



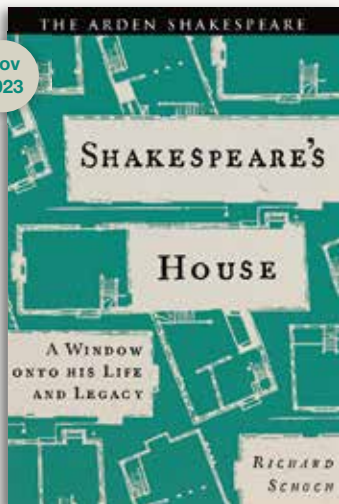
# BLOOMSBURY ACADEMIC

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JULY-DECEMBER 2023 KEY TITLES

# CELEBRATING 400 YEARS SINCE SHAKESPEARE'S FIRST FOLIO

Nov  
2023



## Shakespeare's House A Window onto his Life and Legacy

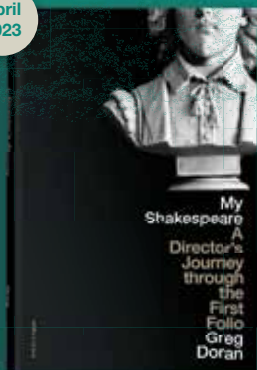
By Richard Schoch

Uncover the hidden history of Shakespeare's Birthplace in Stratford-upon-Avon and what its changing fortunes reveal about the playwright's life and legacy over the past four centuries.

Hardback 9781350409354 | £25  
200pp | 25 images

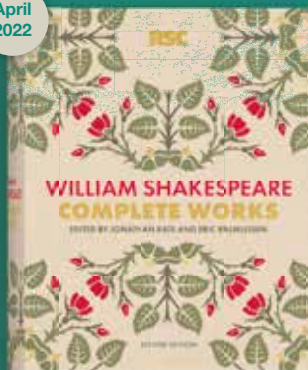
## ALSO AVAILABLE

April  
2023



Hardback 9781350330191 | £25  
376pp | 32 colour images

April  
2022



Clothbound hardback 9781350319967 | £40  
2532pp | 40 colour images

B L O O M S B U R Y



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# Introduction



As we enter the busy autumn period, I am delighted to share with you Bloomsbury Academic's key titles covering our lead titles publishing between July-December 2023. The brilliant books showcased here represent the very best of our rigorously researched books aimed at the general reader. The Academic division prides itself on publishing titles that educate, inform and inspire and add to the conversations around societal change.

As we mourn the recent passing of I.B.Tauris founder Iradj Bagherzade, we also celebrate the 40th anniversary of this imprint specialising in Middle East Studies and Politics & International Relations that he first launched in 1983.

There are several upcoming titles that I am particularly looking forward to that continue to build upon Bagherzade's legacy, including: SYRIAN GULAG: INSIDE ASSAD'S PRISON SYSTEM (page 13) by Jaber Baker and Ugur Ümit Üngör, an important book that exposes the brutal reality of the Syrian prison system created under the Assad regime.

Also publishing is: ATATÜRK: FATHER OF THE REPUBLIC OF TURKEY: (page 15) by George W. Gawrych, a major new reappraisal of the life and character of Mustafa Kemal Atatürk and his defining role in shaping the modern state of Turkey.

Another title to look out for is Selina Mills' remarkable: LIFE UNSEEN: A STORY OF BLINDNESS (page 4), a vividly personal journey through the history and experience of blindness from ancient times until now.

Lastly, a new offering from one of the world's most famous living philosophers, Slavoj Žižek: FREEDOM: A DISEASE WITHOUT CURE (page 12), which explores the perennial question in philosophy - can we ever be free?

Until next time,

Pooja Aggarwal, Director of Academic and Professional Publishing

[Pooja.Aggarwal@bloomsbury.com](mailto:Pooja.Aggarwal@bloomsbury.com)

**Original Non-Fiction**

# Life Unseen

## A Story of Blindness

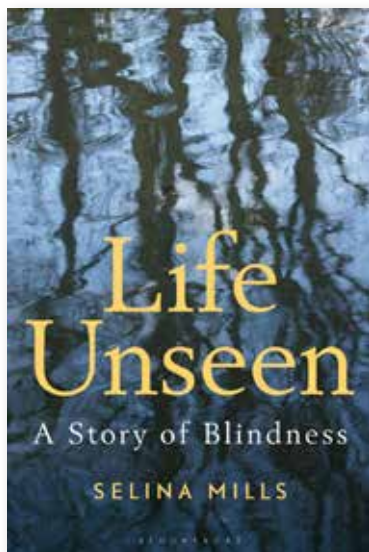
Selina Mills

Imagine a world without sight. Is it dark and gloomy? Is it terrifying and isolating? Or is it simply a state of not seeing, which we have demonised and sentimentalized over the centuries? And why is blindness so frightening?

In this fascinating historical adventure, broadcaster and author Selina Mills takes us on a journey through the history of blindness in Western Culture to discover that blindness is not so dark after all.

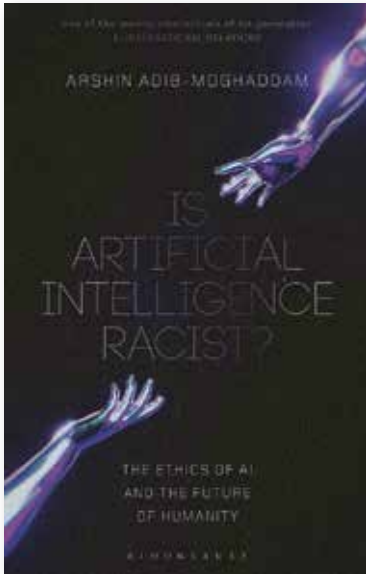
Inspired by her own experience of losing her sight as she forged a successful journalistic career, *Life Unseen* takes us through a personal and unsentimental historical quest through the lives, stories and achievements of blind people - as well as those sighted people who sought to patronise, demonise and fix them. From the blind poet Homer, through the myths and moralising of early medieval culture to the scientific and medical discoveries of the Enlightenment and modern times, the story of blindness turns out to be a story of our whole culture.

**Selina Mills** is an award-winning writer and broadcaster who is legally blind. Educated in the USA and the UK, Selina has worked as a senior reporter and broadcaster for *Reuters*, *The Daily Telegraph*, and the *BBC*.



13th July 2023 | 288 pages  
 Hardback 9781848856905 | £20  
 ePub 9781350349735 | £18  
 ePub 9781350349728 | £18  
 Bloomsbury Academic

“A beautiful, tender and inspiring book about seeing the world in a different way.” Peter Frankopan



13th July 2023 | 160 pages  
 Paperback 9781350374454 | £21.99  
 ePub 9781350374447 | £19.79  
 ePDF 9781350374423 | £19.79  
 Bloomsbury Academic

# Is Artificial Intelligence Racist?

## The Ethics of AI and the Future of Humanity

Arshin Adib-Moghaddam

How did racism creep into the algorithms that govern our daily lives, from banking and shopping, to job applications? Connecting the legacy of enlightenment racism to forms of discrimination in modern day algorithms and Artificial Intelligence, this volume examines what data feeds into AI technology - and how this data will shape the future of humanity. Delving into the narratives enveloping the development of AI systems, with a particular emphasis on "tech-giants" and the ideas of Mark Zuckerberg, Elon Musk and Bill Gates, Arshin Adib-Moghaddam explains how and why technology aids and abets various forms of extremism, entrenches social hierarchies and discriminatory boundaries and how this will impact international security and human rights in the future.

**Arshin Adib-Moghaddam** is Professor in Global Thought and Comparative Philosophies, Fellow of Hughes Hall, University of Cambridge, UK and Inaugural Co-Director of the SOAS Centre for AI Futures, University of London, UK.

# The Gutenberg Parenthesis

## The Age of Print and Its Lessons for the Age of the Internet

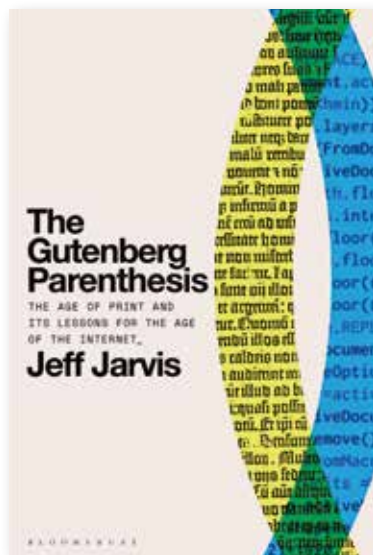
Jeff Jarvis

To help us understand our transition out of the Gutenberg Age, Jeff Jarvis presents a history of print and its technologies – of its spread, of print inventions such as the modern novel, the essay, the newspaper, and of attempts to control speech through censorship and copyright.

The five-century-long age of print was a grand exception in history. It gave rise to a worldview which some call print culture – shaped according to the completeness, permanence, materiality, authorship, and authority of text. As print and its influence on every aspect of life is now eclipsed by new technologies – the internet and data – the contrast between these eras gives us the opportunity to better understand print's presumptions.

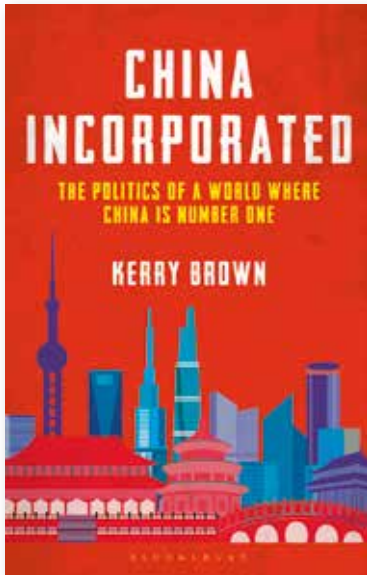
This captivating, profound, challenging, and ultimately optimistic saga contends that we are returning to a time before mass media, to a society built on conversation, and that we are relearning how to hold that conversation with ourselves. Drawing upon the work of scores of scholars in book history, technology, sociology, religion, literature, law, media, and design, *The Gutenberg Parenthesis* examines print's age on a grand scale and challenges readers to learn its lessons as we design the internet and society of our future.

**Jeff Jarvis** is Leonard Tow Professor of Journalism Innovation and Director of the Tow-Knight Center for Entrepreneurial Journalism at the City University of New York, USA. He is the Creator and Founding Manager Editor of *Entertainment Weekly* and has been a media columnist at *The Guardian*, TV Critic and Development Editor at *TV Guide*, Associate Publisher and Sunday Editor at the *New York Daily News*, TV Critic and Associate Editor at *People*, and columnist and editor at the *San Francisco Examiner* and the *Chicago Tribune*. He is the author of numerous books, the most recent of which is: *Geeks Bearing Gifts: Imagining New Futures for News* (2014).



27th July 2023 | 328 pages  
 Hardback 9781501394829 | £20  
 ePub 9781501394843 | £18  
 ePDF 9781501394850 | £18  
 Bloomsbury Academic





7th September 2023 | 208 pages  
 Hardback 9781350267244 | £20  
 ePub 9781350267251 | £18  
 ePDF 9781350267268 | £18  
 Bloomsbury Academic

“At a time when the China debate is characterized by heat rather than light, Kerry Brown gives a sober, highly accessible account of what Chinese power is – and is not. Powerful reading for all interested in geopolitics.” Rana Mitter

# China Incorporated

## The Politics of a World Where China is Number One

Kerry Brown

Is the West prepared for a world where power is shared with China? A world in which China asserts the same level of global leadership that the USA currently assumes? And can we learn to embrace Chinese political culture, as China learned to embrace ours?

Here, one of the world's leading voices on China, Kerry Brown, takes us past the tired clichés and inside the Chinese leadership - as they lay out a roadmap for working in a world in which China shares dominance with the West.

From how, and why, China as a dominant superpower has been inevitable for many years, to how the attempts to fight the old battles are over, Brown digs deeper into the problematic nature of China's current situation - its treatment of dissent, of Xinjiang, Hong Kong, and the severe limitations on its management of relations with other cultures and values. These issues impact the way the West sees China, China sees the West, and how both see themselves.

There are obstacles to the West accepting a more prominent place for China in the world – but just because this will be a difficult process does not mean that it should not happen. As Brown writes: history is indeed ending, but not how the West thought it would.

**Kerry Brown** is Professor of Chinese Studies and Director of the Lau China Institute at King's College, London, UK. Prior to that he was Professor of Chinese Politics at the University of Sydney, Australia, and Head of the Asia Programme at Chatham House, London. With 30 years experience of life in China, he has worked in education, business and government, including a term as First Secretary at the British Embassy in Beijing. He is author of over 20 books on contemporary China, including *The World According to Xi: Everything You Need to Know About the New China* (2018).

# Basketball Empire

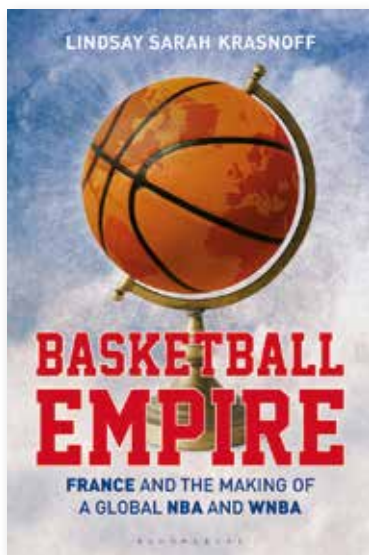
## France and the Making of a Global NBA and WNBA

Lindsay Sarah Krasnoff

The National Basketball Association (NBA), founded over 75 years ago, is staging a 21st century takeover. Watched in 215 countries and territories worldwide, and with nearly one in three players born and trained overseas, it is no longer just about America. In this book, Lindsay Sarah Krasnoff shows how basketball's global takeover could not have happened without France, exploring its interactions with the United States and colonial legacies with francophone Africa and the Afro-Caribbean. Taking us back to the very beginnings of basketball, she shows how remnants of empire have shaped the game.

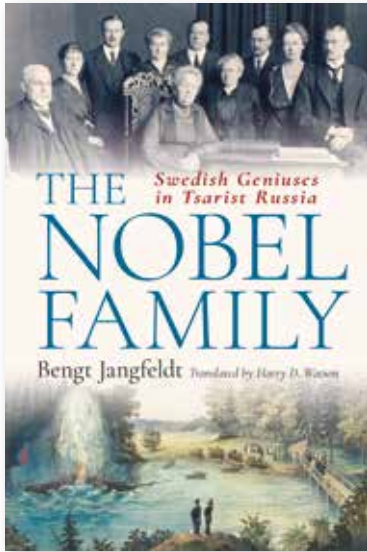
Asking how and why so many French basketball players have joined the NBA and WNBA, *Basketball Empire* explores what this has meant for the league and the players themselves. Going behind the scenes, it follows the generations of men and women who, since 1950, have followed their passion for the game to create a basketball breeding ground. Including interviews with players, sports journalists, league directors and coaches past and present, it uncovers the transatlantic networks and complex Franco-American relations that have nurtured a mutual exchange of culture, technical skill and knowledge. These first-hand accounts, supported by media and government archives, show how these forms of sports diplomacy sowed the seeds of a basketball revolution and helped make the NBA a global cultural entity. Arguing that basketball is deeply indebted to France's colonial history and close, albeit complicated, relationship with the United States this book is about the creation of a cultural empire, and shows how sports can be the vehicle to build bridges between nations.

**Lindsay Sarah Krasnoff** is a historian, writer and consultant specialising in the history of global sport, communications and diplomacy. She has written on global sport for *CNN International*, *The Washington Post* and *The New Yorker*, amongst other publications.



7th September 2023 | 402 pages  
 Paperback 9781350384170 | £19.99  
 ePub 9781350384194 | £17.99  
 ePDF 9781350384200 | £17.99  
 Bloomsbury Academic

“This is a book that is about much more than basketball.” Simon Kuper, *The Financial Times*



21st September 2023 | 480 pages  
 Hardback 9781350348912 | £25  
 ePub 9781350348936 | £22.50  
 ePDF 9781350348929 | £22.50  
 88 black and white illus and 10 colour illus  
 Bloomsbury Academic

# The Nobel Family

## Swedish Geniuses in Tsarist Russia

Bengt Jangfeldt

Now famous the world over for the prize which bears their name, the Nobels were the Swedish founders of the Russian oil industry whose business and personal lives were fundamentally intertwined with the histories of Sweden and Russia, as well as the economic and entrepreneurial development of Europe in the long 19th century.

Using thousands of Nobel family letters shared here for the first time, Bengt Jangfeldt provides a fascinating and authoritative multi-generational chronicle which charts the family exploits. Jangfeldt reflects on how Immanuel Nobel, a polymath architect, inventor, engineer and designer, set the family on a path to financial success amidst a backdrop of imperial Russian industrial growth. He shines a light on the Nobels' progressive efforts in the fields of welfare, charitable work, social change and cultural life, and tells how Immanuel's sons, Alfred and Ludvig (and later grandson, Emanuel), continued the family dynasty until the communist revolution struck. What followed would be a terrifying escape from Russia so that the family could start over again in their native Scandinavia after suffering the terrible losses of their enforced Russian exile.

During a time of immense change in Russia and right across Europe, the Nobels' story stands out as one of both brilliance and resilience, with family firmly at its heart.

**Bengt Jangfeldt** is an author and historian. His biography *Axel Munthe: The Road to San Michele* (I.B.Tauris) was published in 2003 and won the Swedish Academy's prize for biography. A further large-scale biography, *A Life at Stake*, about the renowned Russian poet Mayakovsky, appeared in 2007 and was awarded the August Prize for best non-fiction book of the year.

# The Cinema of Powell and Pressburger

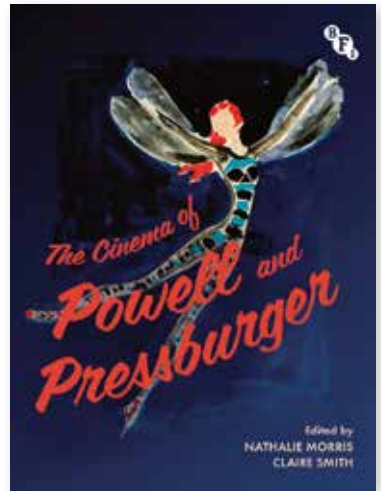
Edited by Nathalie Morris and Claire Smith

Michael Powell and Emeric Pressburger were true visionaries of British film, creating glorious technicolor cinematic masterpieces including *A Matter of Life and Death* (1946), *Black Narcissus* (1947) and *The Red Shoes* (1948).

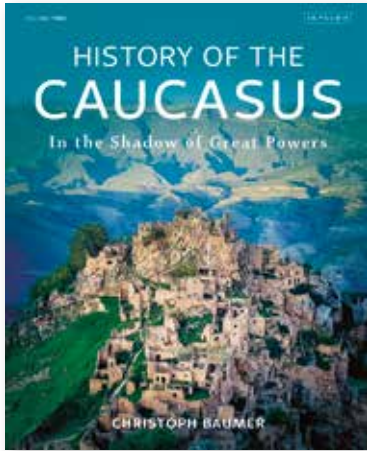
Delving into their magical, mystical and obsessive worlds, this lavishly illustrated publication – which ties in with a major BFI exhibition and film programme – presents fresh perspectives on the film-making duo, shining the spotlight not only on them, but also on their circle of talented collaborators, including cinematographer Jack Cardiff, designers Alfred Junge and Hein Heckroth and composers Brian Easdale and Allan Gray. The book's high profile contributors consider the concept of influence, too: those who had an impact on Powell and Pressburger's creative development, and the vast range of contemporary voices – from director Martin Scorsese to musician Kate Bush – who have found themselves haunted by their stories and images. Drawing on the BFI's stunning design and archive collections, as well as key objects held in other public and private collections, many of the images presented here are unique, previously unseen and unpublished.

**Nathalie Morris** is senior curator of Special Collections at the BFI. She writes for magazines including *Sight & Sound* and websites including Khoollect and BFI News & Opinion. Nathalie has contributed to books including *British Women's Cinema* (2009); *Women Screenwriters: An International Guide* (2015); *Ealing Studios Revisited* (BFI, 2019).

**Claire Smith** is Curator of Stills, Posters and Designs at the BFI. She has contributed to exhibitions and publications on art, design, moving image and material history, including *Quilts 1700 -2010* (2010), *Henry Moore: Plasters* (2011), *39 Steps to the Genius of Hitchcock* (BFI, 2012) and *Gothic: the Dark Heart of Film* (BFI, 2013).



5th October 2023 | 216 pages  
 Hardback 9781838719173 | £30  
 ePub 9781838719166 | £27  
 ePDF 9781838719159 | £27  
 250 colour illustrations  
 British Film Institute



5th October 2023 | 384 pages  
 Hardback 9780755636280 | £35  
 ePub 9780755636297 | £31.50  
 ePDF 9780755636303 | £31.50  
 180 colour images  
 I.B. Tauris

### **Praise for Volume 1: At the Crossroads of Empires**

"Magnificent ... wondrous."  
*The Spectator*

"Rich and illuminating."  
*Literary Review*

"Phenomenally accurate."  
*History Today*

"Stunning." *The Morning Star*

"Sweeping." *The New European*

"A wonderful book."  
*Current World Archaeology*

# History of the Caucasus

## Volume 2: In the Shadow of Great Powers

Christoph Baumer

*In the Shadow of Great Powers* is the second volume of Christoph Baumer's *History of the Caucasus*. It covers the period from the Seljuk domination of the Southern Caucasus around 1050 CE to the present day.

After the Kingdom of Georgia's golden age of independent power and cultural blossoming in the 12th and early 13th centuries, the Caucasus was overrun by the Mongols and soon disintegrated into innumerable smaller kingdoms, principalities and khanates. At the same time, an Armenian kingdom in exile maintained a precarious independence in Cilicia, today's southern Turkey, by applying a three-way diplomatic policy balanced between the Mongol Il-Khanate, the Crusader states and, to a lesser degree, the Mameluke Empire. Then followed four centuries during which the highly fragmented polities of the North and South Caucasus became political pawns of the regional great powers, above all the Ottomans, Iran and Russia. *In the Shadow of Great Powers* includes some 200 full-colour images and maps which further bring the turbulent history of this region to light.

**Christoph Baumer** is a leading explorer and historian and has written many well-received books in the fields of history, religion, archaeology and travel. This includes the seminal *History of Central Asia* in four volumes (2012–2018), as well as the first volume of *History of the Caucasus* (2021), all published by I.B. Tauris. Baumer is President of the Society for the Exploration of EurAsia and a Senior Research Fellow at the Kazakhstan Academy of Sciences.

# Freedom

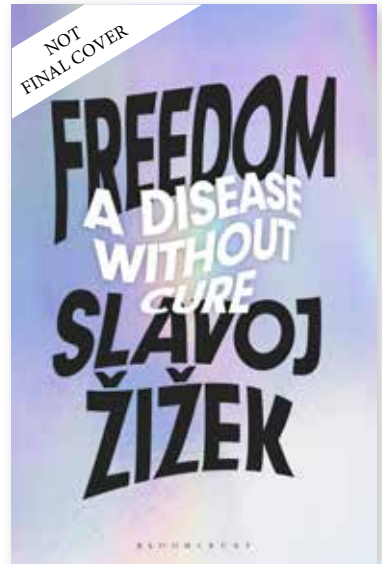
## A Disease Without Cure

Slavoj Žižek

The concept of freedom is deceptively simple - we think we understand it, but the moment we try and define it we encounter contradictions. In this new philosophical exploration, Slavoj Žižek argues that the experience of true, radical freedom is transient and fragile. Countering the idea of libertarian individualism, Žižek draws on philosophers including Kierkegaard, Heidegger, and Timothy Morton, as well as the work of Kandinsky, Agatha Christie and Alexandria Ocasio-Cortez to examine the many facets of freedom and what we can learn from each of them.

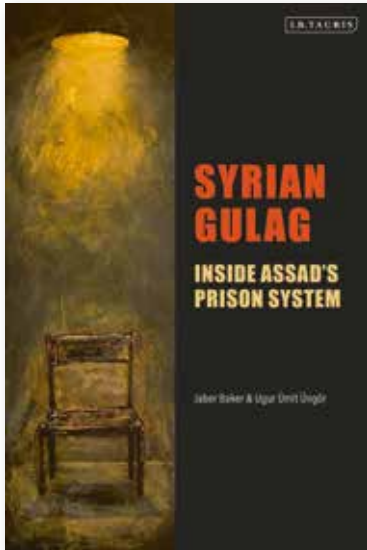
Tracing its connection to a variety of issues, including environmental breakdown, capitalism, and war, he shows through this entertaining and illuminating journey how a deeper understanding of freedom can offer hope in dark times.

**Slavoj Žižek** is a Hegelian philosopher, a Lacanian psychoanalyst, and a communist. He is International Director at the Birkbeck Institute for Humanities, University of London, UK, Visiting Professor at the New York University, USA, and Senior Researcher at the Department of Philosophy, University of Ljubljana, Slovenia.



5th October 2023 | 304 pages  
 Hardback 9781350357129 | £20  
 ePub 9781350357143 | £18  
 ePDF 9781350357136 | £18  
 Bloomsbury Academic

“We are all afraid that new dangers pose a threat to our hard-won freedoms, so what deserves attention is precisely the notion of freedom.”  
 Slavoj Žižek



5th October 2023 | 400 pages

Hardback 9780755650200 | £25

ePub 9780755650224 | £22.50

ePDF 9780755650217 | £22.50

80 black and white illus and 24 colour illus

I.B. Tauris

# Syrian Gulag

## Inside Assad's Prison System

### Jaber Baker and Ugur Ümit Üngör

An estimated 300,000 people have been detained or have died in prison since the Syrian uprising broke out. Syrians can be arrested for liking a post on Facebook or for the political activities of a distant relative. They are imprisoned without trial, and tortured and starved, often to death.

This book is the first to expose the worst prisons in the Middle East, if not the world. In previous years it had been too dangerous to undertake research on this subject, but the enormous numbers of Syrians taking refuge in neighboring countries and Europe has allowed unprecedented access to their stories.

Based on interviews with both the victims *and* perpetrators, survivors' memoirs and notes, as well as leaked regime archives, leaked photos and intelligence files, the book is a testament of the internment and imprisonment system in Syria under the rule of the Assads, father and son (1970-2020).

A harrowing account of the machinery of the Assad dynasty, *Syrian Gulag* is also an urgent exposé on Syria today.

**Ugur Ümit Üngör** is Professor of Holocaust and Genocide Studies at the University of Amsterdam, the Netherlands, and the NIOD Institute for War, Holocaust, and Genocide Studies, Holland. He has won several academic awards and held visiting positions in Dublin, Vancouver, Budapest, Toronto, and Los Angeles. His most recent publication is *Paramilitarism: Mass Violence in the Shadow of the State* (2020).

**Jaber Baker** is a documentary filmmaker, novelist and human rights activist. Between 2002 and 2004 he was held in a military prison in Syria. He has 16 years' experience of research and specialises in the Syrian prison system.

# A New Jane Austen

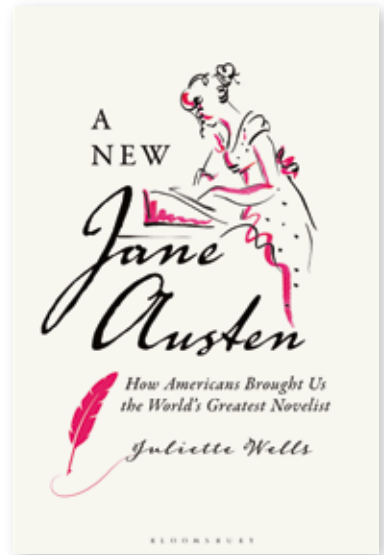
## How Americans Brought Us the World's Greatest Novelist

Juliette Wells

Revolutionising our understanding of how Britain's best loved novelist entered the canon, *A New Jane Austen* shows that the roots of her enduring significance originated not in the UK, as is commonly believed, but in America.

Weaving together colorful case-studies of a cast of Americans that are often overlooked but are crucial to Austen's reception, this book not only shows that Austen's reputation as a literary great originated in America, but also that it was founded not by scholars, but by writers and collectors working largely outside of academia.

**Juliette Wells** is Professor of Literary Studies at Goucher College, USA, and the author of two acclaimed books about Jane Austen's historic readers and fans: *Reading Austen in America* (2017) and *Everybody's Jane: Austen in the Popular Imagination* (2011). For Penguin Classics, she edited Austen's *Persuasion* (2017) and *Emma* (2015).



5th October 2023 | 272 pages

Paperback 9781350365506 | £17.99

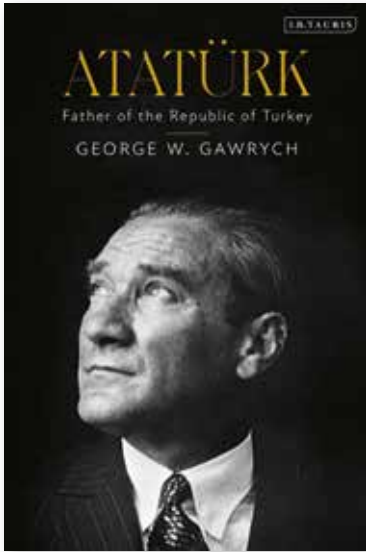
ePub 9781350365537 | £16.19

ePDF 9781350365520 | £16.19

Bloomsbury Academic

“An insightful, illuminating and meticulously researched book.”  
Lizzie Dunford, Director, Jane Austen's House





19th October 2023 | 296 pages  
 Hardback 9780755651818 | £20  
 ePub 9780755651832 | £18  
 ePDF 9780755651825 | £18  
 35 black and white illustrations  
 I.B. Tauris

# Atatürk

Father of the Republic of Turkey

George W. Gawrych

Mustafa Kemal Atatürk was one of the most significant political leaders of the twentieth century. How did he rise from humble origins in modern-day Greece to become the leader of the new Turkish Republic out of the ashes of the Ottoman Empire and go on to radically transform Turkish society?

In this book, George Gawrych studies Atatürk's career in detail. He shows the remarkable character of the man: a war hero who considered himself 'baba' to his troops with a library of over 4000 books, Atatürk married the traits of the classic military man-of-action with those of the intellectual and theorist. Gawrych places Atatürk in the context of his times to reveal how with these unique character traits he harnessed wider forces of societal change and transformation to set Turkey on a path of secular nationalism, the legacy of which can be seen everywhere in Turkey today, from the second names he imposed on citizens to the adoption of the Latin alphabet. Attentive, too, to the costs of Atatürk's policies, including the suppression of the minorities of the former multi-ethnic, interfaith and polyglot Ottoman Empire in the name of 'Turkification', the book presents a nuanced analysis of a figure who through force of will and expert manipulation of the conditions within which he found himself, did much to define modern Turkey today.

**George Gawrych** is Emeritus Professor of History at Baylor University, USA. He is the author of *The Young Atatürk: From Ottoman Soldier to Statesman of Turkey* (I.B.Tauris, 2013), winner of the Distinguished Book award from the Society of Military History and shortlisted for Longman-History Today prize.

# Narrative Thread

## Conversations on Fashion Collections

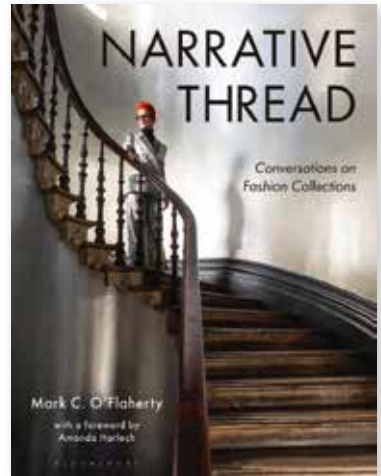
Mark C. O'Flaherty

*'Clothes from our past shape who we are, and who we will be. Why do we hold on to certain garments and what do they tell us and others about our lives?'*

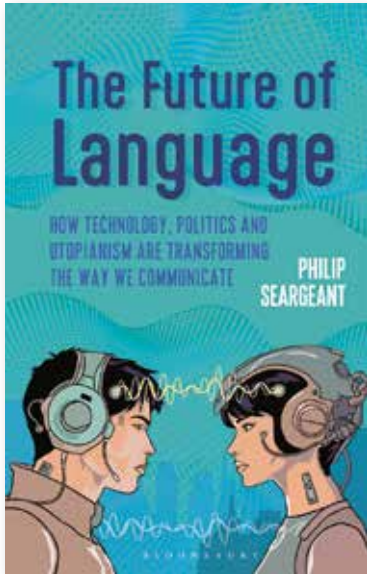
Mark C. O'Flaherty asks 14 individuals who work with or use clothes in a unique way: how has fashion created something significant in your life? Through fascinating conversations, and photoshoots of their private collections, in New York, London and Milan, he constructs a portrait of each person through their intimate relationships with fashion, featuring The Idiosyncratic Fashionistas, Charlie Casely-Hayford, John Matheson (McQueen Vault), Sandy Powell, Stephen Jones, Carla Sozzani, Winn Austin, Carmen Haid, Susanne Bartsch, Karlo Steel, Karim Rashid, Steven Philip, and Desmond is Amazing.

How have these people used fashion as a vessel for memory or identity to develop their own narratives, and what does our relationship with clothing say about its changing nature as a commodity? With a foreword by influential fashion tastemaker Amanda Harlech, and opening conversations with three of fashion's most respected scholars, Valerie Steele, Andre Walker and Claire Wilcox, *Narrative Thread* is an eye-opening resource for our understanding of fashion's past and present – and its continuing importance in our lives.

**Mark C. O'Flaherty** has been a design journalist and photographer based between London and New York for over 20 years. Before that he was a DJ, music photographer, visual installation artist in nightclubs and show producer at London Fashion Week. He is a regular contributor to the *Financial Times*, *HTSI*, *New York Times* and *Sunday Times*, and has shot for Issey Miyake, Hermès, Knoll, Nobu and numerous international editions of *AD* and *Elle Décor*, and *World of Interiors*.



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# The Future of Language

## How Technology, Politics and Utopianism are Transforming the Way we Communicate

Philip Seargeant

**Will language as we know it cease to exist? What could this mean for the way we live our lives?**

Shining a light on the technology currently being developed to revolutionise communication, *The Future of Language* distinguishes myth from reality, and superstition from scientifically-based prediction.

From the rise of artificial intelligence and speaking robots, to brain implants and computer-facilitated telepathy, language and communications expert Philip Seargeant surveys the development of digital 'languages', such as emojis, animated gifs and memes, and investigates how conventions of spoken and written language are being modified by new trends in communication.

From Jean-François Sudré to Elon Musk, and from George Orwell's fictional predictions in *Nineteen Eighty-Four* to the very real warnings of climate activist Greta Thunberg, Seargeant explores language through time, traversing politics, religion, philosophy, literature, and of course technology, in the process.

**Philip Seargeant** is Senior Lecturer in Applied Linguistics at the Open University, UK. His recent publications include *The Art of Political Storytelling* (Bloomsbury Academic, 2020) and *The Emoji Revolution* (2019). Seargeant regularly works as a consultant for the BBC and has won awards for his short films on language and communication, including the viral series *The History of English in Ten Minutes*. He is a frequent contributor to publications such as *Wired*, *The New European*, *Prospect*, *The Huffington Post*, *The Washington Post* and *The Independent*.

# Shakespeare's House

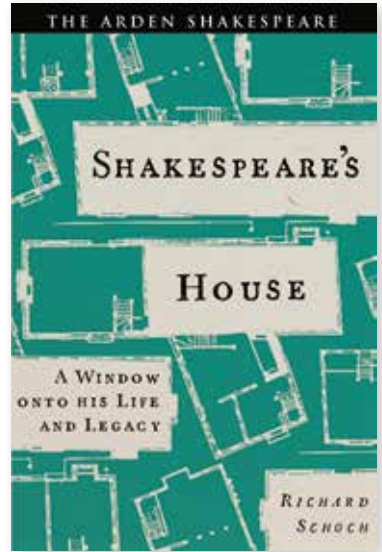
## A Window onto his Life and Legacy

Richard Schoch

In the wide realm of Shakespeare worship, the house in Stratford-upon-Avon where William Shakespeare was born in 1564 – known colloquially as the ‘Birthplace’ – remains the chief shrine. It's not as romantic as Anne Hathaway's thatched cottage, it's not where he wrote any of his plays, and there's nothing inside the house that once belonged to Shakespeare himself. So why, for centuries, have people kept turning up on the doorstep? Richard Schoch answers that question by examining the history of the Birthplace and by exploring how its changing fortunes over the past four centuries perfectly mirror the changing attitudes toward Shakespeare himself.

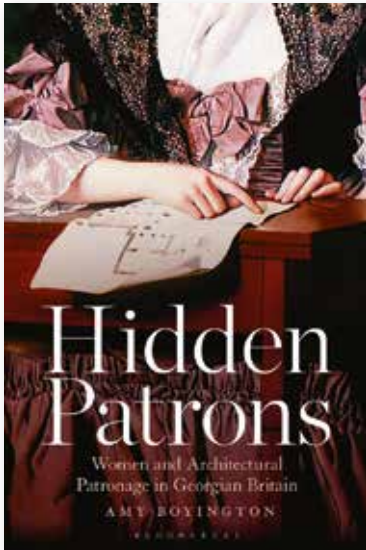
Based on original research in the archives of the Shakespeare Birthplace Trust in Stratford-upon-Avon and the Folger Shakespeare Library in Washington, DC, and featuring two black and white illustrated plate sections which draw on the wide array of material available at the Folger Shakespeare Library and the Victoria and Albert Museum, this book traces the history of Shakespeare's birthplace over four centuries. Beginning in the 1560s, when Shakespeare was born there, it ends in the 1890s, when the house was rescued from private purchase and turned into the Shakespeare monument that it remains today.

**Richard Schoch** is Professor of Drama at Queen's University Belfast, UK. He is the author of seven books, including *Shakespeare in the Theatre: Sir William Davenant and the Duke's Company* (The Arden Shakespeare, 2022) (with Amanda Winkler), *A Short History of Shakespeare in Performance* (2021), *Not Shakespeare* (2002) and *Shakespeare's Victorian Stage* (1998). He led the AHRC research project ‘Performing Restoration Shakespeare’ (2017-2020), in partnership with the Folger Shakespeare Library and Shakespeare's Globe.



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“This is not only a gripping account of how Shakespeare's Birthplace evolved (family residence, inn, butcher's shop, pub, site of pilgrimage, museum, library, archive), but a delightful tour through the highlights of the first three hundred years of Shakespeare's Stratford-upon-Avon.” Paul Edmondson, The Shakespeare Birthplace Trust



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“A sumptuous visual feast combined with deep archival research. With authority and flair, Amy Boyington shows that women have hiding in plain sight all along in the story of how glamorous Georgian architecture got made.” Lucy Worsley

# Hidden Patrons

## Women and Architectural Patronage in Georgian Britain

Amy Boyington

An enduring myth of Georgian architecture is that it was purely the pursuit of male architects and their wealthy male patrons. History states that it was men who owned grand estates and houses, who commissioned famous architects, and who embarked upon elaborate architectural schemes.

*Hidden Patrons* dismantles this myth - revealing instead that women were at the heart of the architectural patronage of the day, exerting far more influence and agency than has previously been recognised. Architectural drawing and design, discourse, and patronage were interests shared by many women in the eighteenth century. Far from being the preserve of elite men, architecture was a passion shared by both sexes, intellectually and practically, as long as they possessed sufficient wealth and autonomy.

*Hidden Patrons* uncovers the role of women as important patrons and designers of architecture and interiors in eighteenth-century Britain and Ireland. Exploring country houses, Georgian townhouses, villas, estates, and gardens, it analyses female patronage from across the architectural spectrum, and examines the work of a range of pioneering women from grand duchesses to businesswomen to lowly courtesans. Re-examining well-known Georgian masterpieces alongside lesser-known architectural gems, *Hidden Patrons* unearths unseen archival material to provide a fascinating new view of the role of women in the architecture of the Georgian era.

**Dr Amy Boyington** is a Senior Properties Historian at English Heritage. She is a trustee of the Georgian Group and a popular historian on Instagram (@amy\_boyington) and TikTok (@history\_with\_amy).

# Screenwriters Advice

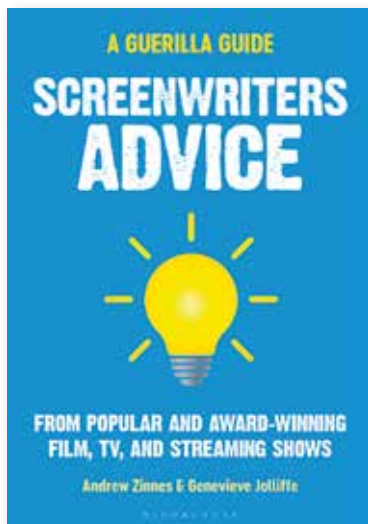
## From Popular and Award Winning Film, TV, and Streaming Shows

Andrew Zinnes and Genevieve Jolliffe

This book looks at the most important part of the filmmaking process from the point of view of those who grind away at a keyboard or notepad trying to bring new ideas and perspectives to an increasingly diversified world. Using the Guerilla Guide format's tried and true Q&A style, with selected screenwriters, creating an engaging and easily digestible conversational feel, this book chronicles story theory, formatting, business issues and the creative process itself. Whether you're a seasoned scribe or an inexperienced writer, this book will give you perspectives and tips to get your creative juices flowing and make your story happen.

**Andrew Zinnes** is a Visiting Tutor/Lecturer in Screenwriting at the Bournemouth Film School, Arts University Bournemouth and the University of Portsmouth, UK. He has worked in Los Angeles as a screenwriter, writing projects for various studios and production companies.

**Genevieve Jolliffe** is the creator of The Guerilla Film Makers Handbook series. She was nominated for a British Independent Film Award, is in the Guinness Book of World Records as Britain's youngest ever producer and has sold writing projects to various Hollywood studios and production companies.



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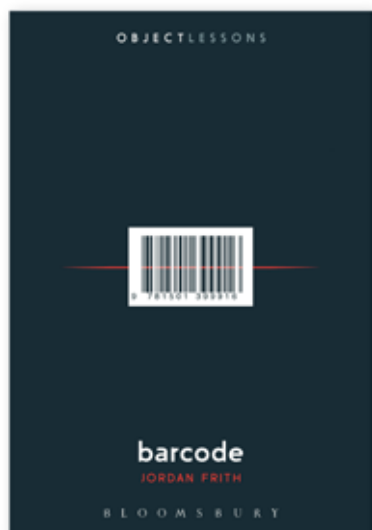
Jeff Jarvis

The magazine's heyday — its century — as the arbiter of culture is over, and so it is time to pay tribute to its voice, aesthetic, influence, frequent tackiness, and monumental ego as an object of envy.

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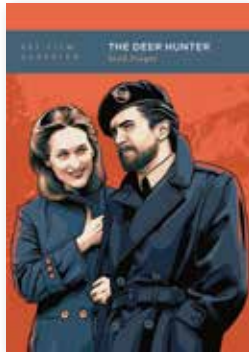


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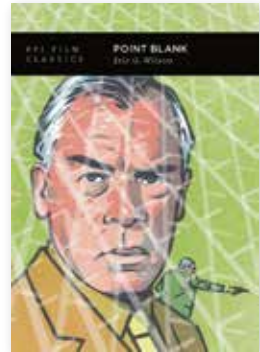
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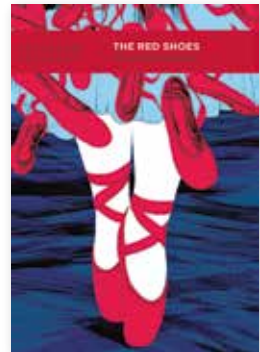
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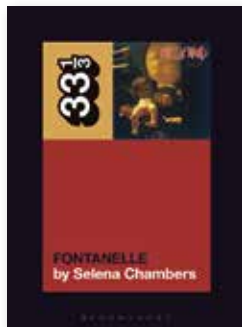
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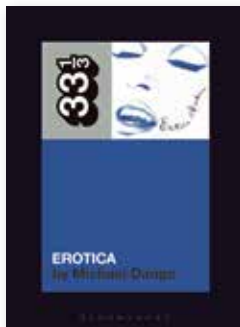
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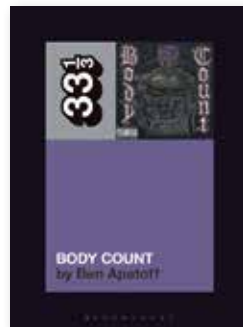
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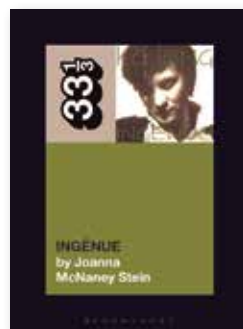
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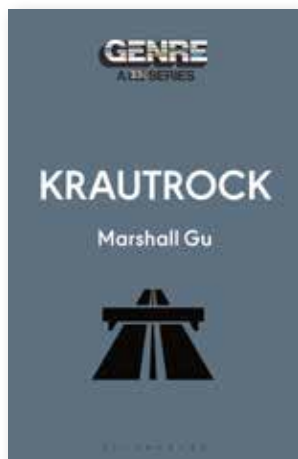
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**Marshall Gu** is a music writer and has written for *Pitchfork*, *Tone Glow*, *Bandcamp*, and *Resident Advisor*. He lives in Toronto.

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Teen pop is a sub-genre of popular music marketed to tweens and teens. Its melodic yearning and veneer of sincerity appeal to an emerging romantic eroticism and autonomy. But tweens and teens buy music that isn't primarily marketed to them, too. Teen pop encompasses several kinds of musical styles, not limiting itself to just one—teen pop wants to play.

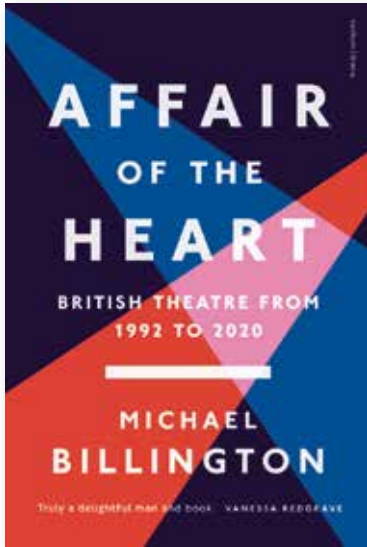
**Lucretia Tye Jasmine** is an author and writer. Her most recent work includes the *Groupie Feminism* art series, online writing for *Please Kill Me* and *The Los Angeles Beat*, and interviews for *Feminist Magazine* radio.

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**New in Paperback**



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“A **hugely valuable** document of almost three decades of British theatre, but also a highly personal collection.” *Times Literary Supplement*

“The best theatrical read of the year.”  
*British Theatre Guide*

“Here is 18 years' worth of [Billington's] wisdom, starting with a recession and ending with a pandemic, culled from a half-century at the Guardian ... This book is more than a wander down memory lane, however; it **brilliantly shows how theatre reflects society**, art imitating life.” *Country Life Magazine*

# Affair of the Heart

## British Theatre from 1992 to 2020

Michael Billington

A book of selected theatre reviews from 2020 from one of the foremost authorities on British theatre.

Starting each chapter is a brief commentary on the developments of that era and the social, political and cultural context within which this theatre was being produced. Also included are key obituaries and letters in response to reviews written, providing a rich collection of curated archival material.

Following on from his first collection, *One Night Stands*, Michael Billington's chronicle offers a rich, authoritative insight into British theatre over the last 3 decades from his unique professional perspective. It begins with Tony Kushner's UK premiere of *Angels in America* at the National Theatre in 1992 and culminates with Inua Ellams's celebrated adaptation of Chekhov's *Three Sisters* at the same venue almost 30 years later. En route, we're exposed to the fallibility of theatre criticism through his much-regretted original criticism of Sarah Kane's *Blasted* and its role in identifying major talents at the first opportunity.

As Britain's longest-serving theatre critic, Billington was present at an eye-watering number of premieres during this time and witnessed first-hand the exciting developments in British theatre over the past 30 years and the substantial pressures it faced - never more so than today.

**Michael Billington** is a theatre critic and has written several biographies of well-known playwrights. Having worked as a director for Lincoln Theatre Company in the 1960s, he was employed by *The Times* newspaper as a theatre critic in 1965, before joining the *Guardian* in 1971. He was appointed Officer of the Order of the British Empire (OBE) in the 2013 New Year Honours for services to the theatre.

# Conquered

## The Last Children of Anglo-Saxon England

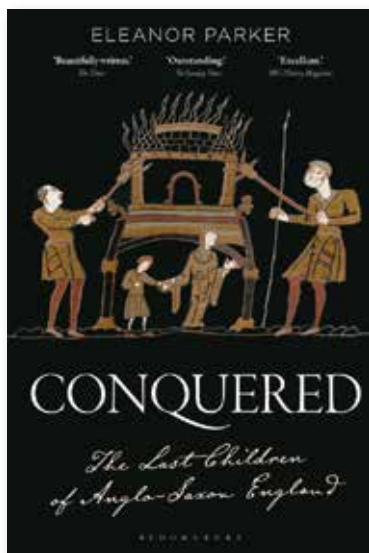
Eleanor Parker

The Battle of Hastings and its aftermath nearly wiped out the leading families of Anglo-Saxon England – so what happened to the children this conflict left behind?

*Conquered* offers a fresh take on the Norman Conquest by exploring the lives of those children, who found themselves uprooted by the dramatic events of 1066. Among them were the children of Harold Godwinson and his brothers, survivors of a family shattered by violence who were led by their courageous grandmother Gytha to start again elsewhere. Then there were the last remaining heirs of the Anglo-Saxon royal line – Edgar Ætheling, Margaret, and Christina – who sought refuge in Scotland, where Margaret became a beloved queen and saint. Other survivors, such as Waltheof of Northumbria and Fenland hero Hereward, became legendary for rebelling against the Norman conquerors. And then there were some, like Eadmer of Canterbury, who chose to influence history by recording their own memories of the pre-conquest world.

From sagas and saints' lives to chronicles and romances, Parker draws on a wide range of medieval sources to tell the stories of these young men and women and highlight the role they played in developing a new Anglo-Norman society. These tales – some reinterpreted and retold over the centuries, others carelessly forgotten over time – are ones of endurance, adaptation and vulnerability, and they all reveal a generation of young people who bravely navigated a changing world and shaped the country England was to become.

**Eleanor Parker** is Lecturer in Medieval English Literature at Brasenose College, University of Oxford, UK. She also writes a regular column for *History Today*.



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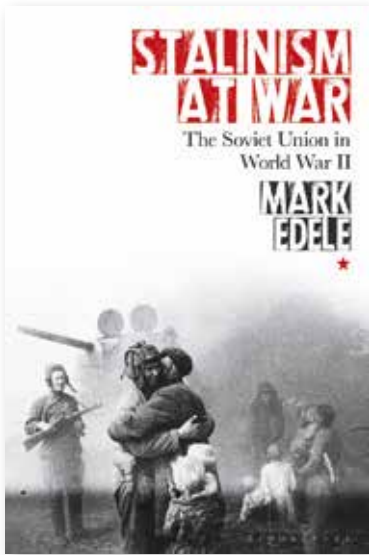
“*Conquered* is beautifully produced and written with flair and great scholarly acumen.” *The Sunday Times*

“This outstanding, beautifully written history follows the young Anglo-Saxons whose lives were shattered by the Norman conquest.” *The Times, Best Books of 2022*

“[A] superbly adroit new history.” *The Spectator*

“Excellent ... Insightful.” *BBC History Magazine*

“A refreshing departure from popular narratives of the Norman Conquest, which concentrate on the political and military concerns of adult men.” *Times Literary Supplement*



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“A **vividly written** account of the conflict that comes equipped with a raft of compelling yet counterintuitive conclusions on the conflict.” *The Moscow Times*

“Edele delivers plentiful bang for his reader’s buck – or rather, ruble. And his work is **recommended reading**.” *Asia Times*

# Stalinism at War

## The Soviet Union in World War II

Mark Edele

*Stalinism at War* tells the epic story of the Soviet Union in World War Two.

Starting with Soviet involvement in the war in Asia and ending with a bloody counter-insurgency in the borderlands of Ukraine, Belarus and the Baltics, the Soviet Union’s war was both considerably longer and more all-encompassing than is sometimes appreciated. Here, acclaimed scholar Mark Edele explores the complex experiences of both ordinary and extraordinary citizens – Russians and Koreans, Ukrainians and Jews, Lithuanians and Georgians, men and women, loyal Stalinists and critics of his regime – to reveal how the Soviet Union and leadership of a ruthless dictator propelled Allied victory over Germany and Japan.

In doing so, Edele weaves together material on the society and culture of the wartime years with high-level politics and unites the military, economic and political history of the Soviet Union with broader popular histories from below. The result is an engaging, intelligent and authoritative account of the Soviet Union from 1937 to 1949.

**Mark Edele** is Professor and Hansen Chair in History at University of Melbourne, Australia. He is the author of *The Soviet Union: A Short History* (2019), *Stalin’s Defectors: How Red Army Soldiers became Hitler’s Collaborators, 1941-1945* (2017) and *Stalinist Society, 1928-1953* (2011), amongst others.

# The State of Secrecy

## Spies and the Media in Britain

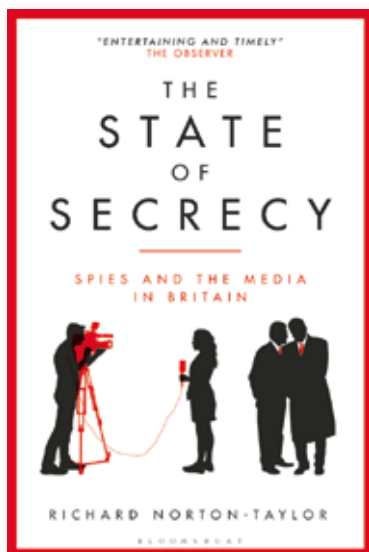
Richard Norton-Taylor

Described by a former senior Intelligence official as a 'long-term thorn in the side of the intelligence establishment', Richard Norton-Taylor reveals the secrets of his forty-year career as a journalist covering the world of spies and their masters in Whitehall.

Early in his career, Norton-Taylor successfully campaigned against official secrecy, gaining a reputation inside the Whitehall establishment and the outside world alike for his relentless determination to expose wrongdoing and incompetence. His special targets have always been the security and intelligence agencies and the Ministry of Defence, institutions that often hide behind the cloak of national security to protect themselves from embarrassment and accountability. Encouraged by his trusted contacts in intelligence agencies and Whitehall departments, Norton-Taylor was among the first of the few journalists to consistently attack the planned invasion of Iraq in 2003, and subsequently covered the devastating evidence of every witness in the Chilcot inquiry in *the Guardian*. With unique access to a wide array of defence sources, *The State of Secrecy* offers a provocative and rare insight into the disputes among top military commanders as they struggled to fight wars in Iraq and Afghanistan with under-resourced and ill-equipped troops.

Winner of numerous awards for his journalism, Norton-Taylor is one of the most respected defence and security journalists of his generation. *The State of Secrecy* is an illuminating, critical and provocative account of the author's experiences investigating this secret world.

**Richard Norton-Taylor** co-edits the *Guardian's* Defence and Security blog and is a regular broadcaster.



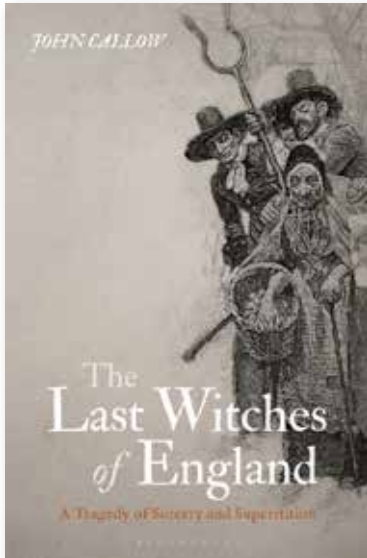
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“An **entertaining and timely** book, written by a fine reporter who has made a habit of speaking unwelcome truth to power.” *The Observer*

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*The Financial Times*

“When it comes to matters of defence and security Norton-Taylor is probably Britain’s most perceptive, persistent and best informed commentator ... He has succeeded (in exposing the mindset which encourages the fetishisation of official secrecy) brilliantly.” *The Irish Times*





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“Callow’s **fascinating and vivid** unpicking of the English Salem is also an account of the birth pangs of the modern age.” *New Statesman*

“A retelling of a 17th-century witchcraft trial that never loses sight of the women at its heart, nor the social and economic factors that contributed to their plight ... and marshals an intriguing story around new research on the case.”  
*BBC History Magazine*

“It is a remarkable piece of scholarship ... **astute and thoughtful.**” *History Today*

“A **well-researched and even-handed** account of this landmark case, giving pen portraits of all the major players, and providing a comprehensive picture of life in seventeenth-century Britain.” *The Tablet*

# The Last Witches of England

## A Tragedy of Sorcery and Superstition

John Callow

On the morning of Thursday 29 June 1682, a magpie came rasping, rapping and tapping at the window of a prosperous Devon merchant. Frightened by its appearance, his servants and members of his family had, within a matter of hours, convinced themselves that the bird was an emissary of the devil sent by witches to destroy the fabric of their lives. As the result of these allegations, three women of Bideford came to be forever defined as witches. A Secretary of State brushed aside their case and condemned them to the gallows; to hang as the last group of women to be executed in England for the crime. Yet, the hatred of their neighbours endured. For Bideford, it was said, was a place of witches.

Though ‘pretty much worn away’ the belief in witchcraft still lingered on for more than a century after their deaths. In turn, ignored, reviled, and extinguished but never more than half-forgotten, it seems that the memory of these three women - and of their deeds and sufferings, both real and imagined - was transformed from canker to regret, and from regret into celebration in our own age. Indeed, their example was cited during the final Parliamentary debates, in 1951, that saw the last of the witchcraft acts repealed, and their names were chanted, as both inspiration and incantation, by the women beyond the wire at Greenham Common.

In this book, John Callow explores this remarkable reversal of fate, and the remarkable tale of the Bideford Witches.

**John Callow** is an Honorary Research Fellow at the University of Suffolk, UK, who has written widely on early modern witchcraft, politics and popular culture. He is the author of *The Making of King James II* (2000) and *Embracing the Darkness* (2005, I.B. Tauris). He has appeared on the BBC Radio 4 documentary *It Must be Witchcraft*, and the series on the Salem Witches on the Discovery Channel.

# Attlee

## A Life in Politics

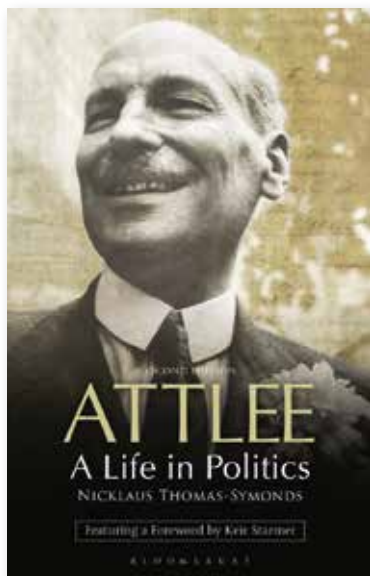
Nick Thomas-Symonds

**A biography of a key figure in British political life, now with a new foreword by Keir Starmer, providing a vivid portrait of the man and his politics.**

Clement Attlee - the man who created the welfare state and decolonised vast swathes of the British Empire, including India - has been acclaimed by many as Britain's greatest twentieth-century Prime Minister. Yet somehow Attlee the man remains elusive. How did such a moderate, modest man bring about so many enduring changes? What are the secrets of his leadership style? And how do his personal attributes account for both his spectacular successes and his apparent failures?

When Attlee became Prime Minister in July 1945 he was the leader of a Labour party that had won a landslide victory. With almost 50 percent of the popular vote, Attlee seemed to have achieved the platform for Labour to dominate post-war British politics. Yet just 6 years and 3 months after the 1945 victory, and despite all Attlee's governments had appeared to achieve, Labour was out of office, condemned to opposition for a further 13 years. This presents one of the great paradoxes of twentieth-century British history: how Attlee's government achieved so much, but lost power so quickly. But perhaps the greatest paradox was Attlee himself. Attlee's obituary in *The Times* in 1967 stated that 'much of what he did was memorable; very little that he said'. This new biography, based on extensive research into Attlee's papers and first-hand interviews, examines the myths that have arisen around this key figure of British political life, providing a vivid portrait of this man and his politics.

**Nick Thomas-Symonds** is the current Shadow Secretary of State for International Trade. Previously a barrister and academic, he was elected a Fellow of the Royal Historical Society in 2012 and has been the Member of Parliament for Torfaen since 2015. He is the author of *Nye: The Political Life of Aneurin Bevan* (2014) and *Harold Wilson: The Winner* (2022).



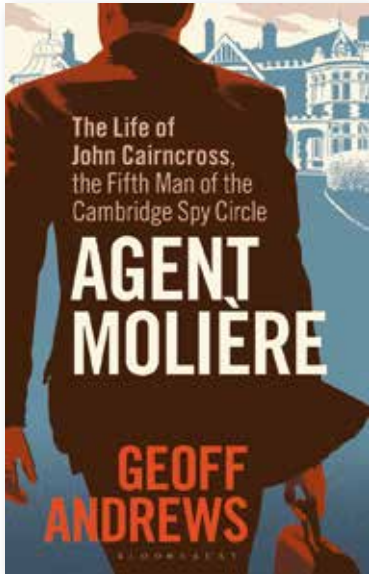
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“[A] brisk, well-written and admirably clear-sighted biography.”  
*The Sunday Times*

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**“Compelling... Geoff Andrews's research is extensive and exemplary.”**  
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## Agent Molière

### The Life of John Cairncross, the Fifth Man of the Cambridge Spy Circle

Geoff Andrews

The Cambridge Spies continue to fascinate - but one of them, John Cairncross, has always been more of an enigma than the others. He worked alone and was driven by his hostility to fascism rather than to the promotion of communism. During his war-time work at Bletchley Park, he passed documents to the Soviets which went on to influence the Battle of Kursk. Geoff Andrews gained exclusive access to the Cairncross papers and secrets, and has spoken to friends, relatives and former colleagues. In his portrait, a complex individual emerges – a scholar as well as a spy – whose motivations have often been misunderstood. After his resignation from the Civil Service, Cairncross moved to Italy and there he rebuilt his life as a foreign correspondent, editor and university professor. This gave him new circles and friendships – which included the writer Graham Greene – while he always lived with the fear that his earlier espionage would come to light.

The full account of Cairncross's spying, his confession and his dramatic public exposure as the ‘fifth man’ is told here for the first time, unveiling the story of his post-espionage life.

**Geoff Andrews** is an historian and biographer who has written widely on the history of political ideas and movements and twentieth century British and Italian politics. He is Senior Lecturer in Politics at The Open University and author of *The Shadow Man: At the Heart of the Cambridge Spy Circle* (2015) and *Not a Normal Country: Italy After Berlusconi* (2005).

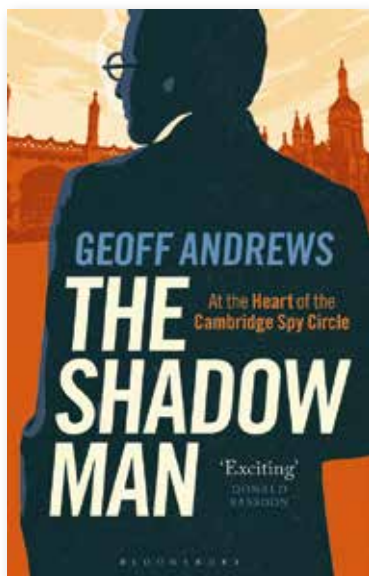
# The Shadow Man

## At the Heart of the Cambridge Spy Circle

Geoff Andrews

James Klugmann appears as a shadowy figure in the legendary history of the Cambridge spies. As both mentor and friend to Donald Maclean, Guy Burgess and others, Klugmann was the man who manipulated promising recruits deemed ripe for conversion to the communist cause. This perception of him was reinforced following the release of his MI5 file and the disclosure of Soviet intelligence files in Moscow, which revealed he played a key part in the recruitment of John Cairncross, the 'fifth man', and had a pivotal war-time role in the Special Operations Executive, helping shift Churchill and the allies to support Tito and the communist partisans in Yugoslavia. In this book, Geoff Andrews reveals Klugmann's story in full for the first time, uncovering the motivations, conflicts and illusions of those drawn into the world of communism - and the sacrifices they made on its behalf.

**Geoff Andrews** is an historian and biographer who has written widely on the history of political ideas and movements and twentieth century British and Italian politics. He is Senior Lecturer in Politics at The Open University and author of *The Shadow Man: At the Heart of the Cambridge Spy Circle* (2015) and *Not a Normal Country: Italy After Berlusconi* (2005).



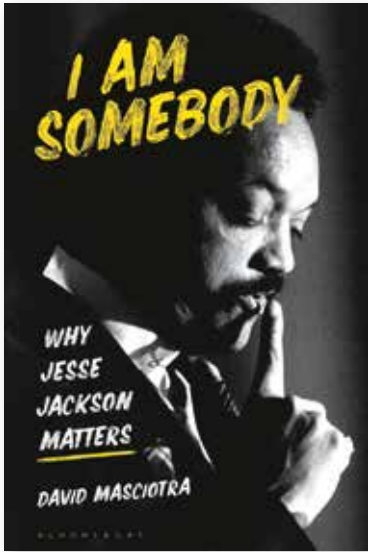
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# I Am Somebody

## Why Jesse Jackson Matters

David Masciotra

There are few figures and leaders of recent American history of greater social and political consequence than Jesse Jackson, and few more relevant for America's current political climate. In the 1960s, Jackson served as a close aide to Dr. Martin Luther King, meeting him on the notorious march to legitimate the American democratic system in Selma. He was there on the day of King's assassination, and continued his political legacy, inspiring a generation of black and Latino politicians and activists, founding the Rainbow/PUSH Coalition, and helping to make the Democratic Party more multicultural and progressive with his historic runs for the presidency in the 1980s.

In *I Am Somebody*, David Masciotra argues that Jackson's legacy must be rehabilitated in the history of American politics. Masciotra has had personal access to Jackson for several years, conducting over 100 interviews with the man himself, as well as interviews with a wide variety of elected officials and activists who Jackson has inspired and influenced. It also takes readers inside Jackson's negotiations for the release of hostages and political prisoners in Cuba, Iraq, and several other countries. As Democratic politics sees a return to radicalism and the rise of a new generation of committed advocates of racial and economic justice, *I Am Somebody: Why Jesse Jackson Matters* is a critical book for understanding where America in the 21st Century has come from and where it is going.

Featuring a foreword by Michael Eric Dyson.

**David Masciotra** is a cultural critic, political commentator, and public lecturer. He is the author of *Mellencamp: American Troubadour* and *Working On a Dream: The Progressive Political Vision of Bruce Springsteen*. He writes regularly for *Salon* and *AlterNet*. He has also written for the *Washington Post*, *Atlantic*, and *Los Angeles Review of Books*.

# Surplus-Enjoyment

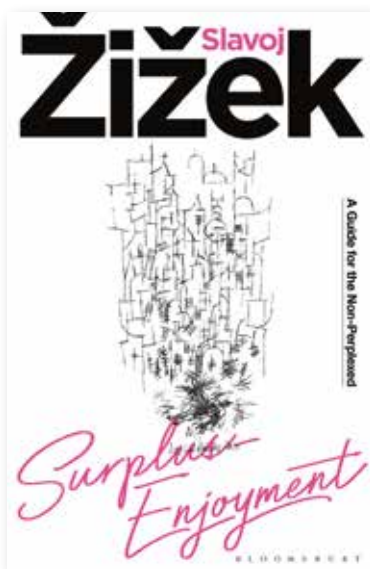
## A Guide For The Non-Perplexed

Slavoj Žižek

Contemporary life is defined by excess. There must always be more, there is never enough. We need a surplus to what we need to be able to truly enjoy what we have. Slavoj Žižek's guide to surplus (and why it's enjoyable) begins by arguing that what is surplus to our needs is by its very nature unsubstantial and unnecessary. But, perversely, without this surplus, we wouldn't be able to enjoy, what *is* substantial and necessary. Indeed, without the surplus we wouldn't be able to identify what was the perfect amount.

Is there any escape from the vicious cycle of surplus enjoyment or are we forever doomed to simply want more? Engaging with everything from *The Joker* film to pop songs and Thomas Aquinas to the history of pandemics, Žižek argues that recognising the society of enjoyment we live in for what it is can provide an explanation for the political impasses in which we find ourselves today. And if we begin, even a little bit, to recognise that the nuggets of 'enjoyment' we find in excess are as flimsy and futile, might we find a way out?

**Slavoj Žižek** is a Hegelian philosopher, a Lacanian psychoanalyst, and a communist. He is International Director at the Birkbeck Institute for Humanities, University of London, UK, Visiting Professor at the New York University, USA, and Senior Researcher at the Department of Philosophy, University of Ljubljana, Slovenia.



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“[Žižek] could never be as dull a writer. He is a great caller of things stupid, which is a skill too little practised in a world dedicated to avoiding offence. But he also has genuine enthusiasms that constantly surprise the reader, such as a brilliant few pages on Shostakovich and, later, on the film *Joker* ... Žižek is at heart really a close reader and a seriously inventive one.” *The Spectator*

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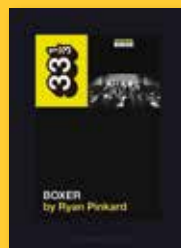
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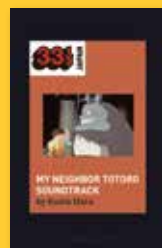
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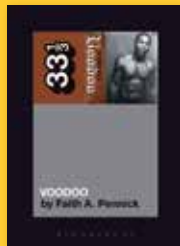
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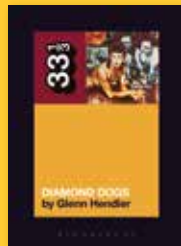
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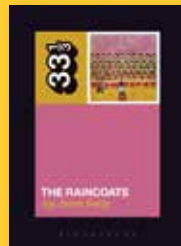
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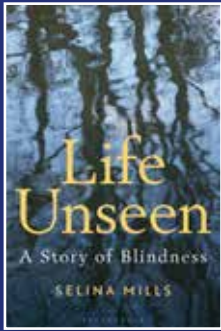


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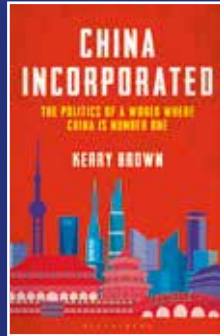


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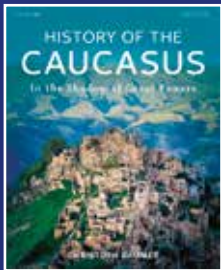
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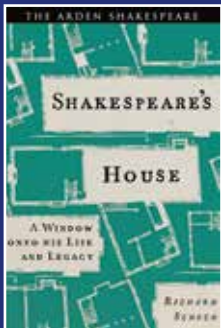
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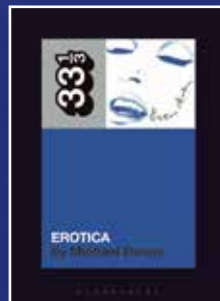
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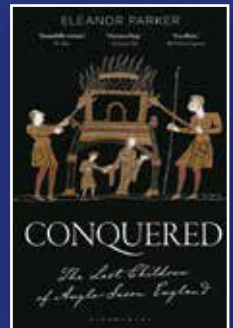
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