but often dangerous and lonely? What kept her walking, and what had she left behind her that meant that she could not look back?

In *Unfinished Woman*, Davidson embarks on another journey into uncharted territory: the past. In mesmerizing prose, she conjures her childhood in postwar Australia: first a lone cattle station fringed with barbed wire, then a house called Malabah—where her father sheared sheep by hand while his daughters stamped it out in the wool press, where Robyn’s sister rode her horse to school, where green carpet snakes winked down from the ceiling rafters and where the house rippled with the sounds of her mother’s piano playing. And then the deadening suburbia—where Robyn returned home from school one afternoon to find that her mother’s music had stopped forever.

Spanning Australian deserts to Indian mountain ranges, sleeping rough in Sydney to the literary high tables of London, *Unfinished Woman* is the story of a mother and daughter through time: of their despair and survival, and their unbreakable bond with a landscape that would define, scar, and heal them. Angry, brave, sad, and always beautiful, it is a powerful story of adventure and exile—and a life lived in uncompromising pursuit of freedom.

PRAISE

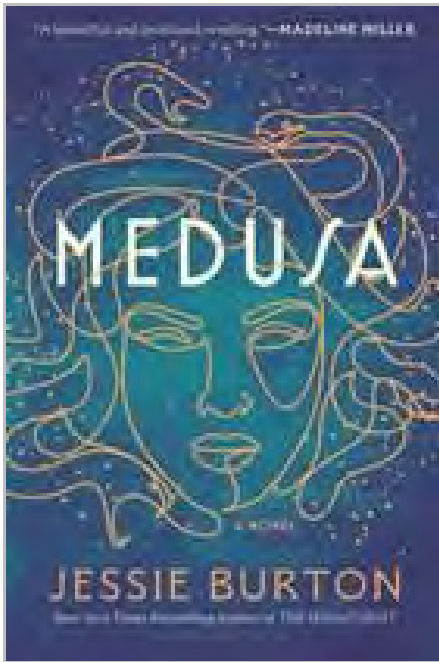
for *Tracks*

“Vivid and vivacious . . . Davidson is as natural a writer as she is an adventurer.”
—*The New Yorker*

“Beautiful, thrilling, and ferociously brave, Robyn Davidson’s timeless story of her astonishing journey gripped me from the first page to the last. An unforgettably powerful book.” —Cheryl Strayed

“A strong, salty-fresh book by an original and individual young woman . . . This will rank among the best of the books of exploration and travel and, like them, is a record of self-discovery and self-proving.” —Doris Lessing

Robyn Davidson is the author of several books, including *Travelling Light*, *Desert Places*, and the international bestseller *Tracks: A Woman’s Solo Trek across 1700 Miles of Australian Outback*. Born on a cattle property in Queensland, Australia, she went to Sydney in the late sixties. Since



FICTION / ADAPTATIONS & PASTICHE

Bloomsbury Publishing | 12/5/2023
 9781639732685 | \$17.99 / \$23.99 Can.
 Trade Paperback | 208 pages | Carton Qty: 64
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

Trade and consumer advertising campaign
 Indie bookseller campaign
 Library marketing campaign
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 Amazon A+ enhanced page
 Goodreads giveaways
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Medusa

A Novel

Jessie Burton

From *New York Times* bestselling author Jessie Burton, an astonishing retelling of the Greek myth of Medusa, illuminating the woman behind the legend.

Exiled to a far-flung island after being abused by powerful Gods, Medusa has little company other than the snakes that adorn her head instead of hair. Haunted by the memories of a life before everything was stolen from her, she has no choice but to make peace with her present: she is Medusa the Monster. But when the charmed and beautiful Perseus arrives on the island, her lonely existence is blown open, unleashing desire, love—and betrayal.

For readers of *Circe* and *Ariadne*, Medusa is an astonishing retelling that brings to vivid life a heroine history has set in stone.

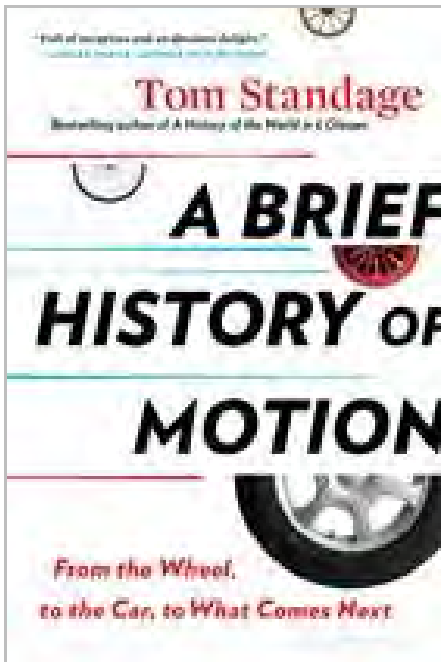
PRAISE

“A beautiful and profound retelling . . . A powerfully feminist, elegiac, and original twist on this old story. The book tackles pain and trauma without flinching, but its message is ultimately one of joy and hope.” —Madeline Miller, author of *The Song of Achilles*

“Gives the serpent-headed monster of myth a powerful and haunting humanity.” —Jennifer Saint, author of *Ariadne* and *Elektra*

“A fiercely feminist undercurrent fuels Medusa’s unflinching voice . . . Medusa wrests control of her own story in this necessary reimagining of the Greek myth.” —*Shelf Awareness* (starred review)

Jessie Burton’s first novel, *The Miniaturist*, was a *New York Times* bestseller and was adapted into a PBS series, starring Anya Taylor-Joy. Jessie is also the author of the international bestselling novels *The Muse*, *The Confession*, and *The House of Fortune*, and the children’s book *The Restless Girls*. Jessie has written essays and reviews for the *New York Times* and the *Wall Street Journal*. She lives in London.

**HISTORY / CIVILIZATION**

Bloomsbury Publishing | 12/5/2023
 9781635579369 | \$18.99 / \$24.99 Can.
 Trade Paperback | 272 pages | Carton Qty: 44
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
 B&W images throughout

Other Available Formats:

Hardcover ISBN: 9781635573619

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A Brief History of Motion

From the Wheel, to the Car, to What Comes Next

Tom Standage

From the bestselling author of *A History of the World in 6 Glasses*, an eye-opening road trip through 5,500 years of humans on the go, revealing how transportation inevitably shapes civilization.

Tom Standage's fleet-footed and surprising global histories have delighted readers and cemented his reputation as a leading interpreter of technologies past and present. Now, he returns with a provocative account of an overlooked form of technology—personal transportation—and explores how it has shaped societies and cultures over millennia.

Beginning around 3,500 BCE with the wheel—a device that didn't catch on until a couple thousand years after its invention—Standage zips through the eras of horsepower, trains, and bicycles, revealing how each mode of transit embedded itself in the world we live in, from the geography of our cities to our experience of time to our notions of gender. Then, delving into the history of the automobile's development, Standage explores the social resistance to cars and the upheaval that their adoption required. Cars changed how the world was administered, laid out, and policed, how it looked, sounded, and smelled--and not always in the ways we might have preferred.

Today—after the explosive growth of ride-sharing and years of predictions about autonomous vehicles--the social transformations spurred by coronavirus and overshadowed by climate change create a unique opportunity to critically reexamine our relationship to the car. With *A Brief History of Motion*, Standage overturns myths and invites us to look at our past with fresh eyes so we can create the future we want to see.

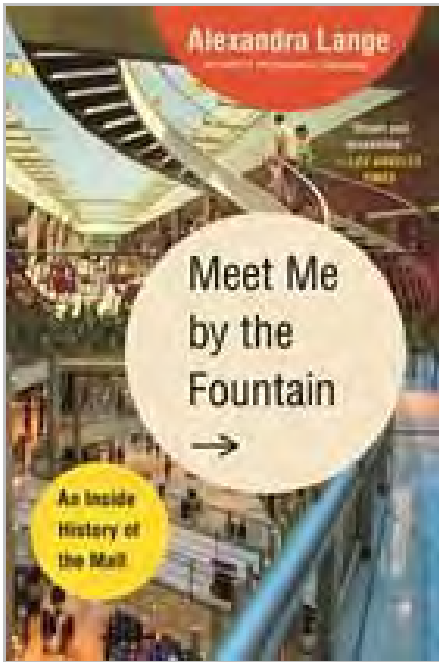
PRAISE

“Eminently readable . . . Standage writes with a masterly clarity.” —*The New York Times Book Review* (Editors' Choice)

“Rewarding: the product of deep research, great intelligence and burnished prose . . . An unusually astute futurist, Mr. Standage offers observations about where we are now and where we might be heading.” —*The Wall Street Journal*

“A witty, expansive, evolutionary look at transportation history . . . nimbly touches all the bases in this sprightly historical race.” —*Kirkus Reviews*

Tom Standage is deputy editor of the *Economist* and the author of six previous history books, including *Writing on the Wall*, the *New York Times* bestsellers *A History of the World in 6 Glasses* and *An Edible History of Humanity*, and *The Victorian Internet*, a history of the telegraph. His writing has also appeared in the *New York Times*, the *Guardian*, *Wired*, and other publications. Standage holds a degree in engineering and computer science from Oxford University. He lives in

**HISTORY / SOCIAL HISTORY**

Bloomsbury Publishing | 12/5/2023
 9781639732050 | \$19.99 / \$26.99 Can.
 Trade Paperback | 320 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
 b&w images throughout and 8pg b&w insert

Other Available Formats:

Hardcover ISBN: 9781635576023

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Meet Me by the Fountain

An Inside History of the Mall

Alexandra Lange

A portrait—by turns celebratory, skeptical, and surprisingly moving—of one of America’s most iconic institutions, from an author who “might be the most influential design critic writing now” (LAR...

Longlisted for the Porchlight Business Book Awards

Few places have been as nostalgized, or as maligned, as malls. Since their birth in the 1950s, they have loomed large as temples of commerce, the agora of the suburbs. In their prime, they proved a powerful draw for creative thinkers such as Joan Didion, Ray Bradbury, and George Romero, who understood the mall’s appeal as both critics and consumers. Yet today, amid the aftershocks of financial crises and a global pandemic, as well as the rise of online retail, the dystopian husk of an abandoned shopping center has become one of our era’s defining images. Conventional wisdom holds that the mall is dead. But what was the mall, really? And have rumors of its demise been greatly exaggerated?

In her acclaimed *The Design of Childhood*, Alexandra Lange uncovered the histories of toys, classrooms, and playgrounds. She now turns her sharp eye to another subject we only *think* we know. She chronicles postwar architects’ and merchants’ invention of the mall, revealing how the design of these marketplaces played an integral role in their cultural ascent. In Lange’s perceptive account, the mall becomes newly strange and rich with contradiction: Malls are environments of both freedom and exclusion—of consumerism, but also of community. *Meet Me by the Fountain* is a highly entertaining and evocative promenade through the mall’s story of rise, fall, and ongoing reinvention, for readers of any gen...

PRAISE

“A smart and accessible cultural history.” —*Los Angeles Times*

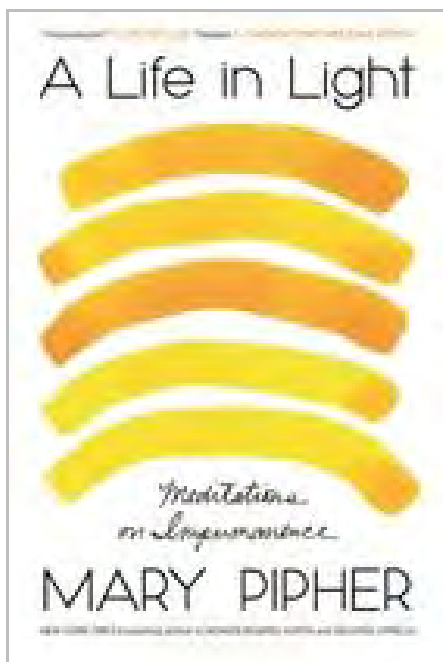
“A fantastic examination of what became the mall . . . envision[ing] a more meaningful public afterlife for our shopping centers.” —*Vulture*

“A well-researched introduction to the rise and fall and dicey future of an American institution.” —*New York Times*

“Artfully elucidates the 70-year history of the mall . . . Lange’s elegant conclusion: The mall is dead; long live the mall.” —*Wall Street Journal*

“Fascinating cultural history.” —*Christian Science Monitor*, 10 Best Books of June

“Shines in its study of malls as symbols, and drivers, of American consumerism and urban sprawl . . . Though ...



**BIOGRAPHY & AUTOBIOGRAPHY
/ PERSONAL MEMOIRS**

Bloomsbury Publishing | 12/12/2023
9781639731633 | \$18.99 / \$24.99 Can.
Trade Paperback | 320 pages | Carton Qty: 1
0.3 in H | 0.2 in W | 1 in T | 1 lb Wt

Other Available Formats:
Hardcover ISBN: 9781635577587

A Life in Light

Meditations on Impermanence

Mary Pipher

From the bestselling author of *Women Rowing North*—a “radiant” (NYTBR) memoir in essays reflecting on resilience and the constantly changing nature of reality.

In her luminous new memoir in essays, Mary Pipher—as she did in her *New York Times* bestseller *Women Rowing North*—taps into a cultural moment, to offer wisdom, hope, and insight into loss and change. Drawing from her own experiences and expertise as a psychologist specializing in women, trauma, and the effect of our culture on our mental health, she looks inward in *A Life in Light* to what shaped her as a woman, one who has experienced darkness throughout her life but was always drawn to the light.

Her plainspoken depictions of her hard childhood and life’s difficulties are dappled with moments of joy and revelation, tragedies and ordinary miseries, glimmers and shadow. As a child, she was separated from her parents for long periods. Those separations affected her deeply, but in *A Life in Light* she explores what she’s learned about how to balance despair with joy, utilizing and sharing with readers every coping skill she has honed during her lifetime to remind us that there is a silver thread of resilience that flows through all of life, and that despite our despair, the light will return.

In this book, she points us toward that light.

PRAISE

A *USA Today* Must Read New Book

“[A] gentle but radiant memoir.” —*New York Times Book Review*

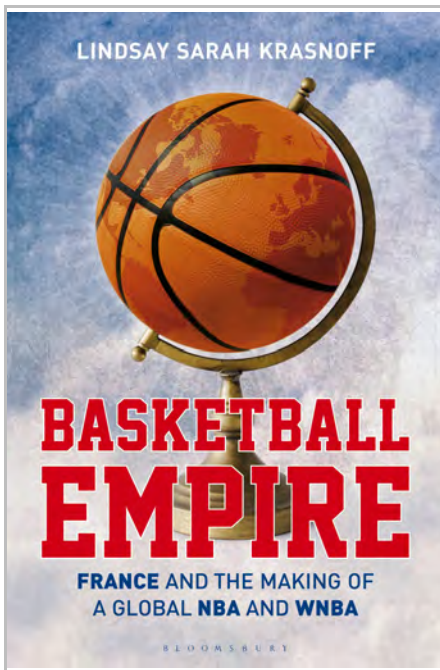
“Radiant essays . . . Those struggling to overcome darkness will find a guiding light in this incandescent work.” —*Publishers Weekly*, starred review

“Beautifully written . . . This lovely book teaches gentle lessons on gratitude and celebrating life.” —*Booklist*, starred review

“A writer discovers herself in a new light . . . [Pipher] reflects on aging, loneliness, and happiness in a serene, gently told memoir . . . Sensitive meditations from a ‘solar-powered’ writer.” —*Kirkus Reviews*

“Her relationship to the planet is primal and exuberant... [A] luminous a...

Mary Pipher is a psychologist who has earned the title of “cultural therapist” for her generation. She is the author of four *New York Times* bestsellers, including *Reviving Ophelia*, *The Shelter of Each Other*, *Another Country* and most recently, *Women Rowing North*. She lives in Lincoln, Nebraska.

**HISTORY / EUROPE & FRANCE**

Bloomsbury Academic | 9/7/2023
 9781350384170 | \$26.95 / \$39.95 Can.
 Paperback | 352 pages | Carton Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Basketball Empire

France and the Making of a Global NBA and WNBA

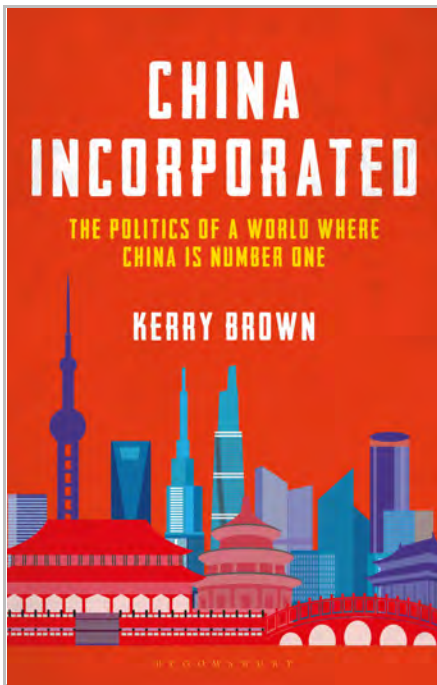
Lindsay Sarah Krasnoff

How France and its colonial connections have been central to the global spread of the NBA and WNBA.

The National Basketball Association, founded over seventy-five years ago, is staging a twenty-first-century takeover. Watched in more than two hundred countries and territories worldwide, and with nearly one in three players born and trained overseas, basketball is bigger than the United States. In this book, Lindsay Sarah Krasnoff shows how the sport's global takeover would have been impossible without France, exploring its interactions with the United States and colonial legacies with francophone Africa and the Afro-Caribbean. Taking us back to the very beginnings of basketball, she shows how remnants of empire have shaped the game.

Basketball Empire illuminates how and why so many French basketball players have joined the NBA and WNBA and explores what it means for the league and the players themselves. Featuring interviews with players, sports journalists, league directors, and past and present coaches, it uncovers the transatlantic networks and complex Franco-American relations that have nurtured a mutual exchange of culture, technical skills, and knowledge. These firsthand accounts, supported by media and government archives, show how these forms of sports diplomacy sowed the seeds of a basketball revolution and helped make the NBA a global cultural entity. Arguing that basketball is deeply indebted to France's colonial history and close, albeit complicated, relationship with the United States, this book traces the creation of a cultural empire and shows how sports can build bridges between nations.

Lindsay Sarah Krasnoff is a historian, writer, and consultant specializing in the history of global sport, communications, and diplomacy. She is the director of FranceandUS, a lecturer on sports diplomacy at New York University, and a research associate at SOAS University London. She is the author of *The Making of Les Bleus: Sport in France 1958-2010* and has written on global sport for *CNN*, *Washington Post*, and *New Yorker*, among others.



**POLITICAL SCIENCE /
GEOPOLITICS**

Bloomsbury Academic | 9/7/2023
9781350267244 | \$27.00 / \$36.99 Can.
Paperback | 208 pages | Carton Qty: 1
8.5 in H | 5 in W | 1 lb Wt

China Incorporated

The Politics of a World Where China Is Number One

Kerry Brown

A guide to understanding a world where China shares power with the West.

Is the West prepared for a world in which global dominance is shared with China? In this book, Kerry Brown, one of the world's leading voices on China, goes beyond tired clichés to take readers inside the Chinese leadership as they lay out a roadmap for the future.

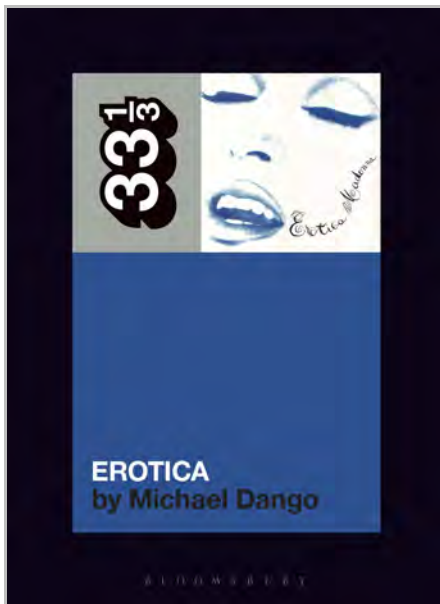
In a time of heightening tension between China and the West, *China Incorporated* presents a nuanced examination of Chinese values and culture in respect to its geopolitics. Exploring how and why China's dominance as a superpower has been inevitable for many years, Brown digs deep into the problematic nature of China's current situation—from its handling of dissent, its treatment of the regions of Xinjiang and Hong Kong, and the severe limitations on its management of relations with other cultures and values. These issues affect the way the West sees China, the way China sees the West, and how both see themselves.

There are obstacles to the West accepting a more prominent place for China in the world—but just because the process will be difficult does not mean that it should not happen. As Kerry Brown writes: history is indeed ending, but not how the West thought it would.

Kerry Brown is professor of Chinese Studies and director of the Lau China Institute at King's College, London. He is the author of over twenty books on contemporary China, including *The World According to Xi: Everything You Need to Know About the New China*.

Madonna's *Erotica*

Michael Dango



MUSIC / INDIVIDUAL COMPOSER & MUSICIAN

Bloomsbury Academic | 9/7/2023
 9781501388996 | \$14.95 / \$20.95 Can.
 Paperback | 144 pages | Carton Qty: 1
 6.5 in H | 4.8 in W | 1 lb Wt

The Queen of Pop's 1992 album made the sentimental sexy at a time when the gay community and American culture were rethinking the nature of intimacy.

Everyone wanted Madonna's *Erotica* to be scandalous, even pornographic. In the midst of the culture wars of the early 1990s, conservatives wanted the album to be proof of the decline of family values. Gay men, targets of conservative loathing as they reeled from the AIDS epidemic, wanted it to be a celebration of a sexual culture that had rapidly slipped away. And Madonna herself knew: sex sells.

But *Erotica*, released in 1992, is more sentimental than sexual. At a time when sex was deadly as the AIDS epidemic raged, this sentimentality was not kitsch, but a way of sustaining a sexual culture. In this book, Michael Dango shows how *Erotica* marks an inflection point for the pop star and American culture as a whole, aligning developments in Madonna's career with transformations in American conceptions of intimacy. With *Erotica*, Madonna began more directly addressing her gay audience. At the same time, gay politics in the United States was transforming from a sexual liberation framework to a rights-based framework that would ultimately culminate in the legalization of same-sex marriage.

To tell this story, Dango draws on his own life experiences between two generations of gay people—a generation decimated by AIDS and one that grew up with the promise of marriage equality looming—as well as works of queer theory, which emerged in the academy at the same time Madonna emerged on the music scene.

33 1/3 is a series of short books about popular music, focusing on individual albums that influenced music history.

Michael Dango is assistant professor of English and Media Studies at Beloit College in Wisconsin. He is the author of *Crisis Style: The Aesthetics of Repair* and his writing has appeared in *Public Books*, *New Inquiry*, *Los Angeles Review of Books*, and *Artforum*.

**PERFORMING ARTS / FILM**

Bloomsbury Academic | 9/7/2023
 9781839025419 | \$15.95 / \$21.95 Can.
 Paperback | 120 pages | Carton Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 60 color illustrations

The Deer Hunter

Brad Prager

A study of Michael Cimino's iconic 1978 Vietnam war movie.

Michael Cimino's *The Deer Hunter* was met with both critical and commercial success upon its release in 1978. However, it was also highly controversial and came to be seen as a powerful statement on the human cost of America's war and as a colonialist glorification of anti-Asian violence.

Here, Brad Prager's study of the film considers its significance as a war movie and contextualizes its critical reception. Using an archive of contemporaneous materials, as well as an in-depth analysis of the film's lighting, mise-en-scène, multiple cameras, and shifting depths of field, Prager examines how the film presents itself as a work of cinematic realism while problematically blurring the lines between fact and fiction. While Cimino felt he had no responsibility to historical truth, depicting a highly stylized version of his own fantasies about the Vietnam War, Prager argues that *The Deer Hunter*'s formal elements were used to bolster his troubling depictions of war and race.

Finally, Prager compares the film with later depictions of US-led intervention such as Albert and Allen Hughes's *Dead Presidents* (1995) and Spike Lee's *Da Five Bloods* (2020). Drawing on a range of archival materials, including Robert De Niro's heavily annotated copy of the film's screenplay, and richly illustrated with color images from the film, this book illuminates *The Deer Hunter*'s major presumptions, blind spots, and omissions, while also presenting a case for its classic status.

Brad Prager is professor of film at the University of Missouri. He is the author of *The Cinema of Werner Herzog: Aesthetic Ecstasy and Truth* and *Aesthetic Vision and German Romanticism: Writing Images*.

**MUSIC / GENRES & STYLES**

Bloomsbury Academic | 10/5/2023
9781501383502 | \$19.95 / \$27.95 Can.
Paperback | 176 pages | Carton Qty: 1
7.8 in H | 5 in W | 1 lb Wt

'70s Teen Pop

Lucretia Tye Jasmine

Teen pop is a subgenre of pop music marketed to tweens and teens. Its melodic yearning and veneer of sincerity appeal to an emerging romantic eroticism and autonomy. Teen pop's catchy music sounds upbeat, and tells dramatic stories.

During the 1970s, teen pop sometimes worked subversively, challenging the status quo it seemed to represent. Male pop stars like David Cassidy were shown suggestively in popular magazines and female pop stars like Cher had their own TV shows. Teen magazines, pin-ups, comics, films, and TV programs provided luscious visual stereo, promoting fashion styles, lingo, and dance moves that signaled both individual identity and a sense of belonging to a community. The music provided a way for young people to believe they had something all their own, an authenticity experimenting with sexuality and social conduct, all dressed up in glitter and satin, torn fishnets and safety pins. The Jackson 5! Suzi Quatro! Alice Bag! Andy Gibb! KISS! Sometimes, teen pop reinforced aspects of the counterculture it absorbed.

Combining music journalism and academic research with creative fiction writing, *'70s Teen Pop* shines a light on an era in music when evolving gender roles promised liberation and a true counterculture seemed possible through music.

Genre: A 33 1/3 Series publishes short books about musical subgenres that have intrigued, perplexed, or provoked listeners.

Lucretia Tye Jasmine is a Los Angeles-based artist and writer whose work has been published in *Women Who Rock: From Bessie to Beyoncé, Grrrl Groups to Riot Grrrl*, and *Let It Bleed: How To Write A Rockin' Memoir*.

Magazine

Jeff Jarvis



LITERARY CRITICISM / SEMIOTICS & THEORY

Bloomsbury Academic | 11/2/2023

9781501394959 | \$14.95 / \$27.95 Can.

Trade Paperback | 144 pages | Carton Qty: 1

6.5 in H | 4.8 in W | 1 in T | 1 lb Wt

An industry insider's examination of the influence of magazines on Western culture: on literature, style, celebrity, nationhood, and the idea of the mass media.

For a century, magazines were the authors of culture and taste, of intelligence and policy—until they were overthrown, online, by the voices of the public themselves. Here is a tribute to all that magazines were, from their early origins through their boom, enabled by new technologies, as creators of a new media aesthetic and a new mass culture.

Wide-ranging and informative, this is a concise history of one hundred years of the magazine. Journalist and *Entertainment Weekly* founder Jeff Jarvis examines magazines' opulent days in advertising-supported conglomerates and shares never-told stories of the creation of *Entertainment Weekly* and of the posh, macho cultures of big magazine companies. Finally, Jarvis looks at the clash of magazines with the digital age and their eventual fall at the hands of the internet.

This book is the latest in the **Object Lessons** series. Published in association with the *Atlantic*, it explores the hidden lives of ordinary things and what they can teach us about ourselves and the modern world

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